

# MUSE, PART 1

A FANTASYLAND STORY



An aerial view of a city street corner. A large green billboard is the central focus, displaying the text 'WELCOME TO LOST ANGELS' in large, bold, white letters, with 'ENJOY YOUR STAY' in smaller white letters below it. The billboard is supported by two metal poles. In the background, there are several multi-story buildings. One building has a red sign with Chinese characters '西中藥' (Xi Zhong Yao) on its upper floor. Another building has a sign that says 'THE DAILY MAIL'. A silver car is driving on the street, and a white SUV is parked on the sidewalk. There are also some trees and a red dumpster on the sidewalk.

**WELCOME TO  
LOST ANGELS**

**ENJOY YOUR STAY**

**WELCOME TO FANTASYLAND... THE CITY OF LOST ANGELS.**

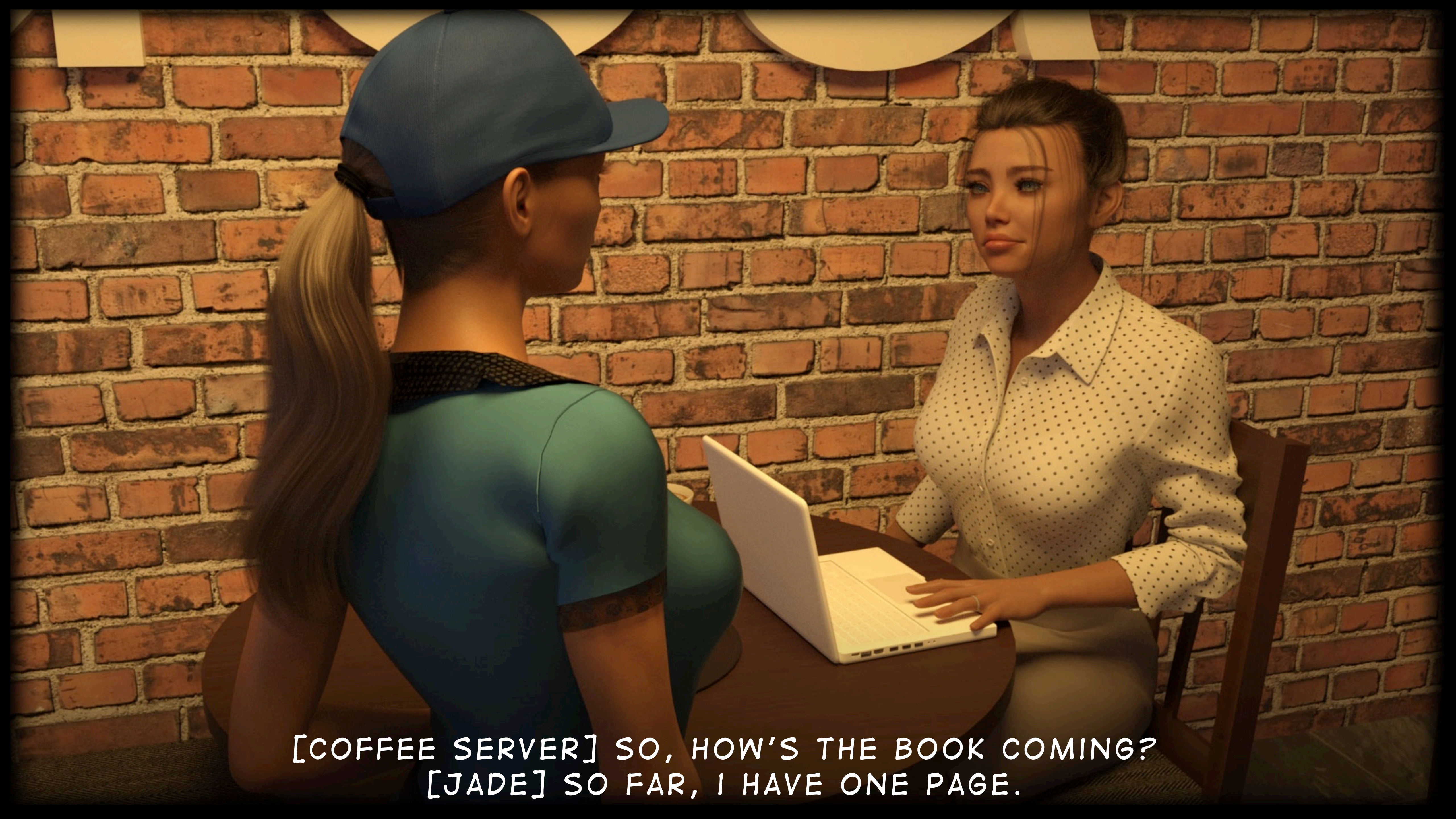


A COFFEE SHOP OFF 9TH AND WOODLAND AVE  
TO BE MORE PRECISE...

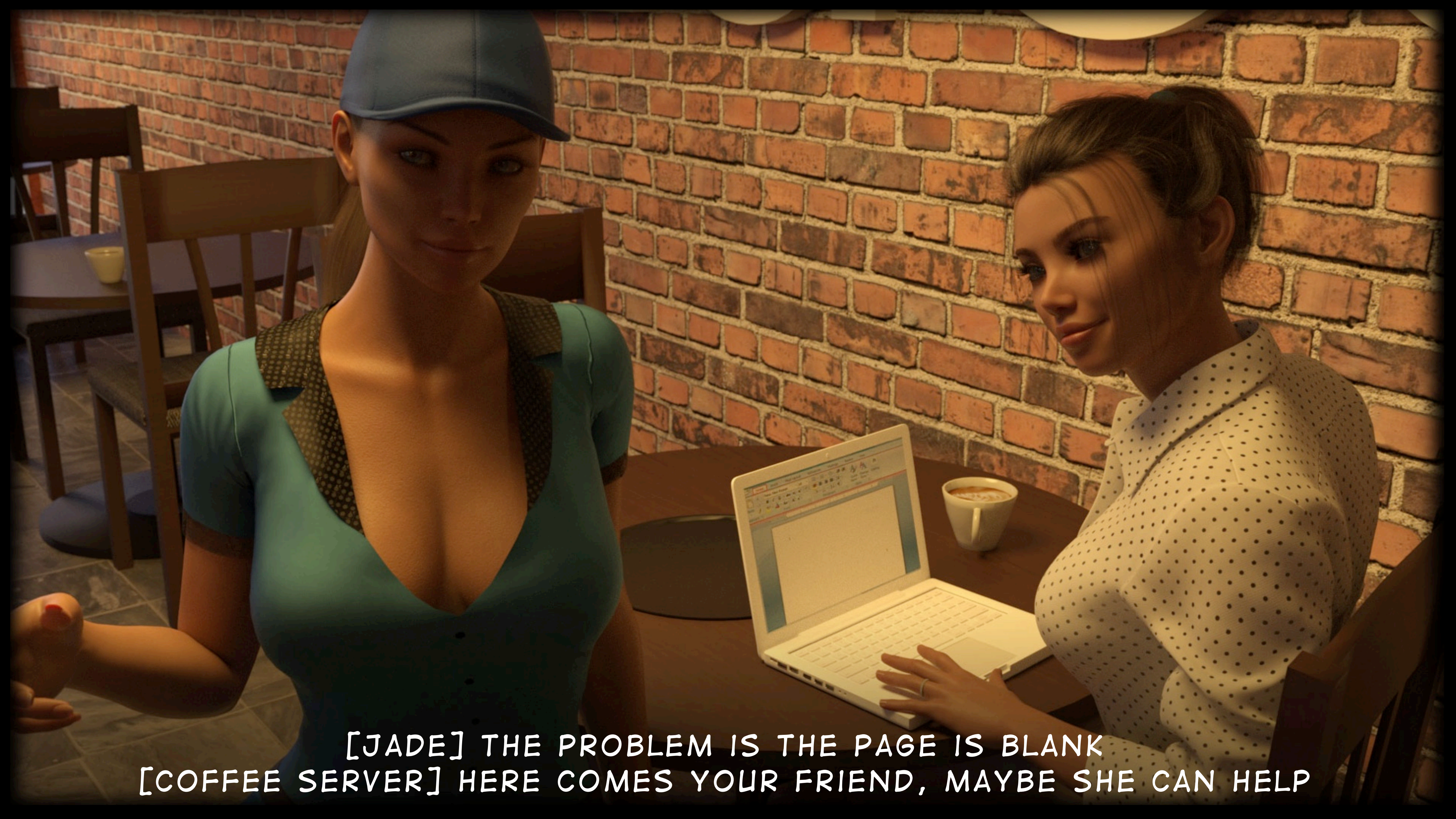
TABLE FOUR TO BE EXACT... A LITTLE AFTER 6PM

