

THEM

EPISODE 02

FROM
~~RUN AWAY WITH~~
THE CIRCUS

GONZO
STUDIOS

RETAIL VERSION FROM

Affect3DSTORE
com
born worth buying



THE CLOWNS OPINION OF RACHEL'S TALENTS HAD SPREAD AROUND THE CIRCUS LIKE A WILD FIRE.

SHE'D BECOME THE LATEST 'HOT TOPIC' OF CONVERSATION, AND THE MORE THE CIRCUS FOLK TALKED THE BUSIER SHE BECAME.

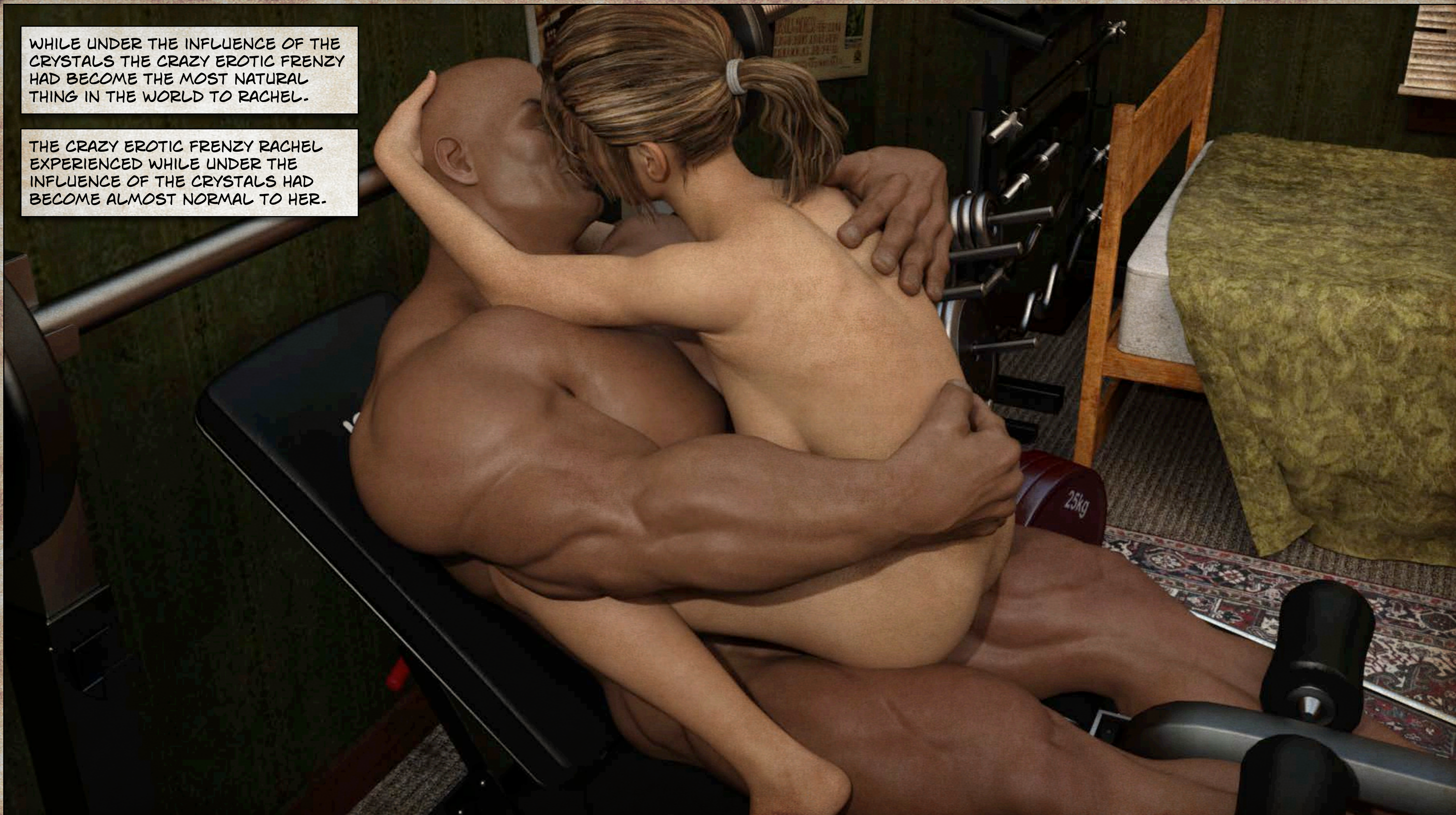
MOST OF THE CIRCUS HAD USED A FEW WISHING CRYSTALS TO MAKE RACHEL COME TO THEM.

PEOPLE LIKE **THE STRONGMAN**, WHO DESPITE HIS EXTENSIVE MUSCLE MASS DID NOT FALL SHORT IN OTHER AREAS.



WHILE UNDER THE INFLUENCE OF THE CRYSTALS THE CRAZY EROTIC FRENZY HAD BECOME THE MOST NATURAL THING IN THE WORLD TO RACHEL.

THE CRAZY EROTIC FRENZY RACHEL EXPERIENCED WHILE UNDER THE INFLUENCE OF THE CRYSTALS HAD BECOME ALMOST NORMAL TO HER.





IN FACT SHE NOW PREFERRED THE INTENSE SEXUAL SESSIONS TO THE MANUAL LABOUR SHE WAS FORCED TO PERFORM AT OTHER TIMES.

THE TWO KINKY DWARVES WHO HAD HER CONSTANTLY PERFORM IN THEIR SNOW WHITE FANTASY.





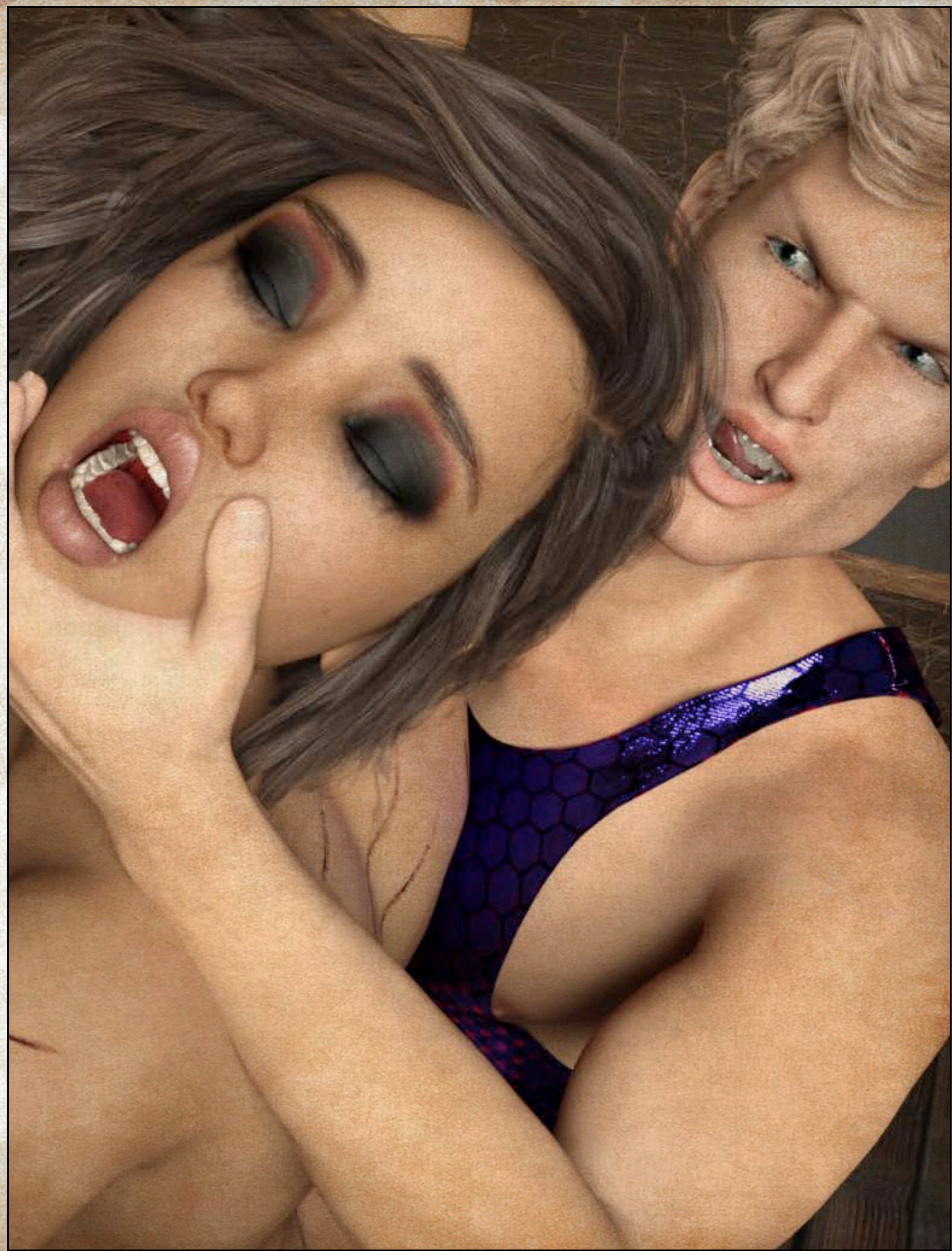
WHAT THE DWARVES LACKED IN HEIGHT THEY MORE THAN MADE UP FOR IN ENTHUSIASM AND IMAGINATION.

THE DWARVES TOOK RACHEL'S BODY TO THE LIMIT, PUSHING HER TO TRY NEW THINGS THAT SHE NEVER EVEN THOUGHT POSSIBLE.



