The Rather Magnificent Family Bubble

A SMASHINGLY ROMANTIC STORY BY TIRA YUGEN

COMIC #4

Kal Smith

Anna Smith

TO BE FIT

DAY TIRED

PART ONE

HOOOOOHHH ...

MMHRMMM ...

HHH ... HEY, UH, A ... AUNT ANNA?

I IMAGINE MYSELF SLOWLY, QUIETLY MOUNTING HER. I IMAGINE PUSHING DOWN THE WAISTBAND OF MY TRACKSUIT BUMS AND GENTLY GUIDING MY STIFFNESS INTO THE WARMTH OF HER … PUSHING THE HEAD OF MY COCK INTO HER PERFECT, WET …

AHH, *DAMN!* I CAN'T HELP PICTURING IT! THE VISION JUST FLASHES INTO MY BRAIN FOR A SPLIT SECOND; VIVID, EXPLOSIVE IN MY MIND LIKE SOME FIZZY AMPHETAMINE HALLUCINATION! I WONDER HOW IT'D FEEL TO …

NO! OH HELL … I GET THE FEELING THAT SHE'D LOVE ME TO …

… LOVE ME TO …

MMMMH … LOVE YOU TO WHAT?

OAHH! UH … LOVE ME TO … BRING YOU A DELICIOUS CUPPA! UHH, HEHEHH. GOOD MORNING ANNA! AAAAND … GOOD MORNING ANNA'S BOTTOM!

MMHHH … *HNHH*, THOUGHT I COULD FEEL A DRAUGHT

OAHHH ... YOU LITTLE BEAUTY! WHAT'S THIS, COFFEE?!

ERRR ... I'M KINDA SCARED OF THE COFFEE MACHINE SO IT'S JUST A CUP OF TEA

HEY, AMAZING; I'M JUST HAPPY TO BE BROUGHT THINGS! HEHEHH

HNNH!

LOOK AT HIM. I FEEL A SUDDEN URGE TO LEAP OUT OF BED AND PRESS HIM TO THE FLOOR, RIP OFF HIS SILLY LITTLE CLOTHES AND ... NOPE! DON'T THINK ABOUT IT. NOPE.

… I TRIED NOT TO LOOK AT HER. SHE WAS TOO MUCH, TOO INCREDIBLE. HER RUFFLED HAIR, THE REALITY OF HER SKIN, IT WAS ALL TOO … TOO …

SHE SOMEHOW MANAGED TO SIT UP WITHOUT REVEALING HERSELF, BUT EVEN THAT GRACEFUL MOVEMENT WAS SOMEHOW JUST INCREDIBLY SEXY! OH MY GOD

EVERYTHING WAS JUST SO … EFFORTLESS, WITH ANNA.

SHE WAS JUST … AUNT ANNA. HAVE I REALLY SEEN HER NAKED, THOUGH? WAS IT REALLY TRUE? HAVE I REALLY FELT HER, GRIPPED HER HEAVY BREASTS IN MY HANDS? DID WE REALLY MAKE EACH OTHER CUM LAST NIGHT, OR WAS THAT JUST A CRAZY DREAM?! … THE MADNESS OF YESTERDAY CATCHES UP TO ME AND I FREEZE LIKE A RABBIT, STARING AT HER …

IT SEEMS THERE'S LIKE THIS TENSION BETWEEN US THIS MORNING, SO I ARCH MY BACK A BIT TO MOVE THE DUVET AWAY FROM MY CHEST, REVEAL MYSELF A LITTLE, SEE WHAT HE DOES.

AS SHE LIFTS HER ARM, THE DUVET PULLS AWAY A LITTLE … AND I CATCH A GLIMPSE OF THE SHAPE OF HER. I CAN FEEL MY TORSO TENSE AS THE IDEA OF HER, THE MEMORY OF TOUCHING HER THERE, ZINGS THROUGH MY BODY LIKE AN ELECTRIC ENEMA. *FFFFFUUUUCK.*

SEEMS HE JUST STANDS THERE, STUCK … LAST NIGHT WE WERE COMPLETELY FAMILIAR WITH EACH OTHER, AND YET SOMEHOW THIS MORNING WE NEED TO RE-LEARN THAT FAMILIARITY OR SOMETHING

I UM … SORRY, I … I'LL

DON'T BE SORRY

I-I'LL GIVE YOU SOME PRIVACY, LET YOU GET DRESSED

NO NEED, HONEY. REALLY.

DAMN THIS AWKWARDNESS, WE'VE GOT TO SMASH THROUGH IT, OR IT'LL GROW LIKE FEAR INSIDE US BOTH!

I HOP OUT OF BED. STAND THERE FULL NUDE BESIDE HIM. SCREW IT.

OAH ERR, SORRY, YEAH, NO I JUST MEAN … I CAN'T BELIEVE …

WHAT CAN'T YOU BELIEVE, SWEETIE?

I JUST KINDA THINK THE WHOLE OF YESTERDAY MUST HAVE BEEN A … DREAM?

MMM. WELL. BEST DREAM I EVER HAD.

HEHH! YEAH, SAME.

YOU CAN LOOK AT ME, YOU KNOW. KAL.

I … JUST … SORRY, I WANNA … RESPECT … I DON'T KNOW HOW TO …

I KNOW IF I LOOK AT HER, I'LL JUST CUM AND CUM AND CUM AND I'LL NEVER STOP AND WE'LL BE FLOODED OUT THROUGH THE WINDOWS AND OUT ONTO THE STREET AND JUST FFFUUUUUCKKKK

I'M SO DEEPLY, *PAINFULLY* IN LOVE WITH HER WHY CAN'T I EVEN LOOK AT HER?! AAARGHHHH

AWWW HE'S SO YUM; HE'S POSITIVE, AFFECTIONATE, CARING … TRAPPED. I'VE GONE TOO FAR WITH THE NUDITY AND I'VE SCARED HIM OR SOMETHING, SHIT!

I PUT DOWN THE MUG AND GRAB A GOWN, DESPERATELY BACK-PEDALLING

SORRY HONEY, I KINDA CAUGHT YOU OFF-GUARD THERE, DIDN'T I? HOLD ON …

I … NO, I …

THERE. I'M SENSIBLE AUNT ANNA AFTER ALL. START AGAIN, HEHEHH!

HNNHH.

TH ... THAT'S YOUR IDEA OF SENSIBLE?

MM-HMM!

HEHH!

SAVED IT, HE'S BACK ONBOARD. PHEW!

I CAN UNDERSTAND THE TREPIDATION, THOUGH. THE HUGE DEAL OF OUR INTIMACY IS A PRECIOUS AND SCARY THING FOR US BOTH. THIS DILEMMA OF HIS COMPRESSED EMOTION OVERWHELMS ME FOR A SECOND, AND I CAN FEEL MY HEART THUD-THUDDING SUDDENLY INSIDE ME.

... SO ... NOW WHAT?!! WE JUST STAND THERE. WE WAIT. AAARGHHHHH!!!!!
I LOVE HER I LOVE HER I LOVE HER.
I KISS HER, RIGHT? MY FIRST KISS.
RIGHT NOW. RIGHT NOW. THIS IS IT.

PERHAPS IF WE'D ACTUALLY KISSED LAST NIGHT, IT'D BE EASIER FOR ME TO KISS HIM RIGHT NOW, SHOW HIM THAT EVERYTHING WAS OKAY, BUT ... WE DIDN'T EVEN HAVE THAT!