Tea:	0.49	Panini:	2.49
Coffee:	0.99	Muffin:	0.99
Americano:	1.99	Soup:	3.00
Latte:	1.99	Sandwiches:	1.99
Herbal Tea:		Salad:	3.49
Caramel Latte:		Doughnut:	1.00
Esp:		Ice cream:	0.99
Ca:		Cookie:	0.50

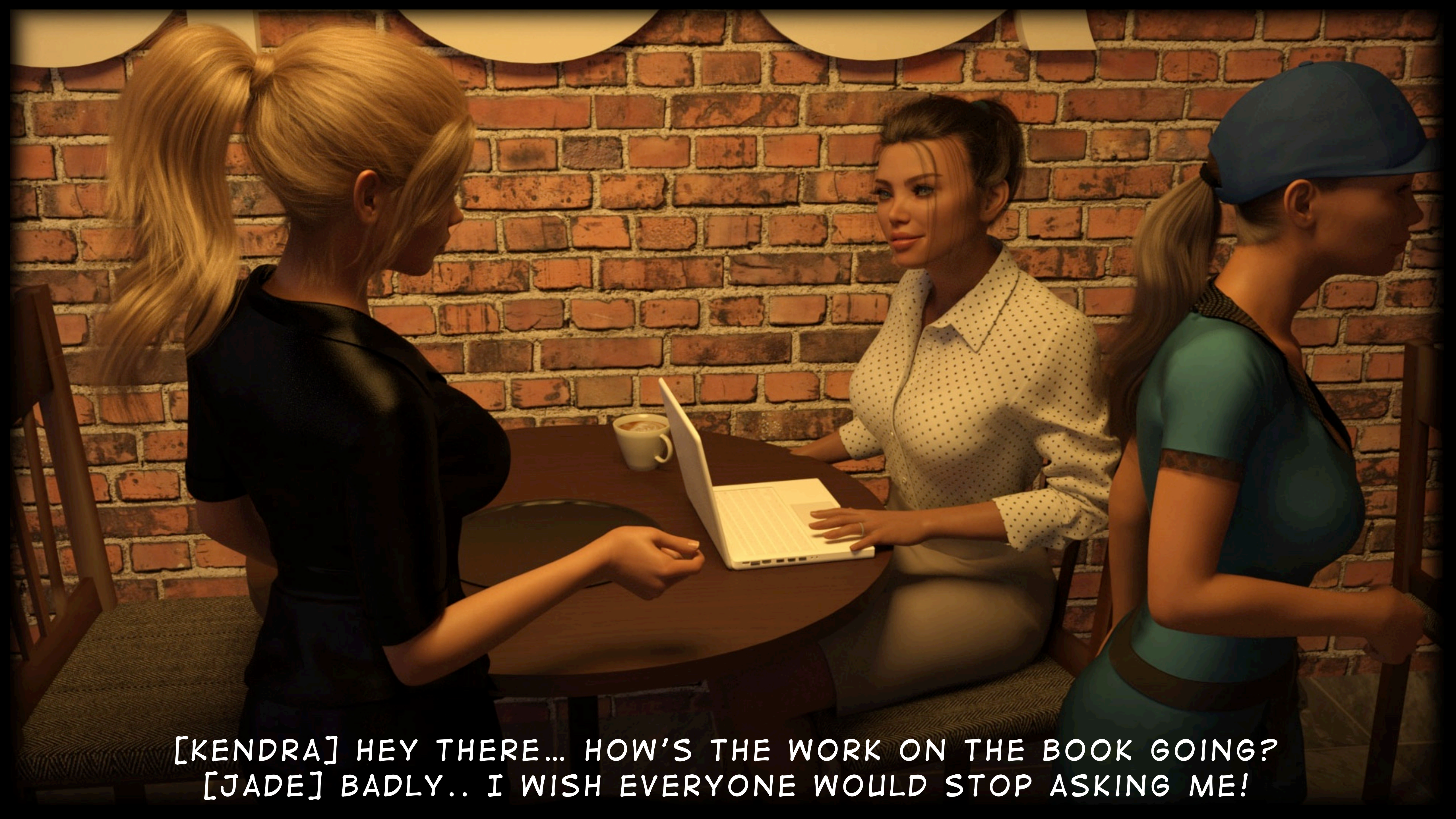
WHERE WE FIND JADE,  
WHO IS BUSY TRYING TO WRITE THE GREATEST STORY EVER WRITTEN