**THE ACROBAT'S - WHO'S CRUEL
KINKY GAMES ALWAYS LEFT HER
BATTERED AND BRUISED.**

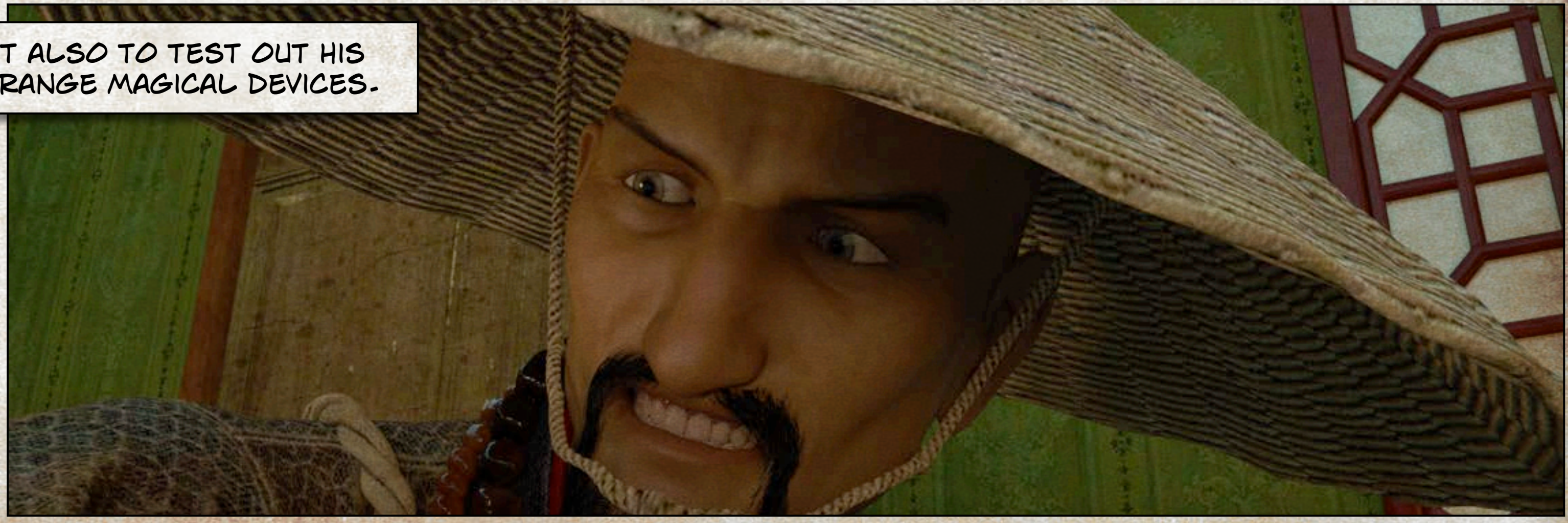




MONGO THE MAGICIAN USED RACHEL TO NOT ONLY SATISFY HIS OWN DESIRES.



BUT ALSO TO TEST OUT HIS STRANGE MAGICAL DEVICES.



AS WELL AS HIS OTHER STRANGE AND SUPERNATURAL POWERS HE POSSESSED THAT COULD TAKE RACHEL TO HEIGHTS OF ECSTASY SHE'D NEVER EVEN DREAMT OF.



THE CLOWNS WE A CONSTANT TWISTED PRESENCE IN HER LIFE AT THE CIRCUS.



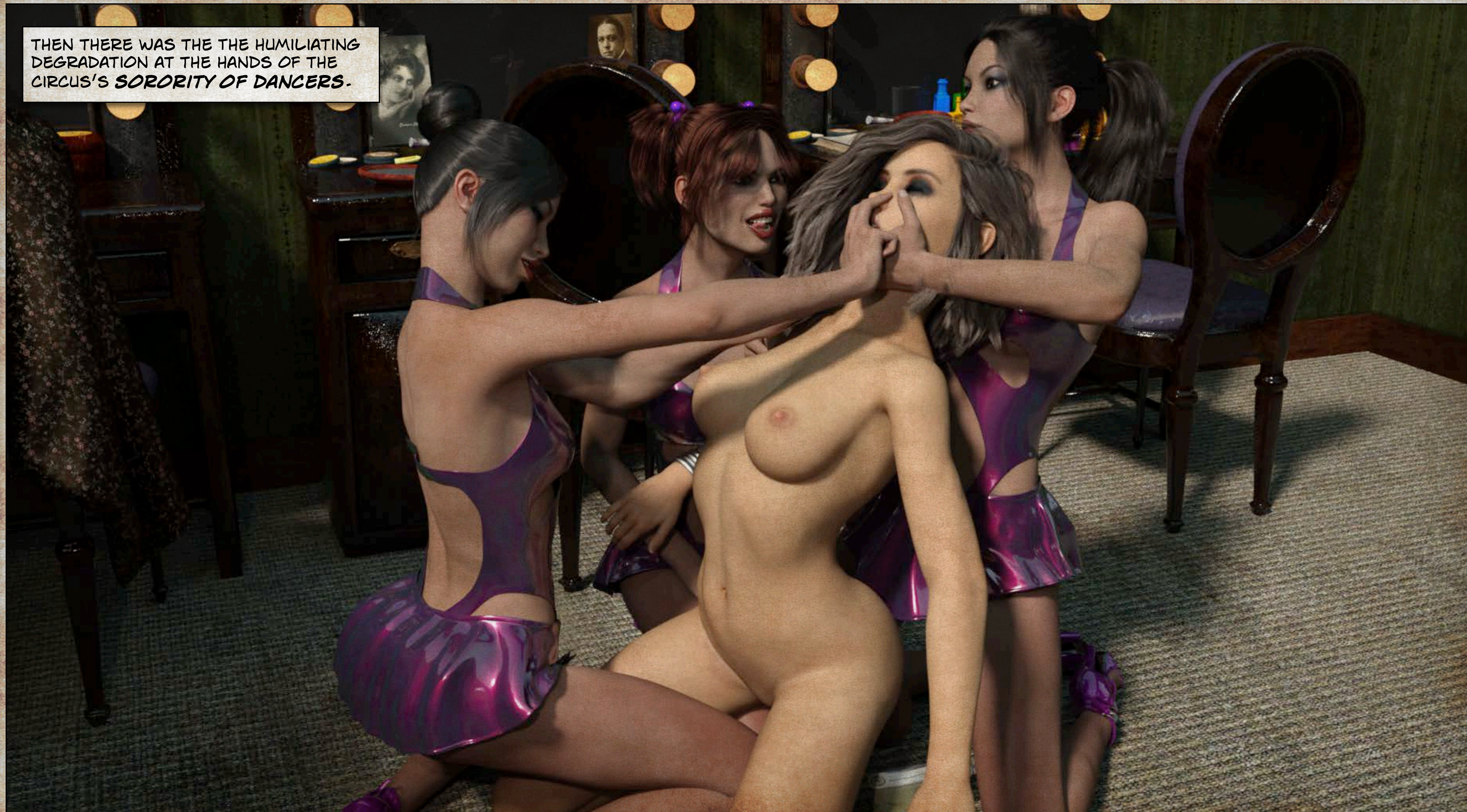
INCA



THEIR LACK OF ANY KIND OF MORAL BOUNDARIES JUST ADDED TO THE INSANE NATURE OF THEIR DESIRES.



THEN THERE WAS THE THE HUMILIATING
DEGRADATION AT THE HANDS OF THE
CIRCUS'S *SORORITY OF DANCERS*.





BUT THERE WAS ONE BRIGHT SPOT IN THE CIRCUS.

KARLA THE SWORD SWALLOWER

YOU KNOW YOU DON'T HAVE TO USE WISHING CRYSTALS TO GET ME TO SIT IN THE SUN AND DRINK WINE WITH YOU.

YEAH I DO, IF I DON'T USE ONE THEN ONE OF THESE ASSHOLES JUST WISHES YOU AWAY.

AND I HAVE TO IT IN THE SUN AND DRINK ALONE.

YOU'RE PROBABLY THE ONLY DECENT HUMAN BEING IN THIS DAMN PLACE.

IN FACT I'M NOT EVEN SURE IF SOME OF THEM ARE HUMAN?

HA!! I'M PRETTY SURE THAT THE CLOWNS DEFINITELY AREN'T FROM AROUND HERE

OH FUCK! IS THAT THE TIME, I NEED TO GET BACK TO THE SCUTTER DORM... I'M LATE!

**BACK AT THE
SCUTTER DORM**



OH LOOK WHO
DECIDED TO SHOW
FOR WORK TODAY

WE'RE GETTING
SICK OF HAVING TO
COVER FOR YOU.



FUCK YOU BETH,
YOU KNOW I DON'T
GET A SAY IN IT...

**FUCKING WISHING
CRYSTALS!**

OK TEAM, AFTER THE
SHOW TONIGHT WE
NEED TO COLLECT
THE CRYSTALS AT
DOUBLE SPEED!



THE MISTRESS WANTS
TO BE PACKED DOWN
AND MOVED TO THE
NEXT LOCATION BY
TOMORROW MORNING



**WHAT?
THAT'S
IMPOSSIBLE!**



IF YOU FEEL THAT WAY WHY DON'T YOU GO AND TELL THE MISTRESS THAT?



NO? THEN SHUT UP

I AINT TELLING THE MISTRESS BUT BETH'S RIGHT.

IT'S GOING TO BE UTTER CHAOS TONIGHT

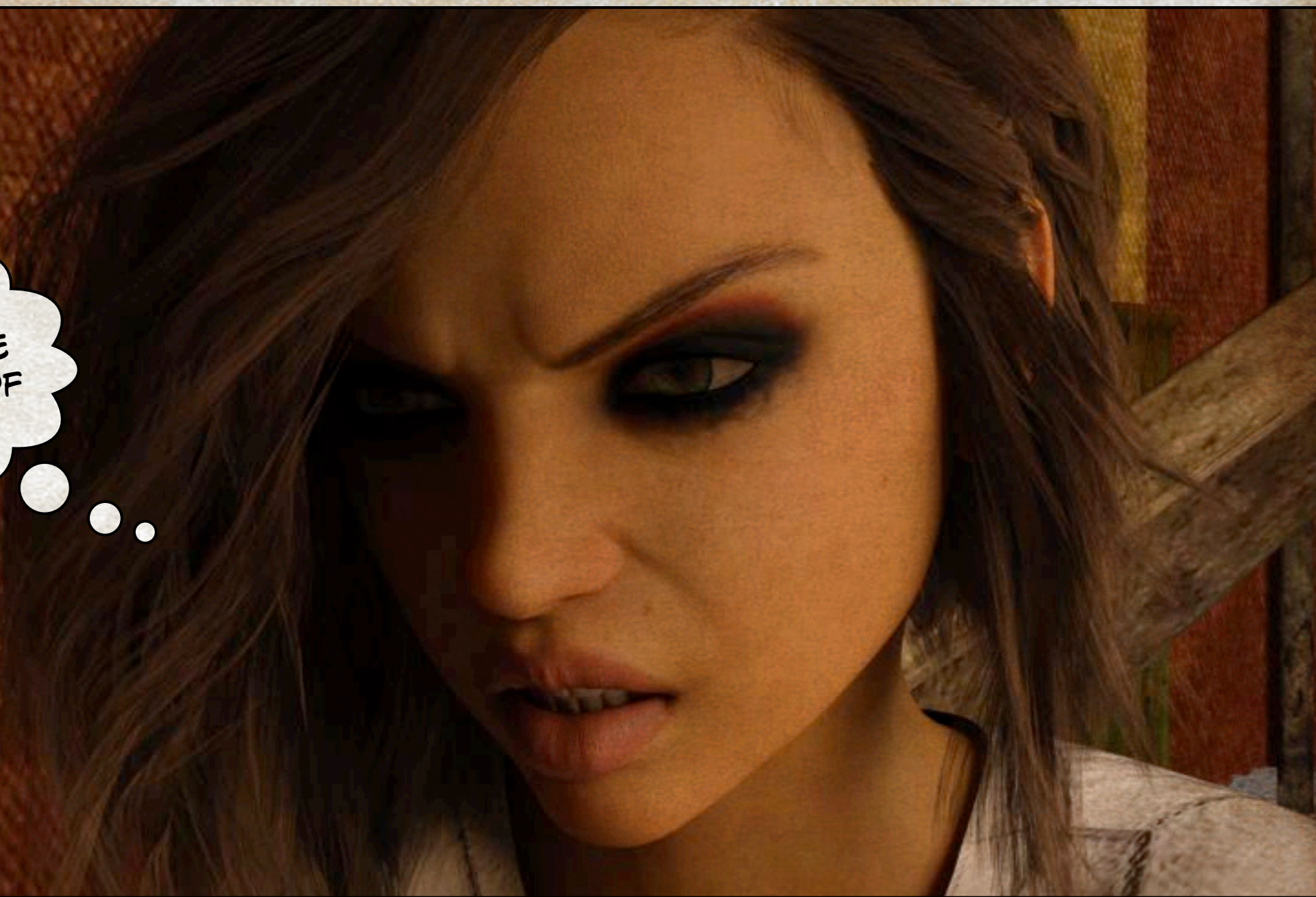


WE CAN DO THIS TEAM...
I HAVE FAITH IN YOU ALL!