KISS HER. JUST DO IT,
JUST ... NOW! ... NN ... NOW! ...
OK ... NOW!!! ... NNN ...

I CAN'T JUST GRAB HIS DICK NOW, CAN I?!

WAIT ... CAN I GRAB HIS DICK? NO, NO, HEHEHH. HOLD ON, OH HUGGING! WE CAN HUG! I SHOULD HUG HIM SHIT WHY AM I SO SCARED

I REACH FORWARD TO BEGIN TO HUG HIM, AWKWARDLY; LIKE THIS IS THE FIRST TIME I'VE EVER HUGGED ANYONE!

I'M LIKE A CRAB TRYING TO GRAB A CAN OF SPAM ON THE OCEAN FLOOR, FIFTY THOUSAND TONNES OF PRESSURE SQUEEZING AT US BOTH

OH ... GOD ...

BLI-I-I-P
BLI-I-I-P

HUHH. THAT'S MY PHONE. OH WAIT, WHAT TIME IS IT?

ABOUT, LIKE ... TEN?

TEN?! OH JEEZ YOUR MUM WAS GOING TO RING AT TEN! THAT MUST BE HER!

HOH SHIT!

BLI-I-I-P
BLI-I-I-P

WHAT THE *HELL* AM I GOING TO SAY TO HIS MUM?!?! HEY BIG SIS, DO YOU MIND IF I HAVE *STACKS OF* DIRTY SEX WITH YOUR SON?

WE'VE FALLEN IN LOVE A LITTLE BIT, AND I WANT TO BITE HIS UNDERCRACKERS OFF WITH MY TEETH AND SMEAR HIS HOT COCK ALL OVER ME LIKE A SALTY LIP BALM ... *HOOHH DANG* THIS COULD BE TRICKY ...

BLI-I-I-P
BLI-I-I-P

CA … CAROL! HI, HI SORRY SORRY I WAS UPSTAIRS SWEETS HOW ARE YOU?

… YEAH, YEAH NO, YES I'LL PUT YOU ON SPEAKERPHONE HOLD ON …

THERE, OK YOU'RE ON

Kal? Can you hear me?

HEY MUM.

Are you there? With Anna?

YEAH … I'M HERE, YEP. VERY MUCH.

WHAT got into you, Kal?! I mean how *ARE* you sweetie, darling?!

WHY didn't you come home I mean how *ARE* you sweetie? Eh? On your way home soon I hope?

I'M GREAT MUM, REALLY GOOD. GLAD TO BE HERE

PROBABLY NNN … NNNOT.

MUM, I JUST WANTED TO STAY IN LONDON, YOU KNOW; CLOSER TO UNIVERSITY. AND ANNA'S …

But you don't want to rough it in that *ghastly* warehouse darling, you must come …

MUM, SERIOUSLY YOU SHOULD SEE THIS PLACE IT'S SO COOL. ANNA'S DONE AN AMAZING JOB.

Really? Have you cleaned it up, Anna?

CLEAN AS A WHISTLE, PINKY SWEAR.

Well, good

I'm glad Patrick's kept you working on it, you always *were such* a flake darling. Pat must have done an *amazing* job if he's kept you on schedule with all that building work!

… UH … HUH.

WHA … MUM, YOU CAN'T JUST …

IT'S FINE, IT'S FINE. LEAVE IT.

WHY don't you just come home, Kal darling?

MUM, YOU KNOW HOW HARD THE LAST LOCKDOWN WAS AT HOME

Oh nonsense, a few arguments build character

YEAH, SHIT CHARACTER

We do *not* swear on the telephone, young man!

AMAZING.

RIGHT?

HNHH.

ANYWAY … I JUST WANTED TO STAY CLOSER TO UNIVERSITY FOR WHEN IT OPENS BACK UP, THAT'S ALL. DON'T TAKE IT PERSONALLY, MUM.

Well. You're really alright there for a few days?

OF COURSE!

MORE THAN ALRIGHT, REALLY MUM.

HNHH-HH.

HE TOUCHED MY NIGHTIE, THEN, OPENED IT EVER SO SLIGHTLY. I COULD FEEL IT BRUSH AGAINST MY SKIN, HEAR HIS INTAKE OF BREATH. IT WAS SUCH A SIMPLE, BRAVE SIGN OF AFFECTION; RIGHT …

And is Anna being welcoming?

OH, I MEAN, SHE'S …

I SLID THE NIGHTIE OPEN. IT WASN'T ANYTHING HE HADN'T SEEN BEFORE, BUT … WELL. YOU KNOW. STILL.

YOU HAVE REALLY NO …
… NO IDEA, SHE'S JUST …

HOOHH …

SHE JUST DOES THESE LITTLE THINGS. NOTHING, REALLY. AND MY HEART TURNS INSIDE-OUT. IT'S LIKE TRYING TO LIVE WITH A MERMAID AND SHE'S SINGING AND THERE'S ROCKS AND WAVES AND BOOBS EVERYWHERE AND … EAHHHHH I'VE GOT NO CHANCE, HAVE I? ACE.

... IN ... CREDIBLE

She's what? I couldn't hear that last bit.

SHE'S BEEN INCREDIBLY WELCOMING, MUM, REALLY. HEHH.

Hmm. Good.

KAL'S GOT THE FULL RUN OF THE PLACE

HEHH!

ACCESS ALL AREAS.

MMM.

Well, you'll make sure he does his fair share of the work, won't you?

OH ... WE'VE ALREADY HELPED EACH OTHER OUT WITH A FEW LITTLE JOBS ABOUT THE PLACE, CAROL, BELIEVE ME.

HNN-HNN-HHH!!

STROKE

LIFT

HHHFFFFFF …

Well … keep him busy

OH, I WILL. IN FACT HE'S GOT HIS HANDS FULL EVEN AS WE SPEAK. AND … THERE'S … A NICE JOB I'VE BEEN THINKING ABOUT GIVING HIM FOR A WHILE NOW. PERHAPS WE'LL DO THAT LATER THIS MORNING?

Good! You do that.

IF YOU INSIST, HEHEHH.

HOOHH.

Work him hard, my girl

OH I INTEND TO. HARD, HARD, HARD.

HHNH! I'LL WORK UP A SWEAT MUM, I PROMISE.

Good, good, yes, super.

Now, Anna - you'll send me any bills, okay? Food, electricity, the lot, okay?

YOU CAN'T BE SERIOUS CAROL - WE'RE BUBBLING AS A FAMILY, THIS ISN'T ...

I'm deadly serious! You send me any costs and I'll balance the books. He's a big boy with a big appetite and …

SERIOUSLY SIS, I'M NOT WORKING OUT HIS BLOODY CARBON FOOTPRINT! I'M NOT INVOICING MY OWN SISTER!

Kal child, talk some sense into her, will you?

OKAY MUM. NOW LISTEN, AUNTIE ANNA - I AM A BIG BOY AND I HAVE A VERY BIG APPETITE AND I JUST DON'T KNOW IF YOU CAN COPE WITH ME.

HNNH! OAH I CAN COPE WITH YOU, BELIEVE ME.

HEHH

WELL LOOK, IF MY MOTHER INSISTS ON BUYING OUR FANCY LONDON TAKEAWAYS AND OUR FANCY LONDON SUSHI ... I JUST DON'T SEE ANY WAY AROUND IT.