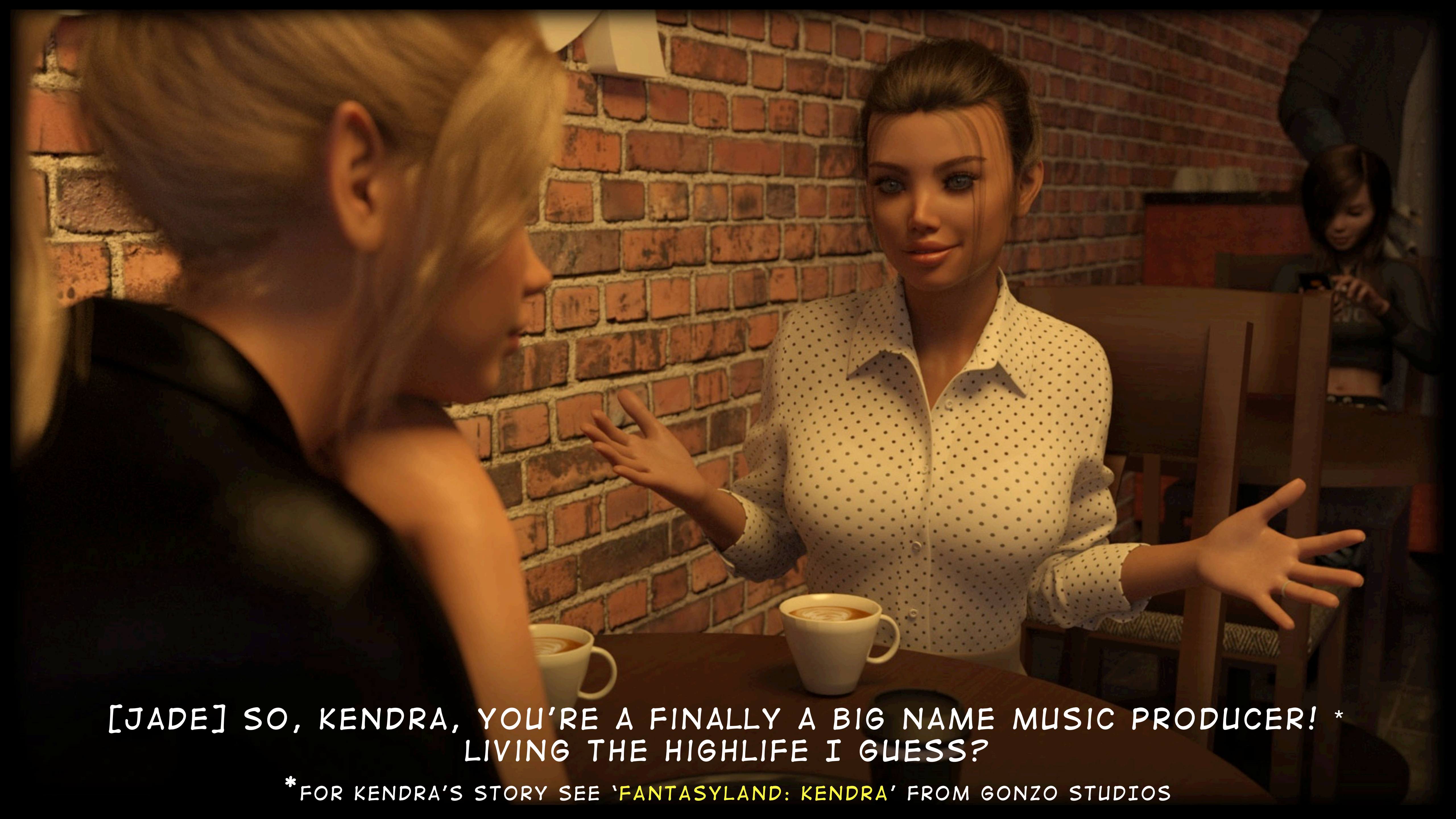
[COFFEE SERVER] SO, HOW'S THE BOOK COMING?  
[JADE] SO FAR, I HAVE ONE PAGE.