RACHEL...
YOU NEED TO
WORK FASTER!

I'VE GOT
TO GET THE
HELL OUT OF
HERE!



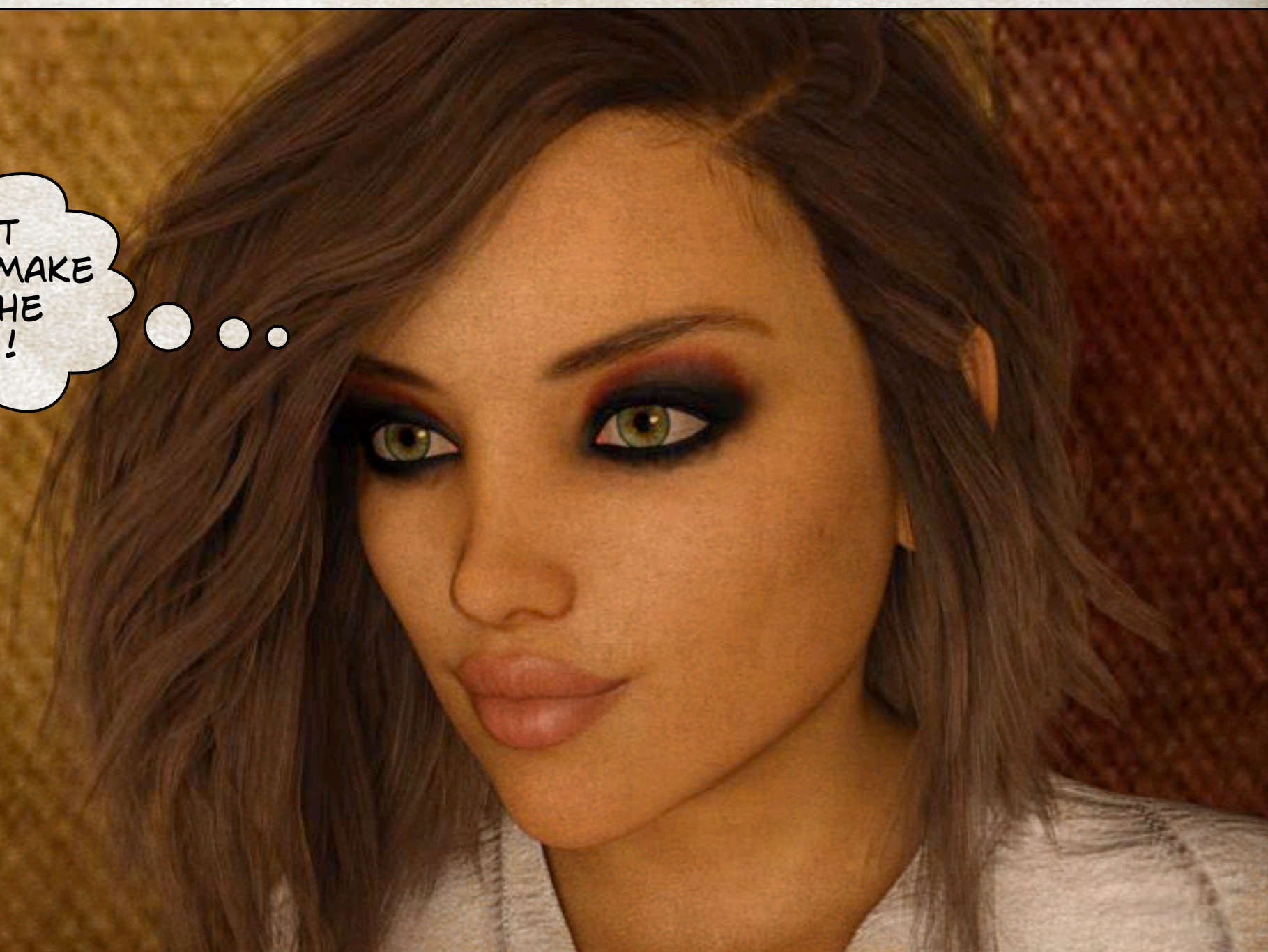
OH? YOU'RE
FINISHED
ALREADY?
GREAT WORK

CAN YOU HELP
GET THE OUTSIDE
STALLS READY
TO MOVE?

ERR...
OUTSIDE?
YEAH SURE

THIS IS MY
CHANCE

I JUST
NEED TO MAKE
IT TO THE
TOWN!



OUTSIDE.



I'VE BEEN TOLD
TO HELP YOU
GUYS?

WELCOME TO THE
FUCKING CHAOS!

CHECK WITH THE
GUYS TAKING DOWN
THE ENTRANCE,
THEY NEED HELP.



THIS IS THE
ENTRANCE, BUT
NOBODIES HERE

THIS IS MY CHANCE,
RUN TO THE TOWN
AND FIND THE
POLICE

A SHORT RUN LATER.



HOLY SHIT

I MADE IT

I'M FREE!

A SHORT TIME LATER.

SO... YOU CLAIM YOU WERE KIDNAPPED BY 'A MAGICAL CIRCUS'

YOU KNOW HOW CRAZY THAT SOUNDS RIGHT?

IT SEEMS LIKE THE WHOLE TOWNS GONE CRAZY.

YOU'RE GETTING CALLS ABOUT SUICIDES RIGHT?

I'M TELL YOU. IT'S THE CIRCUS THAT'S CAUSING IT!

YOU'RE WEARING HOSPITAL SCRUBS. HAVE YOU ESCAPED FROM A 'SPECIAL' HOSPITAL?

(SIGH)
WHAT NOW!

JESUS..
CUFF HER!

RACHEL MALLOY
YOU'RE UNDER ARREST
ON TWO ACCOUNTS
OF MURDER.

YOU HAVE THE
RIGHT TO..

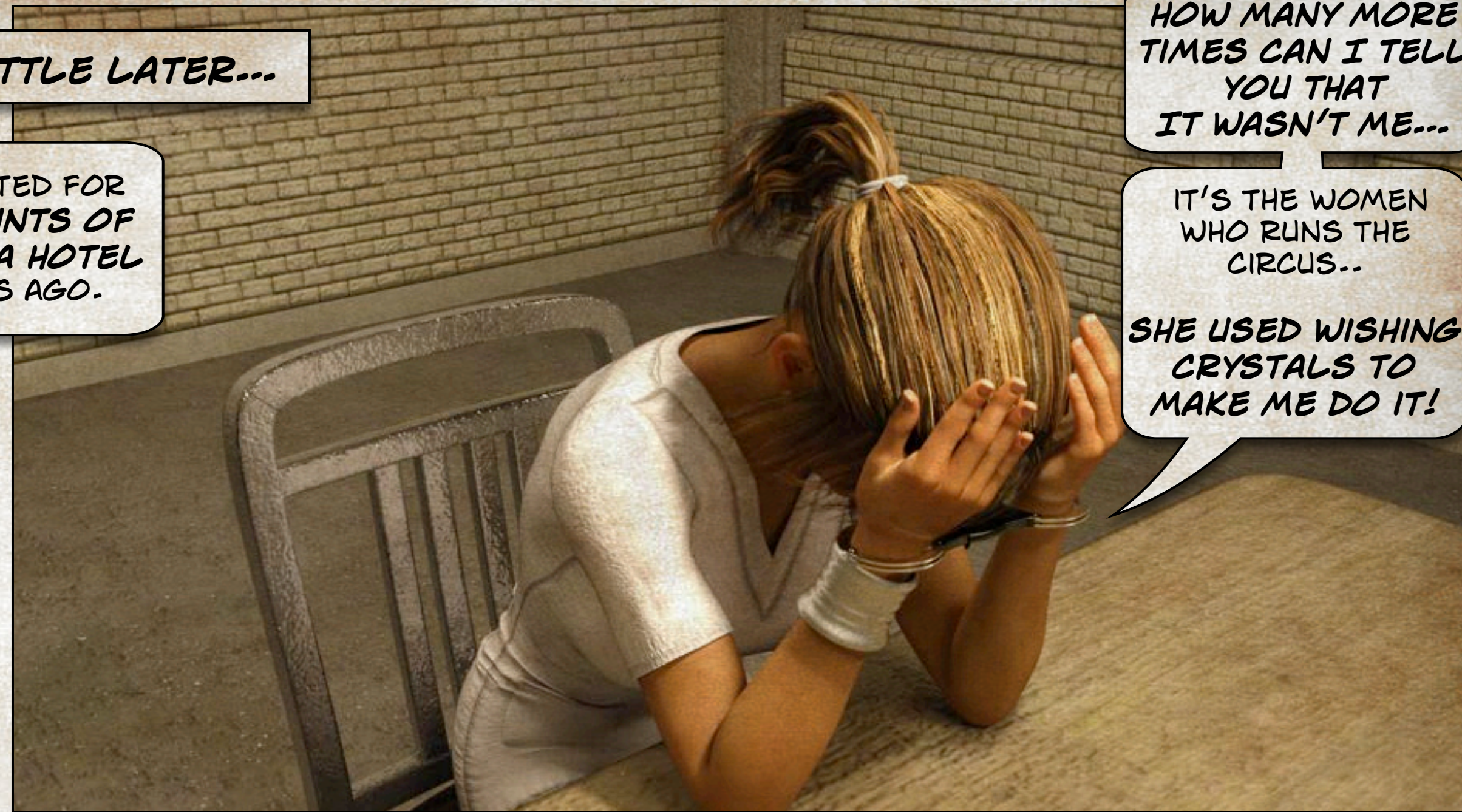
WE JUST
FOUND OUT...
(WHISPER)



OH
FUCK

A LITTLE LATER...

YOU'RE WANTED FOR
TWO ACCOUNTS OF
MURDER IN A HOTEL
TWO WEEKS AGO.