HNNHH!

Oah now you're just being facetious, don't think that I don't know what's going on!

WELL THAT'S TRUE, SIS YOU ALWAYS DID KNOW EXACTLY WHAT WAS GOING ON

HWUAHH?!

... HA ... !

NNK

NNK

NNK

HAHHANYWAY MUM! HERRHOAHH IS THERE ANYTHING ELSE? I NEED TO … GET OFF!

Be sure to call me every few days, Kal I want to kn…

OKAY! BYE THEN MUM! BYE! SPEAK LATER!!

B…

BIP

NYAM

MMM

MYEUM …

HAHAHAHA!

HAHH! YOU CHEEKY FLIPPING ARSEHOLE!

HAHAHAHAHA!

WOAH WOAH WOAH ARSEHOLE?! WHAT EVER DO YOU MEAN?

OH, ONLY MIMING A BLOWJOB WHILE I'M TALKING TO MY OWN MOTHER! OH MY GOD ANNA, HAHAHA!

HOW DARE YOU, I WAS INNOCENTLY MIMING SUCKING A BANANA, WHAT A DIRTY MIND YOU DO HAVE, HAHA!

HAHAHAHA!

LOOK HOW BEAUTIFUL HE IS.

HEY, UM. TALKING ABOUT … WOULD YOU LIKE TO, UM …

JUST SAY IT TO HIM. NOPE.
NOPE, GOTTA LEAD UP TO IT.

… I MEAN … I DIDN'T GIVE YOU A BEDTIME STORY LAST NIGHT AND I MEANT TO … … TO DO THAT.

OH, ERR, REALLY? WELL, I GUESS …

AND WE COULD DO IT NOW, IF YOU LIKE? I'VE GOT A STORY ALL READY. IT'LL BE LIKE THE OLD DAYS, ONLY … A BIT DIFFERENT.

WHAT THE HOT HELL IS SHE GOING ON ABOUT?! A BEDTIME STORY? BUT HOLD ON, SHE'S NOT TALKING ABOUT … HMM

WELL I'M NOT EXACTLY BUSY, SO … YOU'RE IN CHARGE, LEAD THE WAY!

HEHH. GREAT!

WILL I ENJOY THIS BEDTIME STORY?

OHHH, I THINK SO.

HOH SHIT, IS THIS HAPPENING? THIS IS HAPPENING. IS IT? RIGHT? NO, SURELY SHE CAN'T MEAN … OH MY GOD …

WH-WHAT, UMM ...

OKAY

SIT HERE.

IS THIS GONNA WORK? HOOHH ... DON'T THINK ABOUT IT, DON'T THINK ABOUT IT. HE'S GETTING HARD ALREADY, I CAN SEE THE BULGE ... JUST RIDE THE WAVE, BABY ...

SO I WAS THINKING, REMEMBER WHEN YOU STAYED AT OUR PLACE WHEN YOU WERE REALLY LITTLE, AND I WOULD GET YOU READY FOR BED, READ STORIES TO YOU? I THINK I WAS LIKE FIFTEEN, SIXTEEN

OH YEAH, I THINK I REMEMBER THAT, *HEHH.*

... YOU DON'T MIND ME UNDRESSING YOU, RIGHT?

COURSE NOT! WE'VE SEEN EACH OTHER ... UM ... *HEHH.*

HNNHH.
UH-HUH.

*CLICK

WHY DID SHE TURN THE LIGHT ON?
HO ... LY ...
WAIT ... WHAT EXACTLY IS HAPPENING?!

HOLD ON!
DON'T MOVE!

WHA ...

DON'T MOVE!

SORRY, SORRY, I JUST ... I WANT TO SEE PROPERLY.

AHEM.

HEHH. NO ...
NO PROBLEM

HOHHHHHH ... THERE WE ARE. SO. YOU READY FOR A STORY NOW?

SS-SURE?

STROKE

WHAT THE BLEEDING GOAT-HECK SHIT-YACHT IS SHE GONNA FLIPPEN DO?!?!?! AAAARGHHHHHH!!!!!

ONCE UPON A TIME, THERE WAS A LITTLE TRAIN ...

OKAY?

HUAHH ... LOVE A TRAIN STORY, HEHH.

AAARGHH WHAT IS SHE ...

AAAARGHHHHH!!!! WHAT AM I GOING TO DO?!?!!

DON'T THINK ABOUT IT. STOP THINKING ABOUT IT. NOPE. NO THINKING. JUST ...

AND ... OOH, IT WAS VERY LONG, AND VERY WARM, AND VERY, VERY YUMMY.

HHH ... HEHEHH?!

WOW. VERY YUMMY.

HNNHH!

YY-YOU OK WITH A TR- ... WITH A TRAIN STORY?

... VERY ... OK WITH A TRAIN STORY. YEP. WHATEVER YOU ... WH-WHATEVER ... UHH ...

HEHH.

BYOI-YOING!

SSOOOO ... ERR ... RIGHT AT THE BACK OF THE TRAIN WERE TWO BIG CARRIAGES, FULL OF PASSENGERS, JUST ABSOLUTELY FIT TO BURST!

HAHH! HOHHHHH ...

HEHH!

SQUEEZY SQUEEZY

AND THE TRAIN WAS TRAVELLING THROUGH BEAUTIFUL COUNTRYSIDE, BUT THE TRAIN GUY ...

THE ... TRAIN GUY?

YEAH LIKE THE TRAIN ... WHAT'S IT CALLED? MAESTRO ... CAPTAIN ...

GUARD?

THE GUARD! YES! HE WANTED TO HELP THE PASSENGERS GET OUT OF THE TRAIN, BUT THEY WERE STUCK, SO HE RAN DOWWWWN THE TRAIN ...

FLMP!

HOUUHHH ...

AND UUUUPPP THE TRAIN, TRYING TO WORK OUT HOW TO GET THE PASSENGERS SAFELY OUT

HOHHHH

FFP

BECAUSE THEY WERE STUCK

HHNGH!

IN THE CARRIAGES

HNNNB!

AND THE GUARD RAN BACK AND FORTH, UP AND DOWN THE TRAIN, UP AND DOWN

NNNHHH

UP AND DOWN, UP AND DOWN, TRYING TO FIND A WAY TO GET THEM OUT ...

UP, DOWN, UP, DOWN

NNK!

FAP
FAP
FAP
FAP

BACK AND FORTH WENT THE GUARD, RUNNING HARDER AND *HARDER* AND FASTER AND FASTER, AND ALL THE PEOPLE WERE FIT TO *BURST* OUT OF THE CARRIAGES, AND ...

HHHNK?!

... AND THE GUARD KEPT RUNNING BACK AND FORTH, BACK AND FORTH, TRYING TO FIGURE OUT HOW TO GET THE PASSENGERS OUT ...

FAPPA
FAPPA
FAPPA
FAPPA

THE GUARD WENT UP TO THE HEAD OF THE TRAIN ... AND RAN AROUND AND AROOOUUUND IT ... TICKLING AS THEY WENT ...

HOAHGODGEURRGGHH

... THEY DO THAT SOMETIMES ...

SKLCH
SQLCH
SQTCH

FAP
FAP
FAP
FAP

THEN WENT AAAALLL THE WAY BACK DOWN TO THE BASE OF THE TRAIN ... RIGHT BACK TO WHERE THOSE PESKY CARRIAGES WERE ...