[JADE] THE PROBLEM IS THE PAGE IS BLANK  
[COFFEE SERVER] HERE COMES YOUR FRIEND, MAYBE SHE CAN HELP



[KENDRA] HEY THERE... HOW'S THE WORK ON THE BOOK GOING?  
[JADE] BADLY.. I WISH EVERYONE WOULD STOP ASKING ME!



[JADE] SO, KENDRA, YOU'RE A FINALLY A BIG NAME MUSIC PRODUCER! \*  
LIVING THE HIGHLIFE I GUESS?

\* FOR KENDRA'S STORY SEE '[FANTASYLAND: KENDRA](#)' FROM GONZO STUDIOS





HMMM... YEAH... PRODUCER



KENDRA... ARE YOU EVEN LISTENING TO ME?



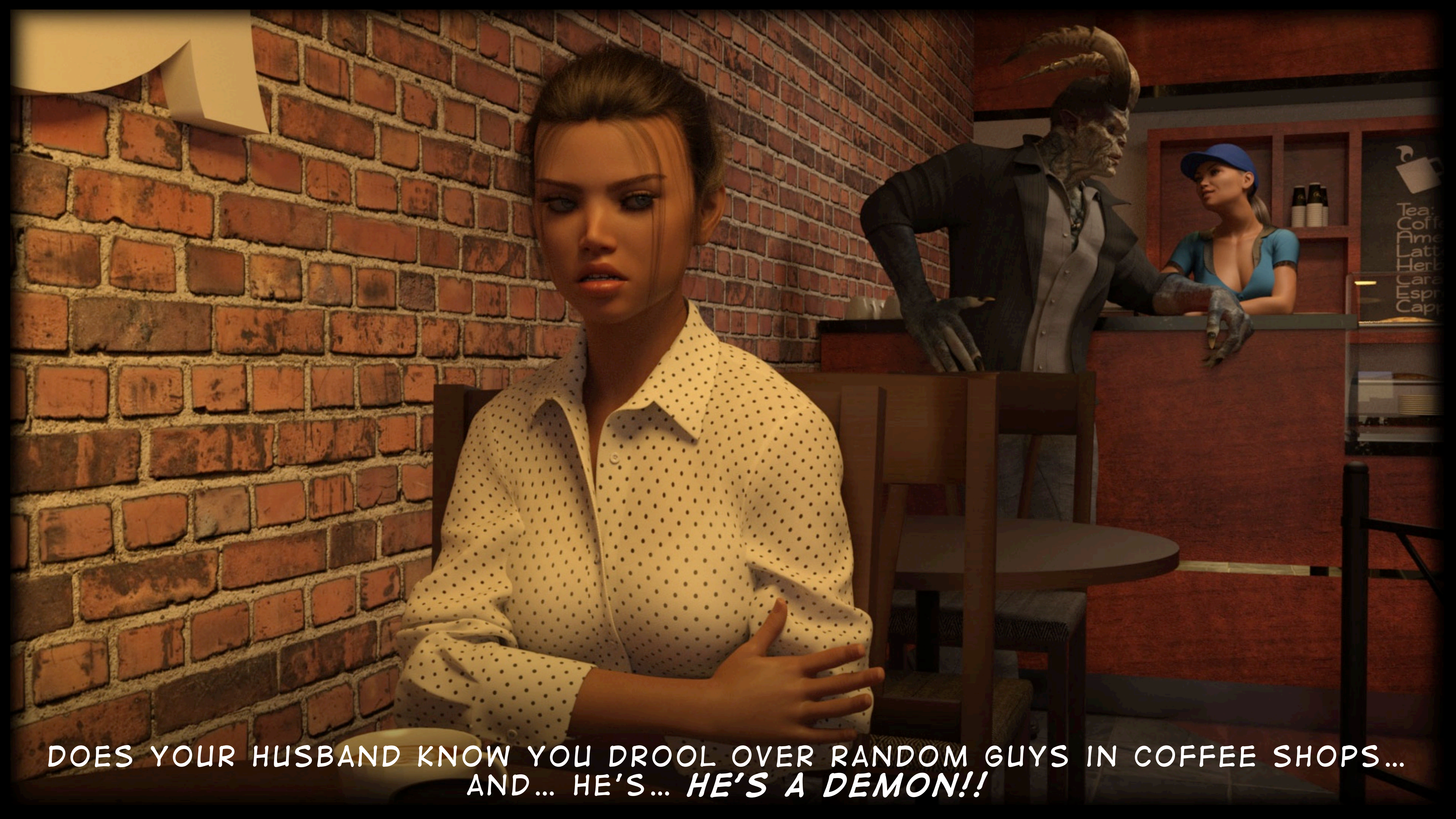
[KENDA] MMMMNN... YEAH... SORRY, WHAT WERE YOU SAYING?



[JADE] WAIT A SECOND...  
HANG ON... ARE YOU DROOLING OVER THE DEMON AT THE COUNTER?



[KENDRA] I BET HE'S GOT A HUGE CO..  
[JADE] GAAHH!!! SHHH!!! ***YOU'RE MARRIED!!!!***



DOES YOUR HUSBAND KNOW YOU DROOL OVER RANDOM GUYS IN COFFEE SHOPS...  
AND... HE'S... *HE'S A DEMON!!*



FIRSTLY, THAT'S RACIST...  
SECONDLY, YES HE KNOWS AND HE IS 100% COOL WITH IT

A woman with dark hair pulled back, wearing a white shirt with small black polka dots, sits at a dark wooden table in a cafe. She has a serious expression and her hands are clasped in front of her. A white coffee cup with a latte is on the table. In the foreground, a blurry figure is gesturing with their hand. The background shows a brick wall and other patrons in a dimly lit cafe.

[JADE] SOME OF MY GOOD FRIEND'S ARE DEMONS, I'LL HAVE YOU KNOW!