HOW MANY MORE
TIMES CAN I TELL
YOU THAT
IT WASN'T ME...

IT'S THE WOMEN
WHO RUNS THE
CIRCUS..
SHE USED WISHING
CRYSTALS TO
MAKE ME DO IT!



SO, YOU ADMIT THAT WAS YOU
WHO PULLED THE TRIGGER?

YES.. NO..
IT'S... COMPLICATED

LET ME MAKE THIS
SIMPLE FOR YOU
THEN. YOU WERE
SEEN AT A BAR WITH
THE TWO VICTIMS.




YOU WERE LATER SEEN
ENTERING A HOTEL ROOM
WITH THE TWO VICTIMS -
EVIDENTLY YOU WERE ALL
INTOXICATED.




THEN AFTER SEVERAL 'NOISE COMPLAINTS' TO THE MANAGEMENT. THERE WERE A NUMBER OF GUN SHOTS.

YOUR SERVICE PISTOL WAS LEFT AT THE SCENE AND WAS CONFIRMED AS THE MURDER WEAPON.



I SPOKE TO YOUR BOSS, HE SAYS HE PUT YOU ON LEAVE BECAUSE YOU WERE 'UNSTABLE'

YOU'RE A DETECTIVE, HOW DOES THIS LOOK TO YOU.. WOULD YOU LIKE TO TELL US THE TRUTH OR DO YOU WANT TO STICK WITH THE 'CLOWN DEFENCE'



A COMMOTION OUTSIDE THE DOOR...

WHAT THE FUCK IS WITH ALL THE NOISE OUT THERE?

SEVERAL GUNSHOTS ARE HEARD!!!



OH SHIT...

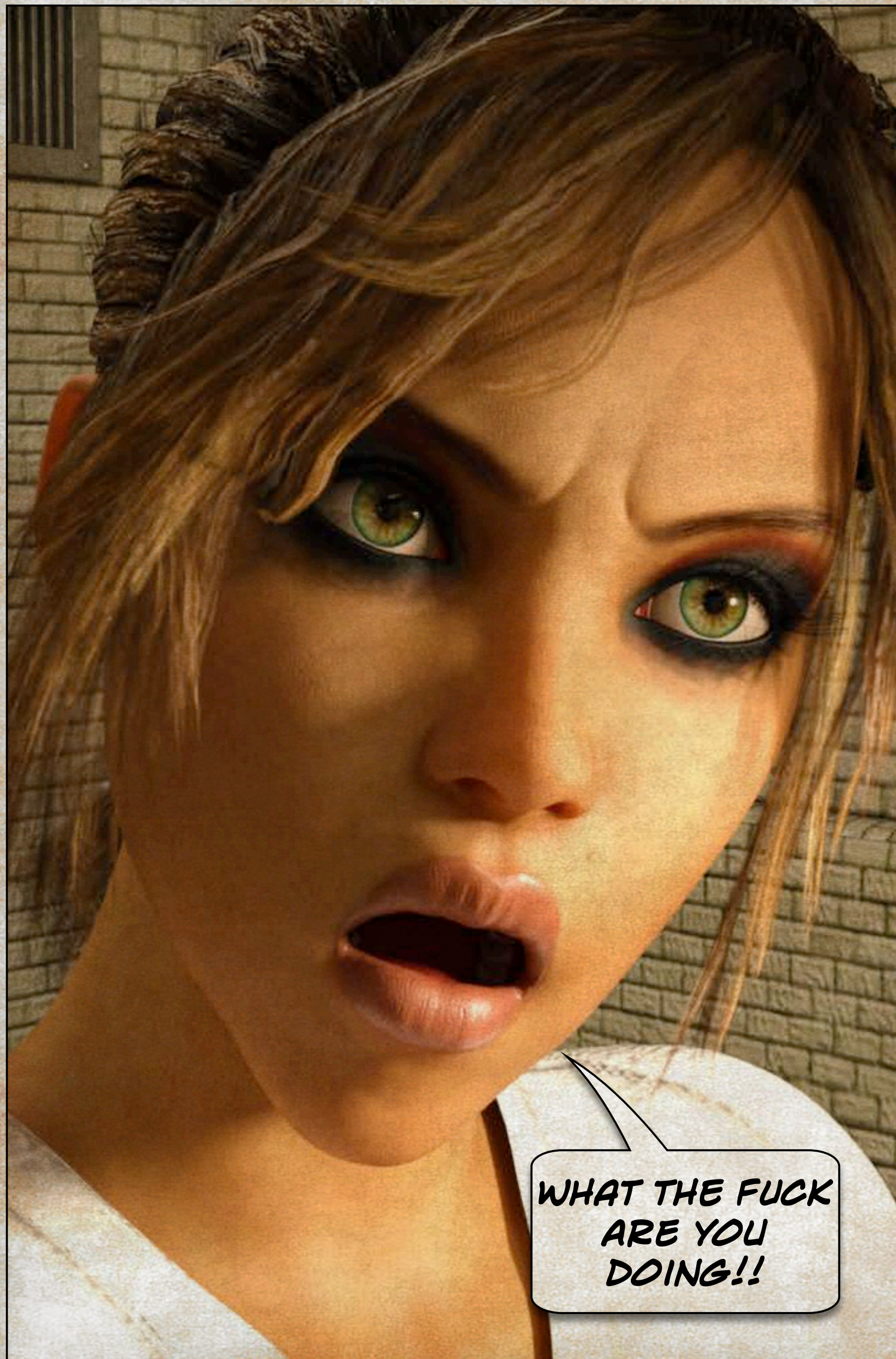
SUDDENLY THE
DOOR IS KICKED IN!

DID SOMEBODY
ORDER CLOWN
SERVICE?

WHAT THE
FUCK!!!?







WHAT THE FUCK
ARE YOU
DOING!!



IT'S CALLED A
JAIL BREAK!

AND YOU'RE
WELCOME!



WHATCHA
LOOKING AT?

YOU NEVER SEEN A
CLOWN WITH A
SHOTGUN BEFORE?



HERE, TAKE
THIS?

WHAT THE
FUCK? NO!

THEY'RE
SHOOTING AT US
OUT THERE!

SO,
YOU MAY WANT TO
SHOOT BACK!!





OH SHIT!

WHAT DID I
JUST DO!



SMILE FOR THE
CAMERA...

AND LET'S GET
THE FUCK OUT
OF HERE!

OH, THIS IS ALL
KINDS OF FUN!

BACK AT THE CIRCUS.



JESUS FUCKING CHRIST!


WELL, THAT WAS AN
**UTTER
CLUSTERFUCK!**

**WHAT THE HELL
DO I DO
WITH YOU!!**



**DO YOU KNOW HOW
HARD I'M GOING TO
HAVE TO WORK TO
COVER THIS ONE UP!**





SHOOTING UP A
POLICE STATION IS
A FIRST FOR US

AND TRUST ME
THAT'S SAYING
SOMETHING!!!

I SHOULD THROW
YOU IN THE **FREAK
SHOW** AND FORGET
ABOUT YOU



BUT... I'M **NOT**
GOING TO DO THAT



PSYCHO... PREPARE
**'THE TUNNEL
OF LOVE'**



OH BOY,
TONIGHT JUST
KEEPS GETTING
BETTER AND
BETTER

A SHORT
TIME LATER.

Tunnel of Love

KISS in the DARK

SCREAM in DELIGHT

RACHEL I'M GIVING
YOU A CHANCE TO
REPENT YOUR SINS
AND BEG OUR
FORGIVENESS.

WELCOME TO THE
TUNNEL OF LOVE





W...WHAT IS THIS?

JUST SHUT THE
FUCK UP AND GET
IN THE SWAN!



OR I FEED YOU TO
THE FREAK SHOW!




A FLASH AND A CHANGE OF LOCATION...



HUH?

WHAT THE HELL?



I DON'T UNDERSTAND...? WHERE ARE WE?

THE WHERE IS NOT IMPORTANT.
JUST THE WHEN...
THIS IS THE FUTURE...

...YOUR FUTURE TO BE EXACT

WELL...

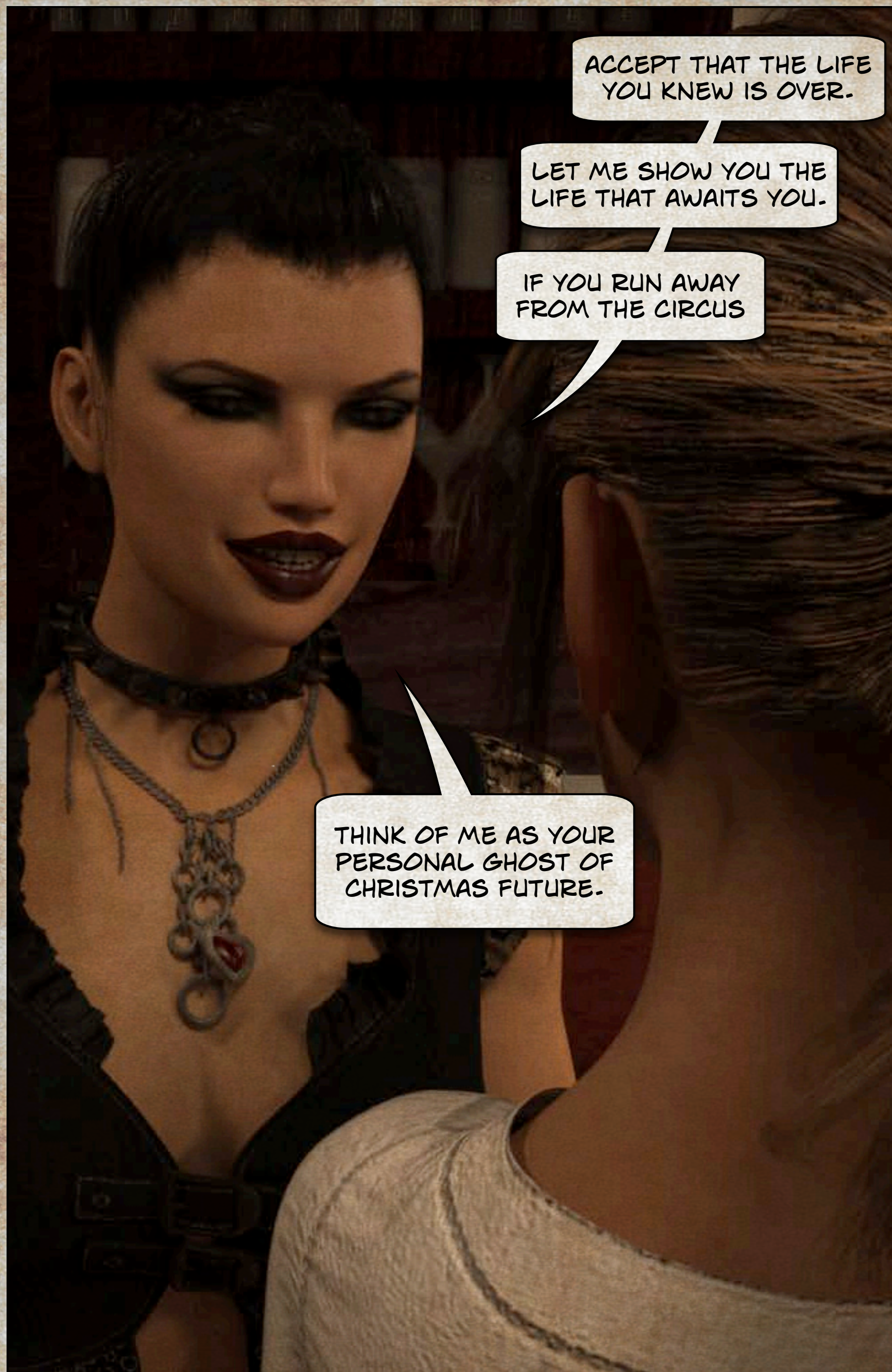
ONE OF THEM ANYWAY

LET'S ASSUME YOUR AWAY FROM THE CIRCUS... AND WE DON'T FIND YOU.