G-NNK!

AND GAVE THEM A GOOD HARD TUG

HOHFUCK!

SQUICH
SQUIDGE

TUG
TUG

AND OOP! A FEW OF THE PASSENGERS MANAGED TO GET OUT! HEHEHHH

SPLUP!

HRRRRNKK!

AND EVERYBODY HELD ON TIGHT WITH BOTH HANDS, AS THE TRAIN *RACED* THROUGH THE COUNTRYSIDE

AND THE GUARD KEPT RUNNING BACK AND *FORTH*, *UP* AND *DOWN*, AND THE TRAIN GOT FASTER AND FASTER AND FASTER AND *FASTER!*

SCHLUP

HUAHHHHH ....

LEFT AND RIGHT IT WENT ...

NNG?!

FAP
FAP
FAP
FAP
FAP
FAP

IT CLATTERED UP STEEEEP HILLS ...

MMBBB?!

FFAP!

SQLK SQLCH SLCH

STROKE STROKE

THROUGH TICKLY UNDERGROWTH ...

NNBBBB-KNKK?!

AND IT PLOUGHED INTO DARK VALLEYS ...

HHOAHGNNRRRRCK?!

SPL-P SQLCH

DEAR READER: I BELIEVE I MIGHT CUM. IN FACT I THINK I'M ABOUT TO EJECT HALF MY BODYWEIGHT.

UNTIL FINALLY, EVERYONE COULD SEE ...

NNNG?!

... THEY WERE APPROACHING THE STATION ...

GNN!

... AND DO YOU KNOW WHERE THAT STATION WAS?

SQUEEZE
GRIP

RIGHT, THAT'S IT. DECISION MADE. IT'S GOING IN MY MOUTH.

... IT WAS RIGHT HERE. UAHHH ...

HOAHHFFFFHHH ...
... HHHUCK!

... UAHHHH ... AND THEY ALL GOT READY TO JUMP OUT ... READY TO CHARGE INTO THE NICE ... WARM ... STATION ... UAHHHHH ...

SPLIP

AND THE GUARD WAS GOING AS FAST AS THEY COULD, AND SQUEEZING SO HARD AND THE TRAIN WAS POWERING UP AND DOWN AND PUMPING AND PUMPING ALONG AND FINALLY ...

NK?!

... IN A WHOLE LOAD OF HUGE, RUSHING EXPLOSIONS ...

HURRRRRNNNNNK?!

PLCH!
SPRCH!

LYEM
LYEM

FFP
FFP
FFP
FFP!
FFP!

HHHHHHHEUAAAARHHHH ...

GNBBB

FFP
FPP

SHE TOOK MY COCK IN HER MOUTH AS I CAME.

PRRRSHHHHHTT SPRRRSHHHHHH

PRRSHT! SPRSHH!

GYLLG

GMM!

GYLGG

YGG!

TWITCH SPASM

AND ... I CAME. AND I CAME, AND I *CAME*. PINTS, LITRES, *BUCKETS* OF THE STUFF. HER TONGUE, LICKING URGENTLY AT MY HEAD, SUCKING STRONG AND URGENT AS I SPURTED AND SPURTED.

IT FELT LIKE IT NEVER ENDED; IT WAS THE GREATEST ORGASM OF MY *ENTIRE* LIFE, JUST *MONUMENTAL*, LEGENDARY, I HAD BEEN EDGED INTO ABSOLUTE PENIS VALHALLA, I DIED AND EXPLODED AND WAS UTTERLY, UTTERLY OBLITERATED.

AS I TWITCHED AND THRUST INTO HER MOUTH, HER GLASSES SLIPPED DOWN THE SHAFT OF MY SPASMING COCK, AND IT DELIVERED EVERYTHING, ABSOLUTELY EVERYTHING I HAD, DEEP INTO HER SOFT MOUTH ...

... HEHH ... AND THE HAPPY LITTLE PATHENGERTH ALL SHOT OUT OF THE TRAIN AND SQUIRTED INTO THE NITHE WARM THTATHIOMM ... UAHHLM ...

SPRSH SHPSH

LICK LICK

LYEUMM

H-GYEUCK-K

LY-YMMM!

GYEURCK-K-K ...

GYRLG

YEUGLL

GYUGG

SPRRSHH SHPSHHHHH

TREMBLE

HYEURGGHH!

GYEURRGRHHHH!!!!

GYULG GYULK GYLLK

HE CAME. A LOT. LIKE ... I FEEL LIKE MAYBE A THIRD OF HIS BODY MUST'VE BEEN STORING IT ALL, BECAUSE IT CAME OUT IN ABSOLUTELY INSANE QUANTITIES, HAHAH!

MAYBE IT'S BECAUSE I'D WORKED HIM UP SO MUCH? MAYBE IT WAS GOOD DIET AND EXERCISE? WHATEVER IT WAS, THIS BOY HAD AN *EXTRAORDINARY* AMOUNT TO GIVE. I DRANK, AND I DRANK, AND I *DRANK*.

GULPING IT, *QUAFFING* GREAT *MOUTHFULS* OF THE STUFF. I DRANK LIKE I WAS DEHYDRATED, THIRSTILY SUCKLING AND GULPING IT DOWN, BUT STILL IT TRICKLED OUT, SPURTED GREAT GUSHING JETS INTO ME, LIKE I HAD MY MOUTH WRAPPED AROUND A FIREHOSE!

OKAY MAYBE I'M EXAGERRATING, BUT YOU GET THE POINT. MY LOVELY BOY'S CUM WAS GUSHING FORTH, AND IT WAS DELICIOUS. HONESTLY, I COULD DO THIS ALL MORNING … WHAT A GOOD BOY.

GUK

GUG

GYLLG

GYULK

SPSHHHHT!
SPRESHHH!

CRYING. I WAS *CRYING*. NOT WITH EMOTION OR ANYTHING LIKE THAT, OR … OKAY MAYBE A LITTLE BIT, BUT MAINLY FROM … FROM THE ORGASM! IT WAS TOO MUCH. I TREMBLED, CONVULSED IN HER MOUTH.

HYEURRRGGGHH … HUAHHHHH …
OH MY GHHHHH …

… HEAHHH …

MMM! *MMM!* HM-HMMM!

MMM!

GYLLG

HM-HMMM

HONESTLY, I CAME SO HARD I BROKE THE BED. BROKE THE BED! TRY IT. FUCKING HELL. I WIPED THE TEARS FROM MY EYES AND TRIED TO REGAIN MY COMPOSURE …

HE FUCKED THE GLASSES OFF MY HEAD! *HEHEHH*. DIDN'T EVEN NOTICE, TOO BUSY SUCKING HIS DELICIOUS FAT COCK. YUM.

... AND ALL OF THE PASSENGERS WERE COMPLETELY SWALLOWED. AND THEY DIED. DELIRIOUSLY HAPPY, RIGHT DOWN THE STATION'S THROAT.

HOAHFUCKKINGHELL

HEHEHEHH

I COULDN'T HELP IT. FOR ALL I KNEW, THIS MIGHT BE MY LAST CHANCE FOR A LITTLE LICK, SO ...

LYEM

LYYYEM

... BIT OF CLEANUP.