A close-up, cinematic shot of a young woman with long, straight blonde hair and light blue eyes. She is looking slightly to the right of the camera with a subtle, enigmatic smile. The background is a textured red brick wall, and the lighting is warm and directional, coming from the side, highlighting her features. The overall mood is mysterious and intriguing.

COOL... WHO ARE THESE DEMON FRIENDS OF YOURS?  
MAYBE I KNOW SOME OF THEM?

A close-up, cinematic shot of a young woman with light-colored eyes and long, dark hair. She is looking slightly to the left of the camera with a neutral, somewhat weary expression. The background is a textured brick wall, and the lighting is warm and directional, coming from the side, casting soft shadows on her face. She is wearing a light-colored top with dark polka dots.


*THAT'S.. THAT'S... NOT THE POINT HERE!*  
HANG ON... WHAT DO YOU MEAN 'HE'S 100% COOL WITH IT'?

A woman with blonde hair and pointed ears is sitting at a table in a room with a brick wall. She is wearing a black, short-sleeved, button-down shirt. She has her hands raised in a gesture, palms facing up. On the table in front of her is a white coffee cup with a latte design. The lighting is warm and focused on her.

HE LIKES TO WATCH ME PLAY WITH OTHER GUYS...  
IT'S A THING, TOTALLY FUN, YOU SHOULD TRY IT.



WHEN YOU SAY 'PLAY' YOU MEAN YOU... ERRMM....



YES, *SEX* - YOU CAN SAY IT  
SOMETIMES HE JOINS IN... SOMETIMES HE JUST WATCHES



NOW THAT IS LITERALLY A SIN!




[KENDRA] (SIGH) YOU'RE THE ONE MARRIED TO A PRIEST,  
I'M THE ONE MARRIED TO A COOL DUDE WHO LET ME PLAY


A close-up profile of a woman's face, looking towards the left. Her hair is dark and pulled back. The background is a brick wall. The lighting is warm and soft. The text is overlaid at the bottom of the image.

WELL... IT'S... IT'S STILL WRONG  
AND... *I'M AGAINST IT!*





MEH, YOU DO YOUR THING.. I'LL DO MINE  
AND WE BOTH LIVE HAPPILY EVER AFTER

A close-up, low-angle shot of a woman's face, looking slightly to the right. She has light-colored eyes, dark eyeliner, and light-colored lipstick. Her hair is blonde and falls over her left shoulder. The background is a brick wall with warm, golden lighting. The text is overlaid at the bottom of the image.