THE POLICE WANT YOU FOR MURDER

AND NOT JUST THE COUPLE FROM THE HOTEL

THEY'RE NOW ALSO REALLY PISSED ABOUT THE COP THAT YOU SHOT AT THE STATION



ACCEPT THAT THE LIFE YOU KNEW IS OVER.

LET ME SHOW YOU THE LIFE THAT AWAITS YOU.

IF YOU RUN AWAY FROM THE CIRCUS

THINK OF ME AS YOUR PERSONAL GHOST OF CHRISTMAS FUTURE.



LET'S LOOK IN HERE SHALL WE AND SEE WHAT'S HAPPENING?

DON'T WORRY THEY CAN'T SEE YOU...

YOU'RE NOT 'REALLY' HERE



SEE THE DRUNK
WOMAN PROPPING UP
THE END OF THE BAR

THAT'S YOU IN
ABOUT SIX
MONTHS TIME.

TALK ABOUT AN
EPIC NOSE DIVE



YOU RAN OUT OF
MONEY A WHILE AGO

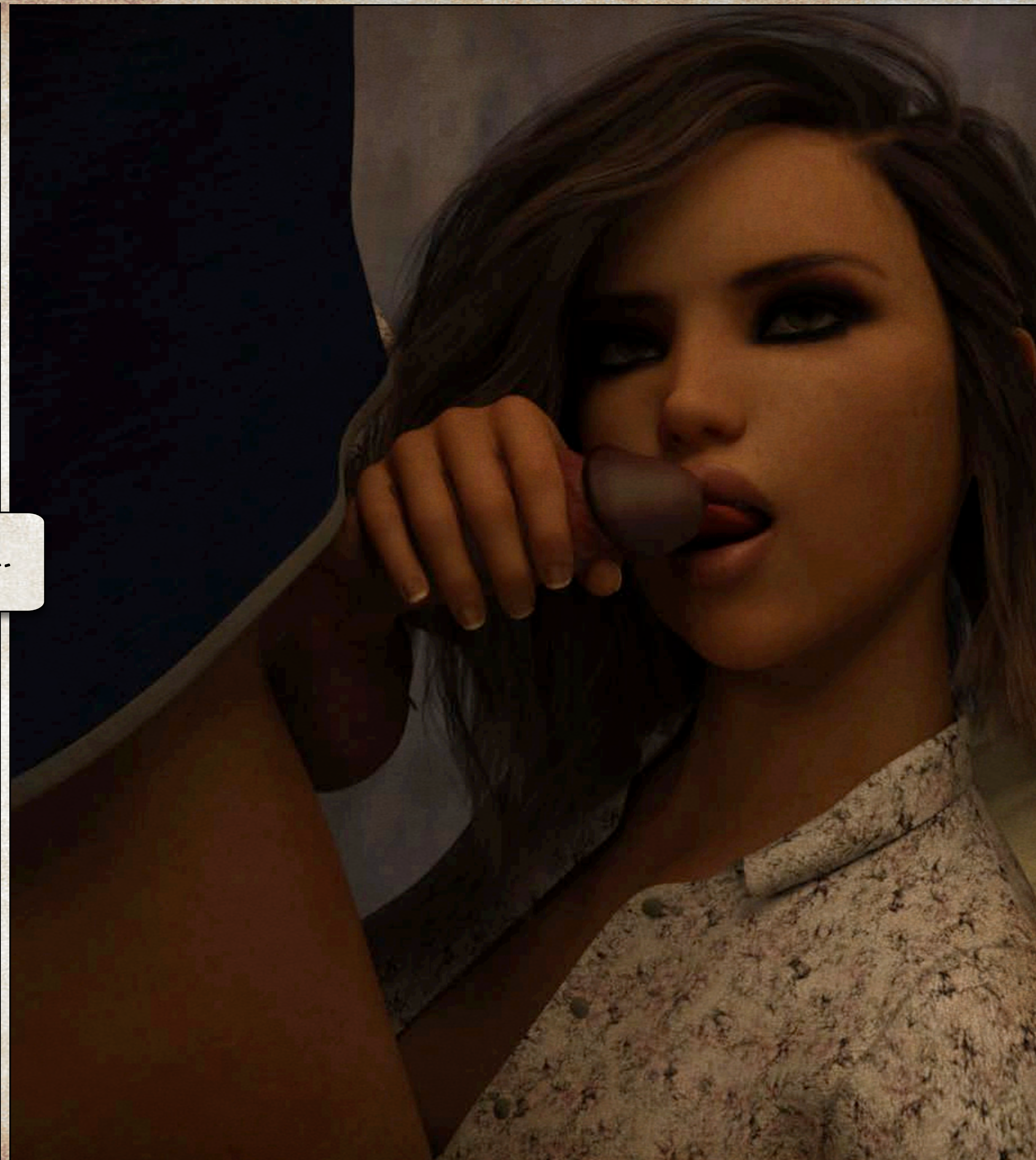
YOU'RE A CRIMINAL...
NO DOCUMENTS YOU
CAN USE, UNABLE TO
GET A JOB

BASICALLY YOU'RE
FUCKED!



YOU'RE NOW PERFORMING
BLOW JOBS IN
BAR TOILETS FOR
BEER MONEY

NO WAY!
I WOULDN'T
DO THAT





WELL...

LOOK HOW THE
MIGHTY HAVE
FALLEN



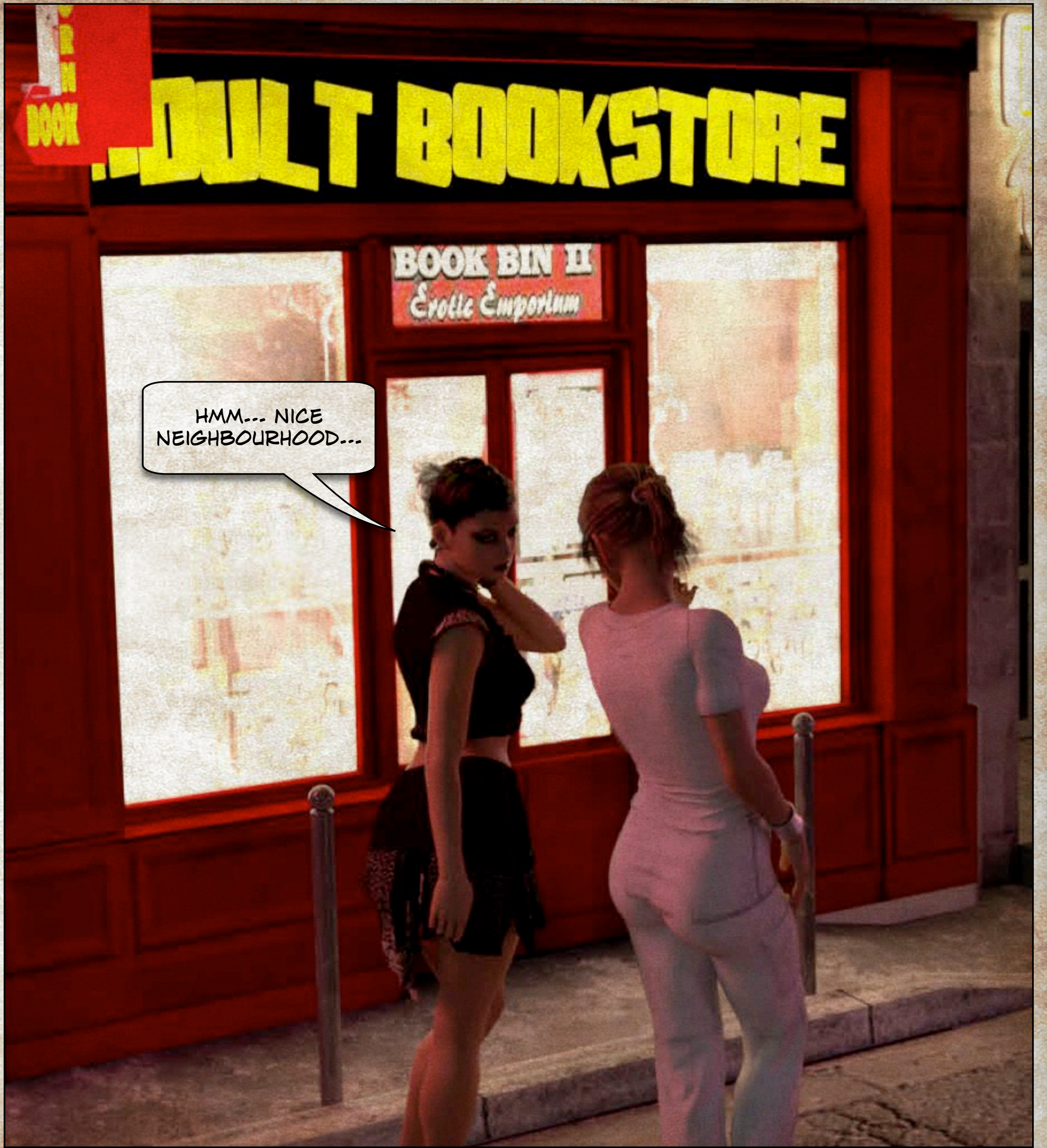


OK

I'VE SEEN ENOUGH

OH WE'RE JUST GETTING STARTED...

LET'S JUMP FORWARD A BIT SHALL WE?



HMM... NICE NEIGHBOURHOOD...