... AND THE STATION LICKED THE TRAIN COMPLETELY INNOCENTLY, AND WAS TOTALLY AMAZING AT SELF CONTROL ...

HAHAHAA!

... AND DIDN'T SIT ON ANYTHING. AND CRAWLED OFF TO GET DRESSED ...

I LOVE HER. DID I MENTION I LOVE HER? GODDAMN. HOW DARE SHE BE THIS INCREDIBLE. FUCK.

... COMPLETELY UNABLE TO KEEP ITS KNEES TOGETHER, ABSOLUTELY FREAKING BLAZING

HAHAHAHAA!

RIGHT ... AHEM. LET'S ... LET'S GET DRESSED AND READY FOR THE DAY, SHALL WE? HOOHH.

HOAHHHMYGODDDD, ANNA.

YOU DON'T GET AWAY THAT EASILY! RAHHH!!

EEEEAHHHH!!!

HOW'D YOU GET SO BRAVE?

LEARNT FROM THE BEST. I'M ABSOLUTELY TERRIFIED! HEHEHH.

HNHHH!

I STARED INTO HIS EYES AS HE PULLED OFF MY NIGHTIE. THIS BOY, THIS BOY. BEING HONEST, BEING BRAVE. SEX. SEX. SEX.

NNNHHH … YEAHHHH …

HE NUDGED ME AGAINST THE WALL AND I COULD FEEL MY GUTS QUIVER WITH EXCITEMENT! THIS BOY … HOHGOD, I'M IN TROUBLE

SHE WAS SOAKING. DRIPPING. IN ONE GENTLE MOTION, I PUSHED TWO FINGERS OF ONE HAND DEEP INSIDE HER, AND WITH THE FINGERS OF THE OTHER, STARTED TO EXPLORE HER CLIT. SHE SLID DOWN ONTO ME, URGING ME ON EVEN AS I FINGERED HER

I WHISPER INTO HER EAR, PRESS UP AGAINST HER CHEST AS I TOUCH HER AND …

ONCE UPON A TIME, THERE WAS …

OAHHHHH … FFFF-FFFFUCKK!!!

HE WAS TELLING ME A STORY?! OH MY GOD IS HE GOING TO GO DOWN ON ME …? HOHSHIT … KAL'S BIG FINGERS ARE ON ME, INSIDE ME, WORKING ME … I CAN STILL TASTE HIS CUM, AND IT'S ALL … ALL TOO MUCH … I'M NOT GONNA LAST TWO SECONDS …

… SHOULD I KNEEL DOWN AND TRY TO LICK HER?! I HAVE NO IDEA … NO IDEA WHAT I'M DOING?!?! FUCK!!!

THERE WAS A BEAUTIFUL PALACE GARDEN, AND A YOUNG STABLE BOY WANTED TO GO FOR A WALK …

HRRRMMMMMMMM!!!!

FIGHT IT! FIGHT IT! HE'S GONNA GO DOWN ON ME! DON'T CUM! DO NOT CUM!!!!

OAH FUCKKK!!!!
K-KAL?!!!

WAI ... YOU CAN'T ... NOT YET!

GNN-NK?!!

PRSHHH!!

SQLCH
QLCHH

I COULDN'T HELP IT. PRESSED UP AGAINST THE GLASS OF THE BATHROOM, I CAME ... MASSIVELY.

GYUEARRRGHHH!!!!!

MY WHOLE BODY TREMBLED AND SHOOK, EVERY SENSE ABSOLUTELY EXPLODING WITHIN ME. THE TASTE OF HIS CUM IN MY MOUTH, HIS PHEREMONAL SWEAT IN MY NOSE, WHISPERS IN MY EARS, THE CAUGHT GLIMPSES OF HIS BEAUTY ... THE TOUCH OF OUR NAKED SKIN CONNECTING US TOGETHER LIKE FIRELIGHT, LIKE MOULDED CLAY, LIKE A BARREL OF OILY RABBITS ALL FUCKING EACH OTHER, LIKE FFFFUUUUUUCK ...

MY GUTS TREMBLED WITH THE WILD RHYTHM OF PURE ... ABSOLUTE ... ECSTASY.

I CAME MY GLASSES OFF.

HOHYEUHHHH ... KAL, BABY ... HOHHHH ...

I ... I WAS GONNA ...

I KNOW I KNOW! FUCK! I'M SORRY, I JUST COULDN'T HOLD ON HAHA!

HAHAHA! HEHHH.

SH ... SHALL I DO IT ANYWAY? YOU CAN CUM AGAIN, RIGHT?

NO, NO! HEHH. GOES ALL SENSITIVE AFTER I'VE ... PROPERLY ... HEHEHH

OH, AH, SORRY, I ...

IT'S FINE, IT'S FINE, I'M DONE, WELL AND TRULY! HEHEHH. HOOOOHHHH!

HNHHH.

WE SAT LIKE THIS FOR A FEW MINUTES. THIS WAS AS CLOSE AS WE'D EVER BEEN. PUSHED RIGHT UP AGAINST ONE ANOTHER, SKIN STILL TOUCHING, MY FINGERS STILL SLOWLY, TENDERLY EXPLORING HER WETNESS.

THIS WOULD BE THE PERFECT TIME FOR KISSING, FOR BREATHING, FOR NUZZLING EACH OTHER, BUT SOMEHOW, SOMEHOW ... IT WAS ALL TOO MUCH, TOO BEAUTIFUL, TOO SCARY, TOO EXCITING, WE ...

KISS HER.

KISS HER.

NN ... NOW ...

NOW.

NO ... NNNOW

NOW! FUCK!

WHY COULDN'T WE KISS?! WAS IT THE FINAL BARRIER? THE LAST THING HOLDING US BACK? IT WAS THE UNSPOKEN SHIELD, THE FINAL SECRET WE WERE KEEPING FROM ONE ANOTHER.

MAYBE IF WE AVOIDED KISSING, AND KEPT JUST GETTING EACH OTHER OFF, WE COULD MAINTAIN THE *LIE* THAT WHAT WE FELT FOR EACH OTHER WAS *JUST* PHYSICAL, *JUST* FOOLING AROUND ...

... BUT A KISS WOULD REVEAL THE TRUTH; WOULD SHOW HOW WE REALLY FELT, IT WOULD ... IT WOULD MEAN ...

I BROKE THE STALEMATE.
I CHICKENED OUT.

HFFFF. THAT WAS ... UNBELIEVABLE, ANNA. YOUR STORY!

HEHH ... GOOD FUN?

BEST THING IN MY ENTIRE LIFE. BY A LONG, LONG WAY.

HEHHH. WELL THERE WE GO; BEDTIME STORIES. DEFINITELY NEED TO KEEP UP THAT TRADITION.

YES PLEASE!

HNHH-HHH!

HE SAID '*YES PLEASE*'! SO HE DEFINITELY WASN'T FREAKING OUT! I WAS ECSTATIC, MY POKER FACE HID MY THUDDING HEART. WE COULD ... THIS COULD ... COULD THIS ACTUALLY *WORK*?!?!

WE SEEM TO END UP NAKED ON MY FLOOR A LOT.

HEHEHH. MMM. I THINK I … BROKE YOUR CAMP BED. SORRY.

THANKS, I HATE IT.

HAHAHA!

I GUESS … WE'LL HAVE TO FIND SOMEWHERE ELSE FOR YOU TO SLEEP TONIGHT.