BOOK BIN II
EROTIC IMPORTS

ADULT BOOKSTORE

BOOK BIN II
Erotic Imports

EXCHANGE
CLUB

Peep Show III
Cuckoo
Love

GIRLS
GIRLS
GIRLS
LIVE
SHOW
24HRS

Peep Show III
Betty
Lola

THE PEEP



Evette Emporium

LULUB

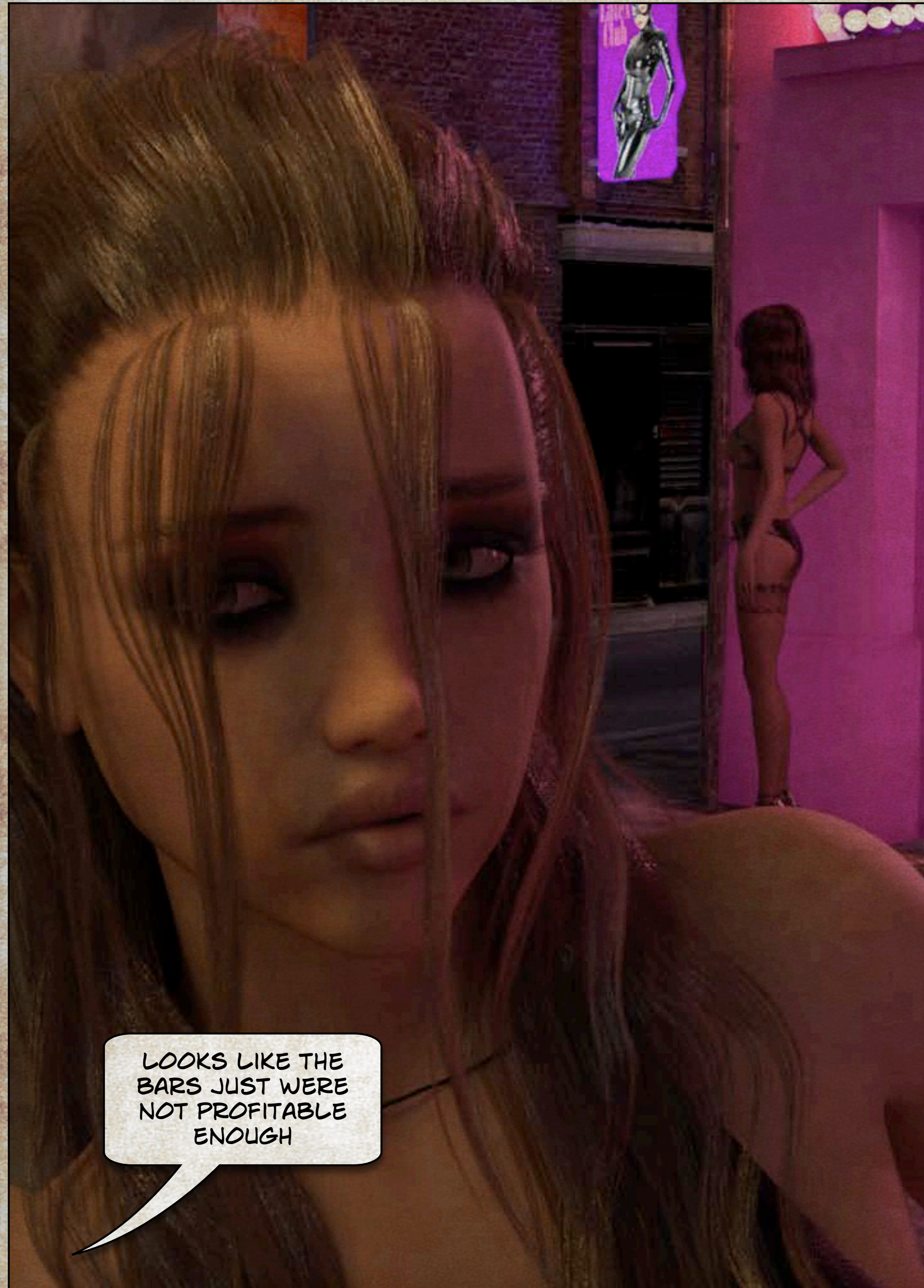
Beats 1010

OH LOOK...

WHO'S THE GIRL
ON THE CORNER?

(GASP)
NO FUCKING
WAY..





LOOKS LIKE THE
BARS JUST WERE
NOT PROFITABLE
ENOUGH




LOOKS LIKE YOU'VE GOT A CUSTOMER





OVERWEIGHT
TOURISTS?

AND I THOUGHT
YOU COULDN'T GET
ANY LOWER
THAN THE BAR



SO... DO YOU HAVE
ANYTHING TO SAY
FOR YOURSELF?

OH GOD
THAT'S
AWEFUL!

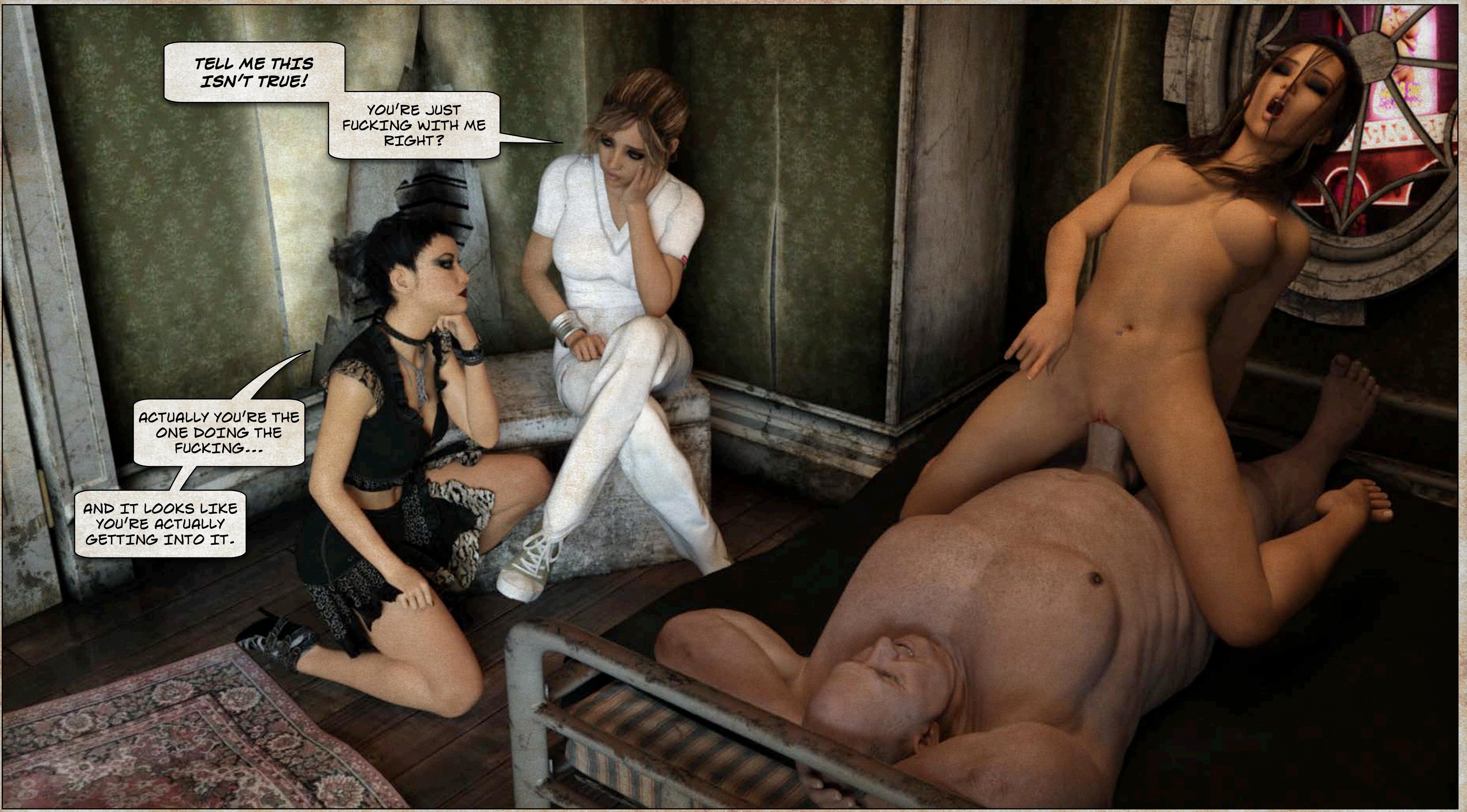
IT'S STRANGE WHAT
DEPTHS PEOPLE
WILL SINK TO WHEN
THEY HAVE
LIMITED OPTIONS


TELL ME THIS
ISN'T TRUE!

YOU'RE JUST
FUCKING WITH ME
RIGHT?

ACTUALLY YOU'RE THE
ONE DOING THE
FUCKING...

AND IT LOOKS LIKE
YOU'RE ACTUALLY
GETTING INTO IT.






HOLY SHIT! DID YOU ACTUALLY CUM?

WELL YOU FOOLED ME... ADMIT IT THAT'S REAL... RIGHT?

I'M PRETTY SURE I'M FAKING IT...



NO WAY I HAVE OT
BE FAKING IT!

WELL I'M PRETTY
SURE HE'S NOT
FAKING HIS
ORGASM

WELL..
I HOPE YOU'RE
AT LEAST
USING
PROTECTION?



NEXT STOP...

OK ENOUGH!

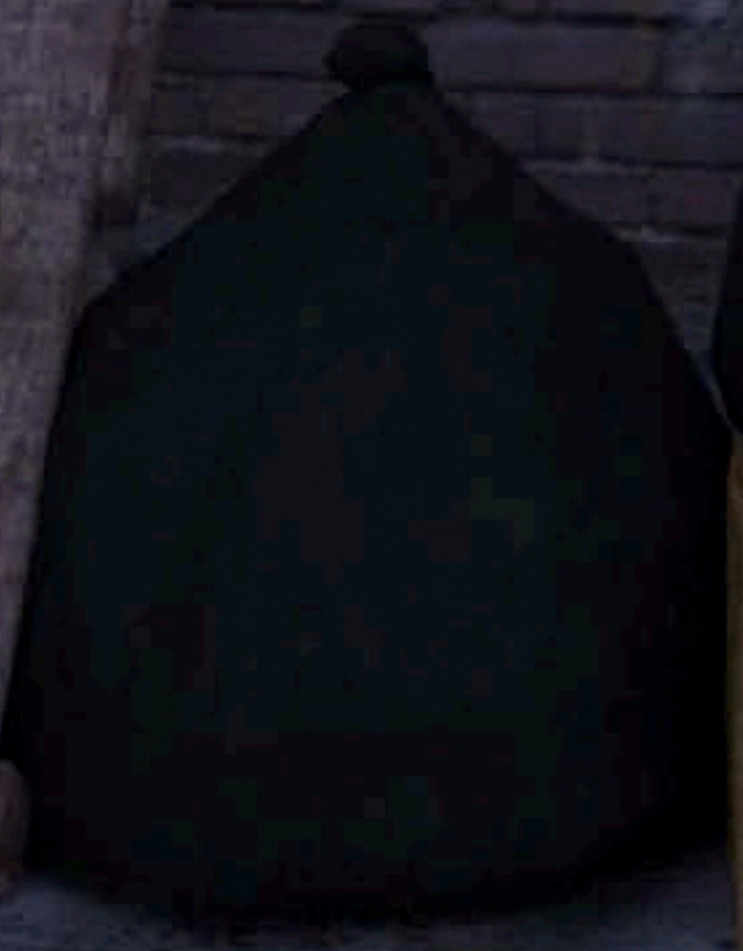
(SIGH) AT
LEAST IT
CANNOT GET
ANY WORSE
THAN THAT.



NEVER SAY NEVER,
DON'T WORRY
THIS IS OUR
FINAL STOP.

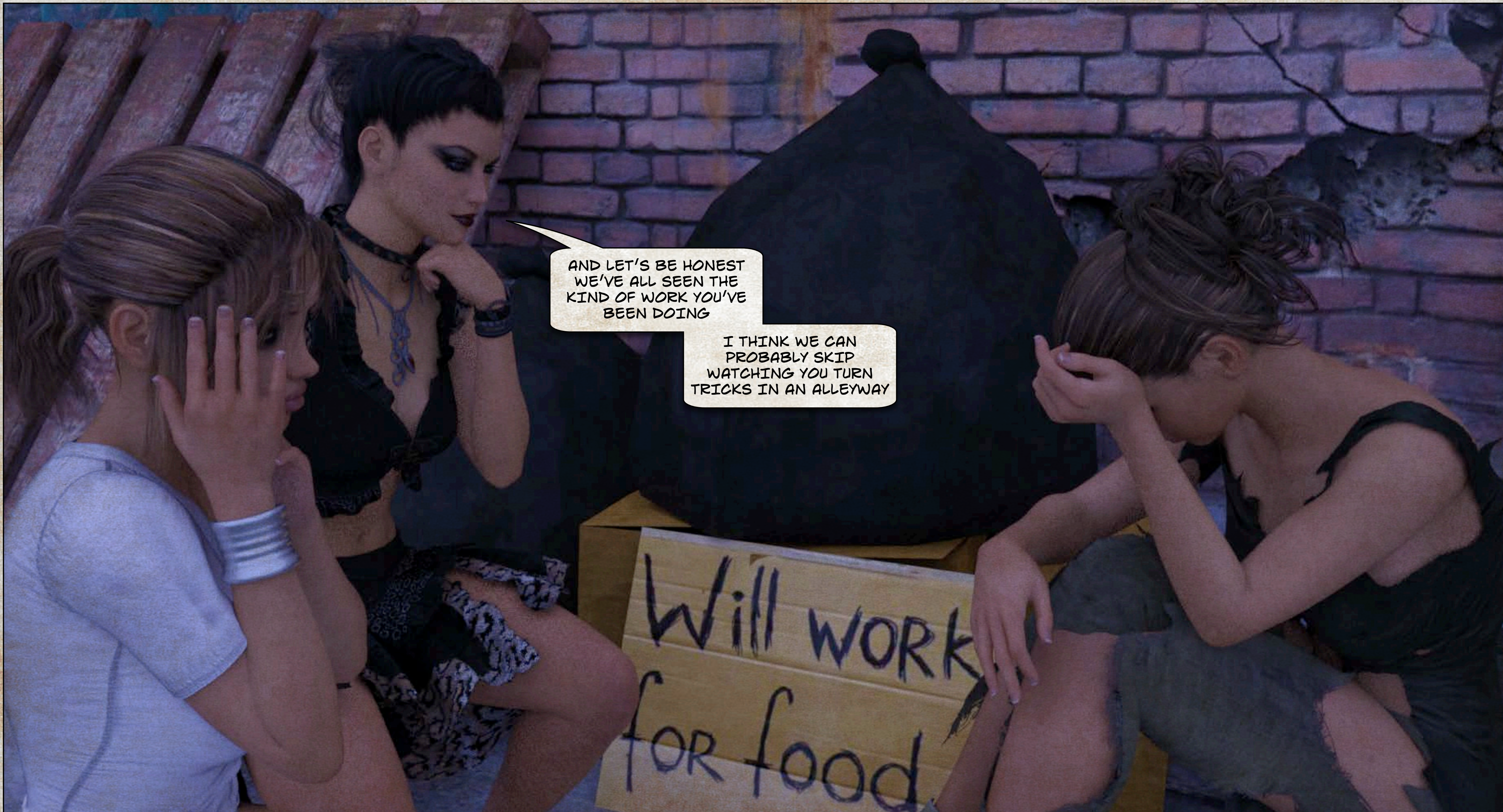
HOMELESS
AND WILL
WORK FOR
FOOD

CLASSY



Will work
for food





AND LET'S BE HONEST
WE'VE ALL SEEN THE
KIND OF WORK YOU'VE
BEEN DOING

I THINK WE CAN
PROBABLY SKIP
WATCHING YOU TURN
TRICKS IN AN ALLEYWAY

Will work
for food



TOMORROW MORNING
THEY FIND YOUR BODY
IN THIS ALLEYWAY

NEEDLE STICKING
OUT OF YOUR ARM

JUST ANOTHER
DEAD JUNKIE
WHORE.



OH GOD I THINK I'M
GOING TO BE SICK

IF YOU
THROW UP IN
THE SWAN

YOU'RE
CLEANING
IT UP



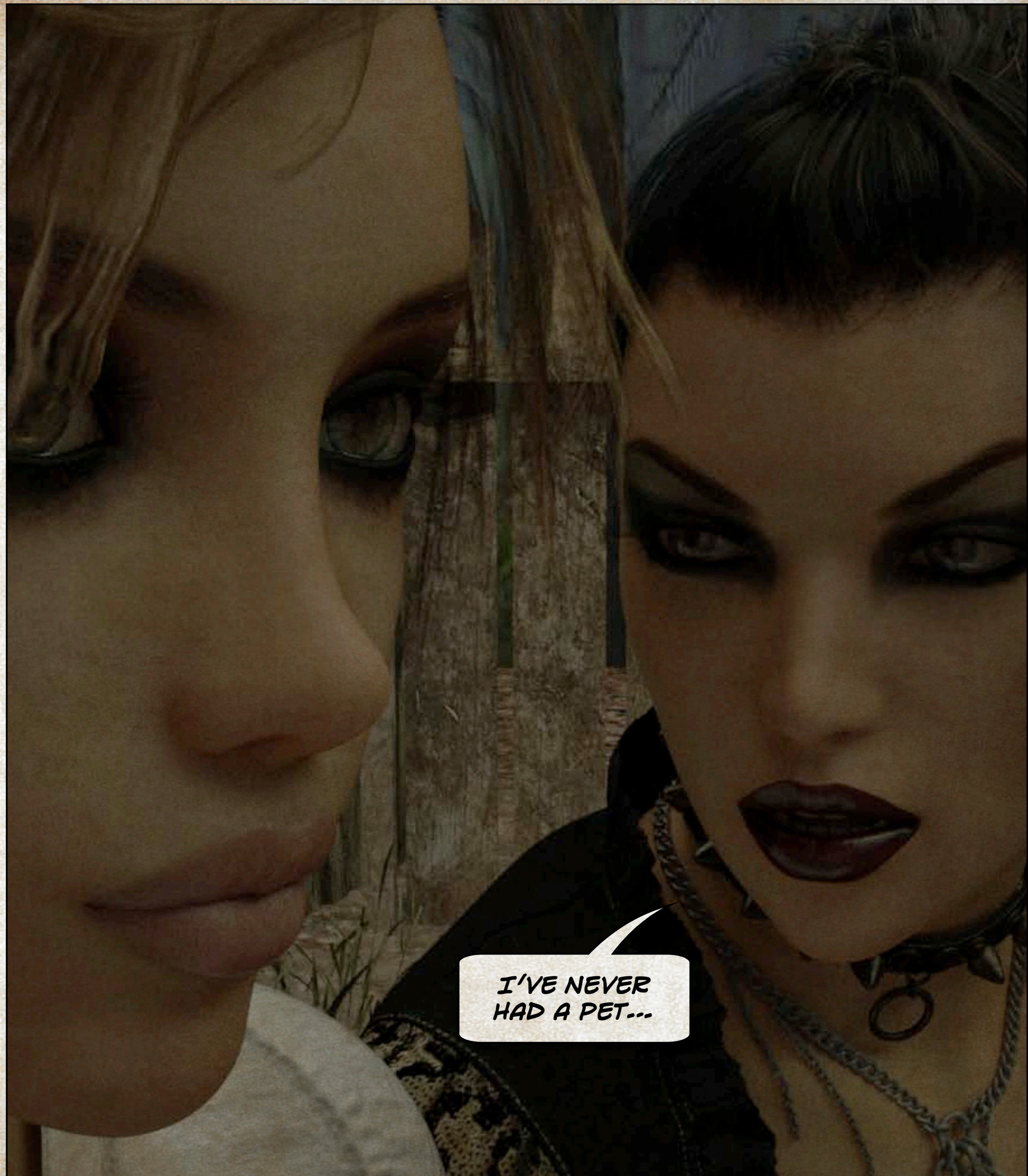
SO THAT IS WHAT
YOUR FUTURE HOLDS...
IF YOU RUN AWAY.

SO HOW ABOUT A
'THANK YOU' FOR
RESCUING YOU AND
BRINGING YOU
BACK.

T...THANK YOU

NOW WHAT THE HELL
DO I DO WITH YOU?

OH I HAVE
AN IDEA...