OAHHHHH … HUHH.

HN-HHH.

OHMYGOD?! IS SHE SAYING … HOH SHIT THAT WOULD … HOHHHH … DON'T THINK ABOUT IT, DON'T THINK ABOUT IT. FFFFFUCK. I WONDER WHAT SHE'S THINKING …

SEX.

SO.

SO.

SHALL WE GET DRESSED?

MIGHT BE A PLAN! I'VE GOT SOME EMAILS I NEED TO RESPOND TO … WE COULD HAVE A BIT OF A WORKY MORNING MAYBE?

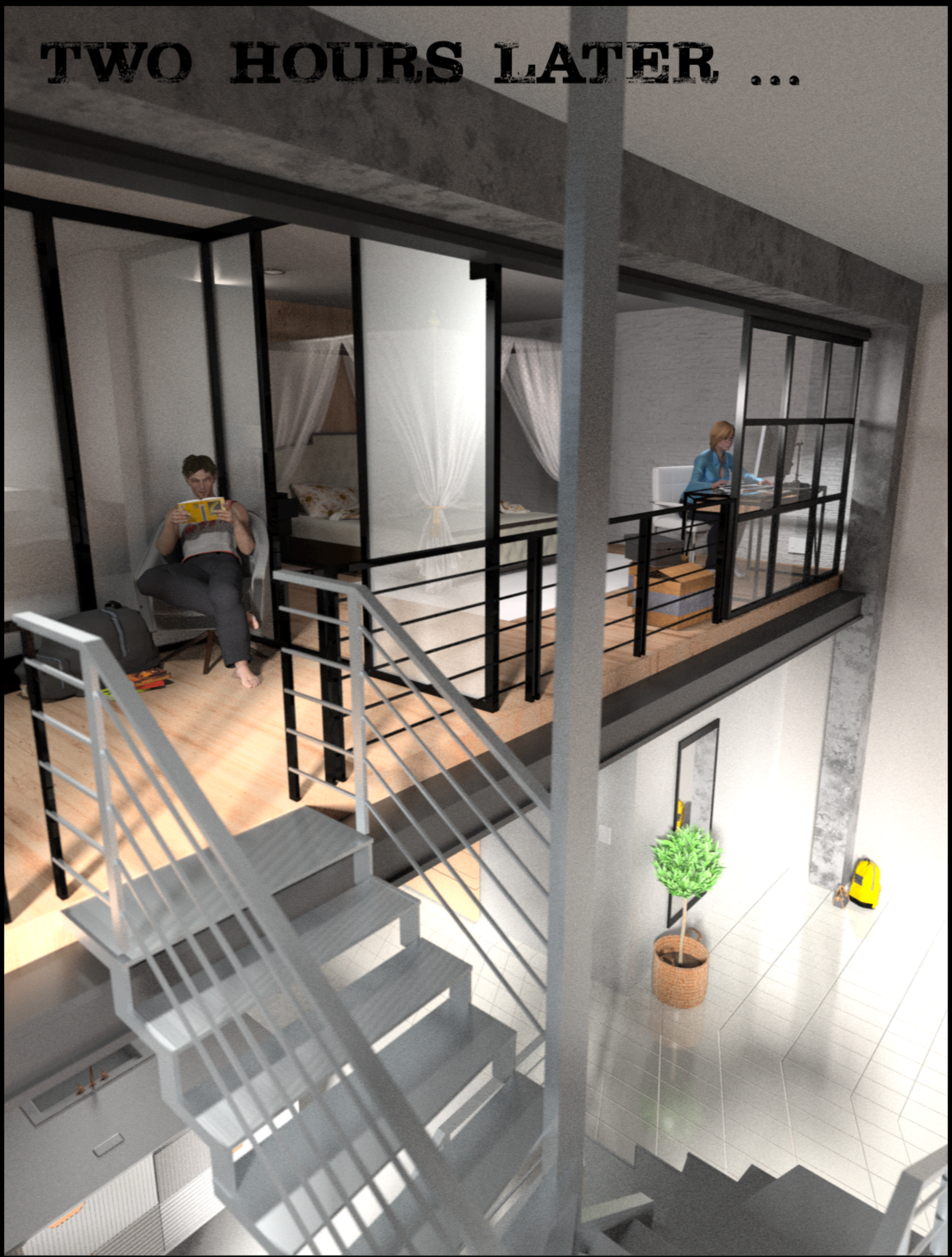
OKAY, I MIGH … I MIGHT DO SOME READING FOR UNIVERSITY, I'VE BEEN MEANING TO START ACTUALLY 'READING AROUND THE SUBJECT' FOR YEARS NOW!

AH, COOL. A PLAN!

A PLAN!

HHHHFFFFFFFFFFBLOODY HELL.
HEHEHEHH

TWO HOURS LATER ...



KAL?

YEUH?

WHAT'S ... YOUR DEGREE? I MEAN, I KNOW, I JUST ... WHAT'S IT SPECIFICALLY ABOUT?

YOU DON'T KNOW WHAT DEGREE I'M DOING?

NO, I DO, I DO! I JUST ... UHH ... IT'S THE SPECIFIC, UM ...

OH YEAH? WHAT'S MY DEGREE, ANNA?

AEUHHHH ...

RUMBLED.

HEHH, AWKWARD. BIOLOGY?

NOPE.

LAW?

NON.

UHHH ...

SPORT PSYCHOLOGY?!

HAHA NOPE!

VETINARY ... SPANISH!

YOU LITERALLY HAVE NO IDEA! HAHAHA!

ALRIGHT THEN COLUMBO, WHAT'S MY JOB?

YOU'RE A ... FLIGHT ...

NOPE.

A ... UM, A SOLICITOR'S ...

NYET.

EAHH, SHIT

HEHEHH.

... DENTIST?

NUH-UHH.

CONSULTANT RADIOLOGIST!

AWH YEAH, THAT'S WHY THERE'S SO MUCH MEDICAL PARAPHERNALIA EVERYWHERE.

HEHEHH ... ESTATE AGENT'S ... CAT CHAUFFEUR?

HAHAHA! OOOH, SO CLOSE.

HEHEHH.

BORN TO BE FIT, HUH?

UH, YEAH, IT'S RECENTLY BECOME MY LUCKY TOP.

OH YEAH?

YEP. GOT MY FIRST BLOWJOB AFTER WEARING THIS TOP.

HEHAHH!

I'M NEVER TAKING IT OFF AGAIN!

HAHAHA!

HAHAHH! SERIOUSLY!

HAHAHAA!

HAHAHAHAHA!

I LOVE HIM.

HAHAHA!

OH ... NO.

THUD
THUD
THUD
THUD
THUD
THUD

HNN?

JUST ... SHIT, SORRY ABOUT THIS, I ...

WHAT?

SHIT SHIT SHIT

THUD
THUD
THUD
THUD
THUD
THUD
THUD

ALRIGHT ALRIGHT I'M COMING!
BLOODY HELL.

PATRICK, YOU ...

I BROUGHT YOU A PRESENT!

YOU BROUGHT ME A PORCELAIN HEAD.

IT WAS ... I THOUGHT YOU'D LIKE IT FOR OUR PLACE.

IT'S MY PLACE, PATRICK. ONLY MINE. NOT OURS; MINE.