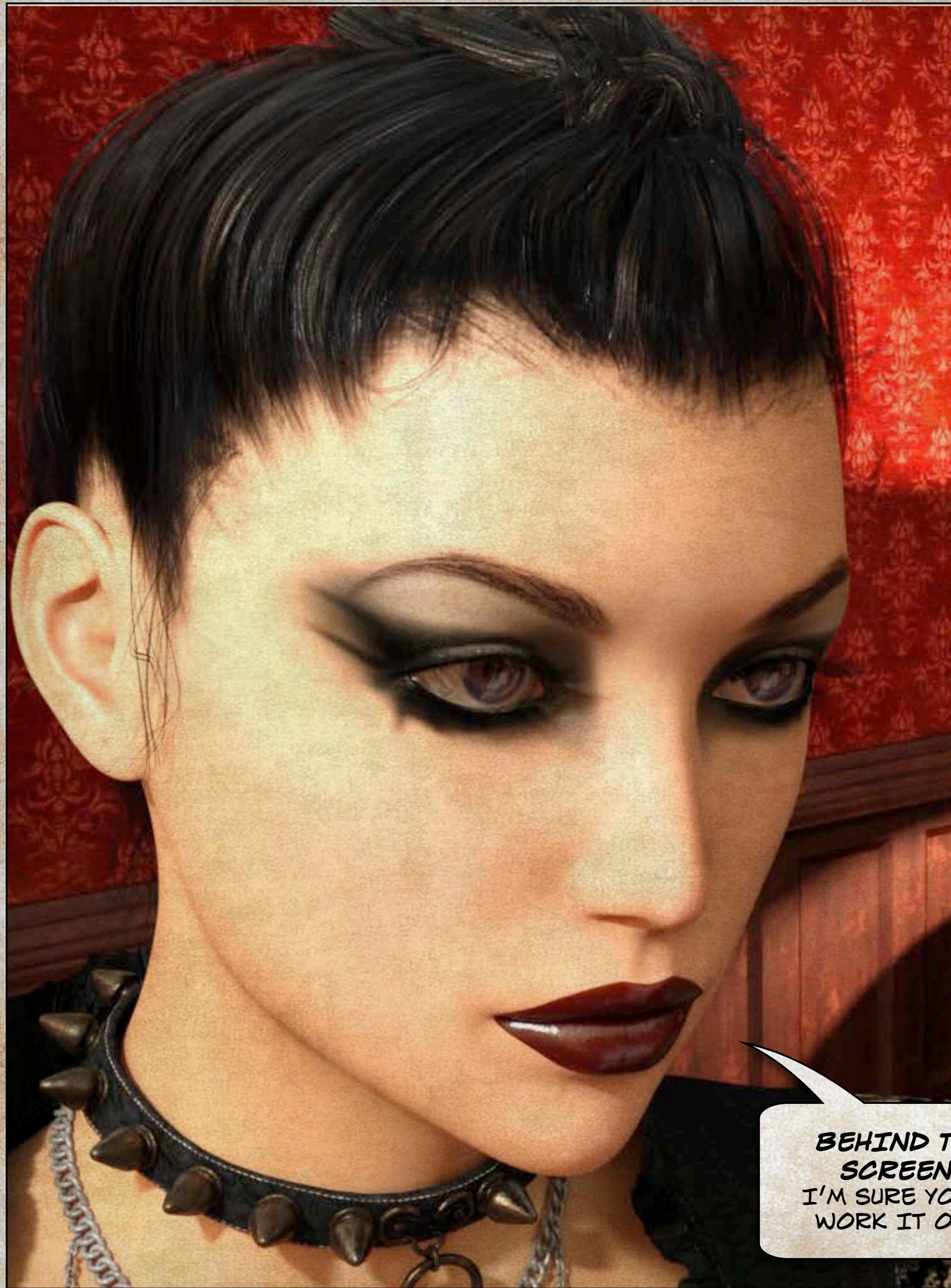
I'VE NEVER
HAD A PET...

LATER IN THE MISTRESSES
BED CHAMBER.

I WANT A
KITTEN!

ERRM
O..K..?





BEHIND THE
SCREEN.
I'M SURE YOU'LL
WORK IT OUT!

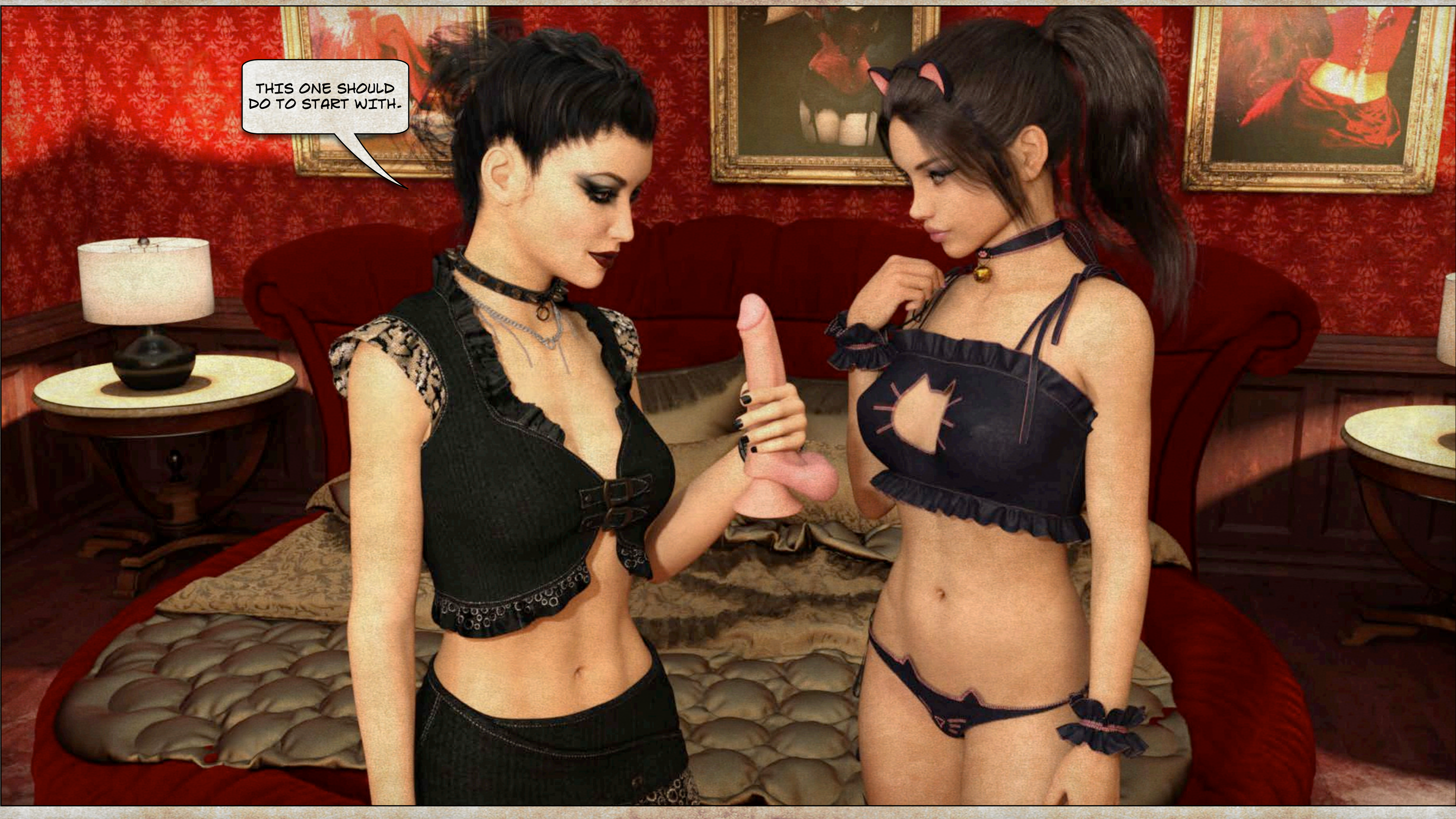


ERRM...
MEOW?

BETTER...

NOW LET'S
FIND MY
KITTEN A TOY
TO PLAY WITH

THIS ONE SHOULD
DO TO START WITH.



RACHEL WAS FULL OF CONFLICTING EMOTIONS.

THE VISION OF THE DARK FUTURE HAD TERRIFIED HER AND SOME PART OF HER WAS BEGINNING TO ACCEPT THAT MAYBE THE CIRCUS WAS BETTER THAN THE OUTSIDE WORLD.

SHE WAS ALSO WRACKED WITH GUILT FROM WHAT HAD HAPPENED AT THE POLICE STATION.

OR MAYBE WAS IT GUILT FROM LETTING HER NEW FRIENDS FROM THE CIRCUS DOWN BY RUNNING AWAY?

BUT THE MISTRESS HAD GIVEN HER A SECOND CHANCE AND SHE WAS NOT GOING TO BLOW IT THIS TIME.





RACHEL DECIDED THAT SHE'D DO HER BEST TO PLEASE THE MISTRESS AND MAKE A GOOD LIFE FOR HERSELF HERE.

AND SHE WOULD START THAT BY SHOWING THE MISTRESS WHAT A GOOD KITTEN SHE COULD BE.



SHE FOUND SHE WAS EVEN
EXCITED AT THE IDEA OF
PERFORMING FOR THE
MISTRESS..

HER MISTRESS.

RACHEL WOULD SHOW THE MISTRESS
EXACTLY WHAT SHE COULD DO.

SHE WANTED THE MISTRESS
TO BE PLEASED WITH HER..

MAYBE EVEN REWARD HER.





AS RACHEL RELAXED INTO HER NEW ROLE SHE COULD FEEL HER EXCITEMENT BUILDING.

SHE WAS HER OF HER OWN FREE WILL, NO WISHING CRYSTALS AND SHE WAS LOVING EVERY MOMENT.



SHE WANTED TO CUM
FOR HER MISTRESS.

RACHEL WANTED
TO SHOW HER
HOW GOOD SHE
COULD BE.



SHE CRIED OUT AS
SHE FELT THE WAVES
OF PLEASURE WASH
OVER HER.



SHE THREW HERSELF INTO HER CLIMAX WITH AN ENTHUSIASM SHE HADN'T EXPECTED.

SHE WANTED TO PUT ON THE BEST SHOW THE MISTRESS HAD EVER SEEN.









WELL THAT WAS
'IMPRESSIVE'

I THINK YOU'RE
WORTH KEEPING
AROUND.

FOR A WHILE.




NOW LET ME SLIP INTO
SOMETHING A LITTLE
MORE COMFORTABLE
AND WE CAN GET
STARTED...



OH MY GOD
THAT'S A...A...
(GASP)

SO..

DO YOU LIKE
WHAT YOU
SEE?



HOW ELSE DO YOU
THINK I KEEP THE
'ALPHA ASSHOLES' LIKE
PSYCHO THE CLOWN
IN LINE?

BY LITERALLY
HAVING BIGGER
BALLS THAN
THEM!



RACHEL REALISED THIS WAS HER
BIG CHANCE TO SHOW THE
MISTRESS WHAT SHE COULD DO.





RACHEL DISCOVERED THAT DISPIE
THE THE MISTRESSES UNEXPECTED
ATTRIBUTE SHE HAD AN INCREDIBLE
FEMININE TOUCH.

*IT WAS THE BEST
OF BOTH WORLDS.*





AS SHE WAS TOSSED
FROM INCREDIBLE CLIMAX
TO INCREDIBLE CLIMAX
RACHEL REALISED THIS IS
EXACTLY WHERE SHE HAS
ALWAYS WANTED TO BE.

*SHE'D JUST NEVER
KNOWN IT UNTIL NOW.*





RACHEL HAD LOST TRACK OF TIME,
THEY MAY HAVE BEEN ON THE BED
FOR HOURS, MAYBE EVEN DAYS.



AT TIMES THE MISTRESS
WAS KIND AND GENTLE,
AND AT OTHERS SHE WAS
CRUEL AND ROUGH.

RACHEL LOVED BOTH
SIDES OF HER NATURE.





WELL... IT LOOKS
LIKE THE KITTEN
FOUND SOME
CREAM.

AS LONG AS YOUR
HOUSE TRAINED
I'LL KEEP YOU
AROUND A FOR A
LITTLE LONGER.

MEOW..

GONZO
STUDIOS

Affect3DSTORE.com

END OF EPISODE TWO