COME BACK TO ME, ANNA! RIGHT NOW. I MEAN IT.

OH YOU MEAN IT THIS TIME? HOW MANY TIMES DO I HAVE TO SAY NO TO YOU, PAT? THREE HUNDRED? FOUR HUNDRED?

BUT WE'RE SO GREAT TOGETHER!

WERE. WE WERE GREAT TOGETHER. BRIEFLY. PLEASE GO AWAY. PLEASE.

PLEASE, PATRICK. I'M SERIOUS, I'VE GOT ...

I SAID COME ... FUCKING ... BACK TO ME. I'M NOT TAKING NO FOR AN ANSWER THIS TIME.

OWWH PAT YOU'RE ... HURTING MY ... ARM ...

STOP BLOODY FIGHTING THEN! I NEED YOU, ANNA. YOU HAVE TO GIVE IN

AAAAND ... WE'RE DONE.

OH, KAL?!

PATRICK.

WE WERE JUST ...

I HEARD.

LOOK, FUCK OFF BOY, THIS IS NONE OF YOUR BUSINESS! KEEP YOUR NOSE OUT OF IT!!

CAN YOU SEE HOW THIS LOOKS, PATRICK?

WHAT?? YOU'RE JUST TRIGGERED YA FUCKEN SNOWFLAKE!! I'M NOT BEING ... AGGR ...

OKAY.

IS YOUR ARM OK?

IT'S ABSOLUTELY FF-FINE. SORRY ABOUT ...

DID YOU INVITE PATRICK HERE?

NO.

WELL, BUT ...

DO YOU MIND IF I CHAT TO HIM IN THE HALL?

I ... SURE? JUST ...

THANK YOU

PATRICK, SORRY MAN, COULD WE JUST HAVE A QUICK TALK, BUDDY? LITERALLY A FEW SECONDS, PLEASE.

I ... FINE.

IT'S NONE OF YOUR BUSINESS, KAL. YOU'RE JUST A KID, YOU WOULDN'T ...

I'M ... A BIT WORRIED FOR YOU, TO BE HONEST.

PFFF, YOU DON'T NEED TO WORRY FOR ME, I'M PERFECT. TELL HER TO COME BACK TO ME, KAL - YOU COULD DO THAT, COULDN'T YOU?

SHE DOESN'T BELONG TO ME, AND SHE DOESN'T BELONG TO YOU. CAN YOU UNDERSTAND THAT? WHY DO YOU THINK YOU NEED HER?

I ... I'VE HAD A FEW ISSUES AT MY WORK, AND ANNA ...

I'M SORRY TO HEAR THAT. I THOUGHT YOU WERE FREELANCE?

YEAH BUT MY CLIENTS, I ONLY HAD A FEW, AND ONE OF MY REGULARS, HE QUIT, JUST VANISHED. IT'S NOT ... BUT ... BUT SHE COULD ... WE COULD ...

LOOK, FROM MY POINT OF VIEW, IT DOES LOOK LIKE YOU'RE HARASSING HER, HOPING SHE'LL SOLVE YOUR PROBLEMS. DOES THAT SOUND RIGHT?

BUT SHE JUST NEEDS TO ...

IT SEEMS LIKE SHE'S SAID *NO* TO YOU BEFORE, IS THAT THE CASE?

SHE DOESN'T KNOW WHAT SHE WANTS!

I COULD ...

SO HERE'S WHAT HAPPENS NEXT; ANNA AND I WILL REPORT THIS VISIT TO THE POLICE SO IT'S LOGGED. THEY WILL THEN OFFER THAT THEY VISIT YOU TO INFORM YOU OF YOUR POSITION.

WHA-

ANNA AND I WILL SAY; "THERE'S NO NEED, PATRICK'S GOT THE MESSAGE." ... SO THE POLICE WON'T DO ANYTHING AT THAT STAGE, OKAY?

WHAT?! WHAT THE HELL ARE YOU ... I ONLY ... LISTEN, NO NO ... I'M A PSYCHIATRIST!

HARASSMENT IS HARASSMENT.

SO THEN IF YOU VISIT ANNA AGAIN, OR SEND HER FLOWERS, OR TURN UP UNINVITED, OR PHONE HER EVEN ONCE, WE WILL LOG IT AGAIN, AND AT THAT STAGE WE'LL ALLOW THE POLICE TO ESCALATE TO A HARASSMENT CASE.

ARE YOU THREATENING ME?!

I DON'T NEED TO THREATEN YOU, MAN. I'M JUST GENTLY INFORMING YOU OF THE CONSEQUENCES. THAT'S ALL THAT'S HAPPENING, OKAY?

BUT ...

I'M SORRY YOU'RE HAVING A ROUGH TIME OF IT, PAL, I REALLY AM. WE'RE ALL A BIT STUCK RIGHT NOW, IN DIFFERENT WAYS ...

I ...

... AND WE NEED TO DO WHAT'S RIGHT FOR EACH OTHER, HOWEVER WE CAN

SO I THINK YOU NEED TO DO THE BRAVE THING AND LEAVE. *RIGHT NOW.*

I WASN'T JOKING ABOUT LOGGING THIS VISIT WITH THE POLICE. BUT YOU AND I BOTH KNOW THAT'LL BE THE END OF ALL THIS. SO THERE'S NO HARD FEELINGS, ALRIGHT?

... HHHHFFFFF.

WE'RE NOT IN A BUBBLE, SO I SHOULDN'T TOUCH YOU, BUT ... PROMISE NOT TO GIVE ME THE BUBONIC PLAGUE, OK?

HNN-HNNN! AHH, FUCK. I'VE REALLY FUCKED THIS UP, HAVEN'T I?

NAH. LIFE IS HARD. WE GET IT MAN, WE GET IT. NO HARD FEELINGS; IT'S A FRESH START, BUDDY. THAT'S ALL.

HFFFFUCKEN HELL. YOU'RE A ... YOU'RE RIGHT.

DON'T WORRY ABOUT IT.

LOOK ... THIS COULD'VE GONE DIFFERENTLY. YOU COULD'VE ... I WAS BEING ...

BE GENTLE WITH YOURSELF, PAL.

THANK YOU.

CA-CLUNK

... WHAT?

WHAT DO YOU MEAN WHAT?!

OH MY GOD WHO IS THIS MAN I HAVE IN MY HOUSE?! ARE YOU FUCKING ZEUSS?

JESUS LAZERS CHRIST HOW DID YOU DO THAT??

WELL, I ... I DUNNO. YOU KNOW. JUST BEING KIND.

YOU DIDN'T EVEN CONFRONT HIM?!

WELL IT WAS ALREADY A CONFRONTATIONAL SITUATION, DIDN'T NEED ANY MORE CONFRONTATION, I THOUGHT.

TOO FUCKING RIGHT! TOO FFF ... BUT ... I DON'T UNDERSTAND HOW YOU ... I'VE BEEN TRYING TO ... FFFFUCCKKING HELL KAL! HE SCREAMED AT YOU AND YOU DIDN'T BAT AN EYELID!

HEHH.

HOOOHHHHH ...

YOU OKAY?

OH I'M MORE THAN ...

... BLOODY *OKAY*. BLOODY HELLFUCKING BOLLOCKWOMBLES AM I *OKAY*. BLOODY BUGGERING SHIT THE SHITTING SHITTERS! I'LL GIVE YOU ***OKAY***.

ARE WE REALLY GOING TO REPORT IT TO THE POLICE?

WELL, IT'S UP TO YOU. WE SHOULD DEFINITELY WRITE DOWN WHAT HAPPENED, START A RECORD. YOU CAN DECIDE LATER WHETHER WE TURN IT INTO A LOGGED CASE. *EASY PEASY*.

FFFFUCK YOU'RE SO ... *YUM*. I'M SO GLAD YOU'RE HERE, KAL.

HEHH, I'M GLAD I'M HERE, TOO. STILL FEEL LIKE I'M IN A DREAM.

HNNH YEAH.

YOU ARE SO INCREDIBLY KIND, ANNA, I CAN SEE WHY HE GOT OBSESSED, WHEN PEOPLE GET INTO THAT THING, IT'S ... IT'S DARK.

HEHH! YEAH I'M BLESSED WITH MADMEN.

WELL, I GUESS IF YOU'RE MADE OUT OF LIGHT, PEOPLE IN DARK PLACES ... WELL, YOU KNOW.

YOU'RE THE KIND ONE, KAL; YOU DEAL WITH EVERYTHING SO LOVINGLY, SO ...

I'M JUST SO SORRY YOU HAVE TO PUT UP WI ...

OH, SHIT.

OH, SHIT.

I COULDN'T THINK, COULD NOT BEGIN TO COMPUTE WHAT WAS HAPPENING. TIME SLOWED, I FROZE, TERRIFIED, HOW WAS SHE THIS BRAVE? THIS INCREDIBLE?

ONCE WE KISS, THAT'S IT. NO MORE PRETENDING THIS IS 'JUST FOR FUN'.

AS HER CHEST PRESSED INTO MINE, I COULD SMELL HER SOFT PERFUME … COULD FEEL HER HEART BEATING THROUGH HER TREMBLING SHIRT, THE GLOW OF US KNITTING US TIGHTER AS I HELD HER THERE AND SHE BROUGHT US TOGETHER AND … AND … AND …

TWENTY MINUTES LATER ...

WE MUST HAVE KISSED FOR ... TEN MINUTES? NO, FIFTEEN ... TIME WAS OUT THE WINDOW. EYES GLUED SHUT, NO SENSE OF UP NOR DOWN. JUST LIPS AND TONGUES AND SALIVA, HIPS AND CURVES AND HUNGRY LITTLE WHIMPERS. WE MOVED SLOWLY, GENTLY ABOUT THE PLACE, LOSING ALL TRACK OF ...

BACK AND FORTH WE WENT, LIKE TEENAGERS MAKING OUT IN THE DARK. THE ROUGH TOUCH OF HIS STUBBLE, THE FEEL OF HIS LIPS, HIS BROAD SHOULDERS AND HIS TIGHT LITTLE ARSE. HIS DICK, HARD UP BETWEEN US ONCE MORE ...

I JUST *KNOW* I COULD HAVE KNELT AND YANKED HIS TROUSERS DOWN IN FIVE SECONDS. I VISUALISED KNEELING IN FRONT OF HIM, PULLING HIS VERTICAL COCK STRAIGHT DOWN TO ME, OPENING MY MOUTH TO HIM, HAVING HIM HOT AND SQUIRTING, SWALLOWING, SWALLOWING ... BUT SOMEHOW THE KISS WAS ...

... WAS SEXIER THAN HAVING HIM IN MY MOUTH?! HOTTER THAN SEX. IT WAS FIRE. IT WAS ELECTRICITY. IT WAS ...

WE MADE LOVE WITH OUR TONGUES, OUR GROANS, OUR GRINDING, OUR URGENT BODIES TWISTING AND TURNING IN A SLOW WALTZ. *BLOODY HELL, NOTHING, NOTHING* WAS LIKE THIS, NO WAY, NO WAY

I HELD HER HIPS, TRACED THE PERFECT CURVES AROUND HER WAIST, HER THIGHS, HER HAUNCHES, HER BOTTOM.
I COULD'VE SQUEEZED HER RUMP FOR YEARS, DECADES, AEONS. I RESOLVED TO BITE IT. SOON.

SOON, WOMAN'S BOTTOM, SOON I WILL BITE YOU. LICK YOU. BURY EVERY INCH OF MYSELF INSIDE YOU. SOO …
WHAT AM I *THINKING?!*
OH MY GOD I'M ACTUALLY THINKING OF SEX WITH ANNA?!
WHAT THE FUCK?!?!

… OR DO I PULL DOWN MY TROUSERS AND KNICKERS? I COULD LIE ON THE FLOOR, OR HOP UP ONTO THE KITCHEN WORKTOP … SPREAD MY THIGHS FOR HIM AND TELL HIM TO EAT ME?

HE WOULD DO IT,
I KNOW HE WOULD.

THIRTY GASPING SECONDS AND HIS TONGUE COULD BE ON ME … INSIDE ME … WORKING, LICKING …
BUT THEN *WHY* JUST HIS TONGUE? *WHY* NOT HIS COCK?
YEAH, WHY NOT HIS …

EAHHH **SHIT** I'M ACTUALLY THINKING ABOUT SCREWING HIM?!?!
WHAT THE FUCK!!!!
AAAARGHHH!!!!

... HOAHHH FLIPPING HECK.

HUAHHH ... FHOHHH ... ANNA!

... DO YOU WANT ME TO TAKE ALL MY CLOTHES OFF? I'LL JUST TAKE THEM OFF?

AND THEN ...

WELL ... BUT IF YOU DO THAT THEN I'LL DEFINITELY JUST TAKE MY CLOTHES OFF, AND THEN ...

AND THEN THINGS WILL GET SLIPPERY.

VERY SLIPPERY.

HOHGOD HEHEHH

HNHH.

ANNA?

YEAH?

SCREW WHAT SOCIETY SAYS. DO YOU WANT TO ... WILL YOU GO OUT WITH ME?

YES FUCKING PLEASE! HELL YEAH!

HNHH! YAY! IT'S OFFICIAL.

HEHAHH!

YOU'RE THE MOST INCREDIBLE MAN I'VE EVER BLOODY MET, YOU ARE SO, SO STRONG. IN REAL SITUATIONS, I MEAN.

WELL, YESTERDAY YOU SHOWED ME HOW STRONG YOU ARE. THINK WE'D MAKE A GOOD TEAM.

MMMM YOU'RE SO ... I LITERALLY ... I CANNOT KEEP MY LEGS TOGETHER!

HAHAHAH!

SERIOUSLY! LOOK AT ME! I'VE GOT TO WALK LIKE A BLOODY COWBOY HAHAHA!

LOOK WHAT YOU'VE DONE TO ME!!

HAAAHAHAHAHH!!

HAAHAHAA!!

SO ... ERR, WHAT SHALL WE DO THIS AFTERNOON?

I MEAN ...

...

... ... NOTHING SPRINGS TO MIND.

CLUNK CLUNK

HNHH. NOPE.

NOPE. HEHEHH.

HEHEHEHHH

WHATAREWEDOING HAHAHAHAAHHAA!

HOHFUCK!

HAHAHA! OH MY GOD ...

EEEEAHHHH!!!!

AAAHHHH!!!

... CHAMPAGNE?

CHAMPAGNE!
HELL YEAH!

YESSS!

WOOH!

HAHAHAHA!

HAHAHAHA!

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