BUT, YOU SHOULD TOTALLY TRY IT...  
WHO KNOW'S MAYBE YOU'LL EVEN LIKE IT



[JADE] HUMPH!! I HAVE TO GET HOME ANYWAY  
[KENDRA] (CHUCKLE) YEAH, I NEED TO GET BACK TO WORK

9th AVE

9th AVE

ONE WAY



Coffee  
MAKES  
EVERYTHING  
Possible





[JADE] LOOK AT THAT PLACE... IT'S TERRIBLE!  
[KENDRA] (LAUGHS) HOW DID I KNOW YOU WERE GOING TO SAY THAT

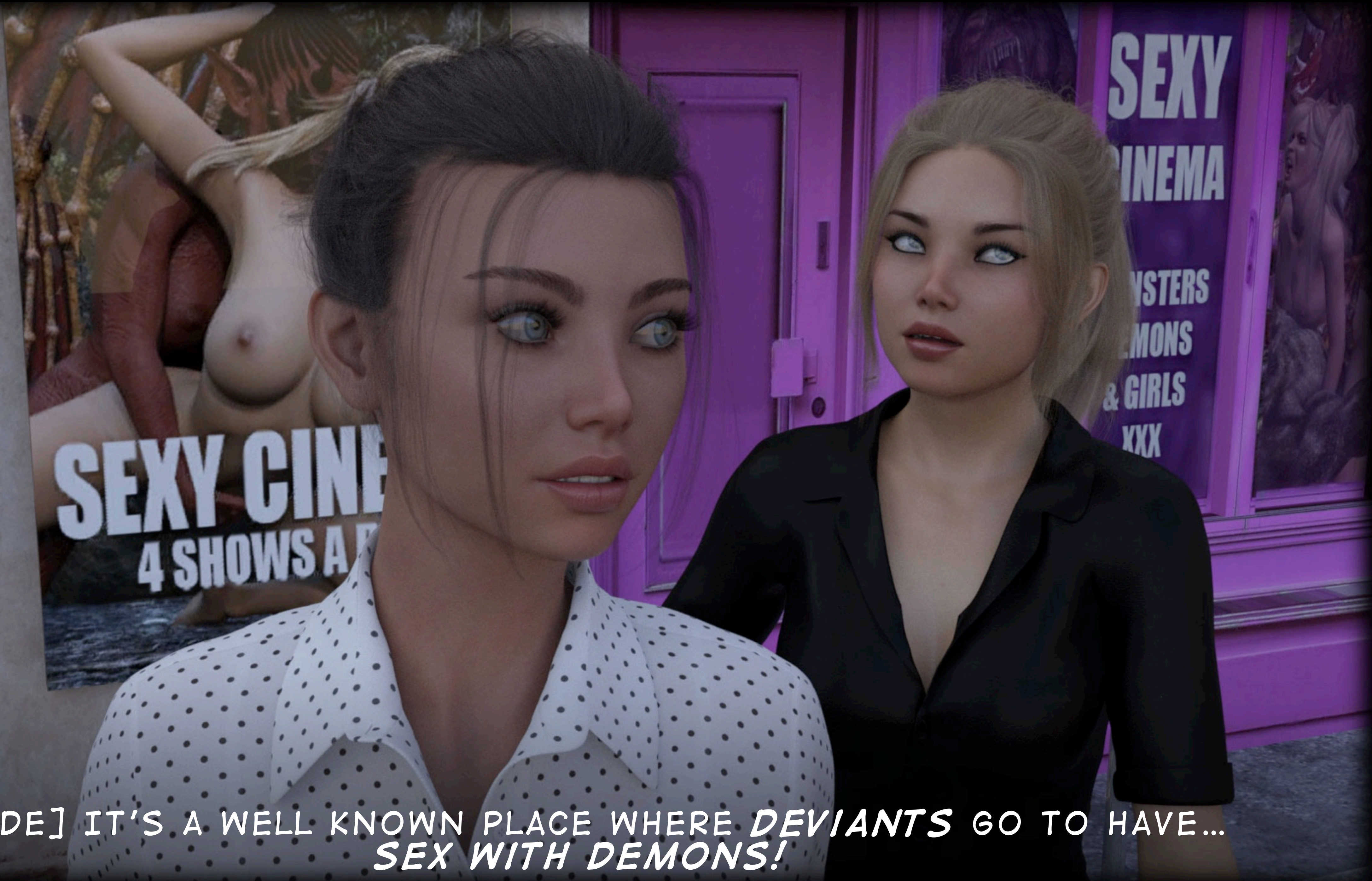


**SEXY CINEMA**  
4 SHOWS A DAY

**SEXY  
CINEMA**

**MONSTERS  
DEMONS  
& GIRLS  
XXX**

[JADE] *IT'S A DEN OF SIN!*  
[KENDA] CHILL OUT, IT'S JUST A CINEMA



[JADE] IT'S A WELL KNOWN PLACE WHERE *DEVIANTS* GO TO HAVE...  
*SEX WITH DEMONS!*



[KENDRA] HEY! I'M ONE OF THOSE 'DEVIANTS' YOU KNOW  
IT'S FUN, YOU SHOULD COME SOMETIME.





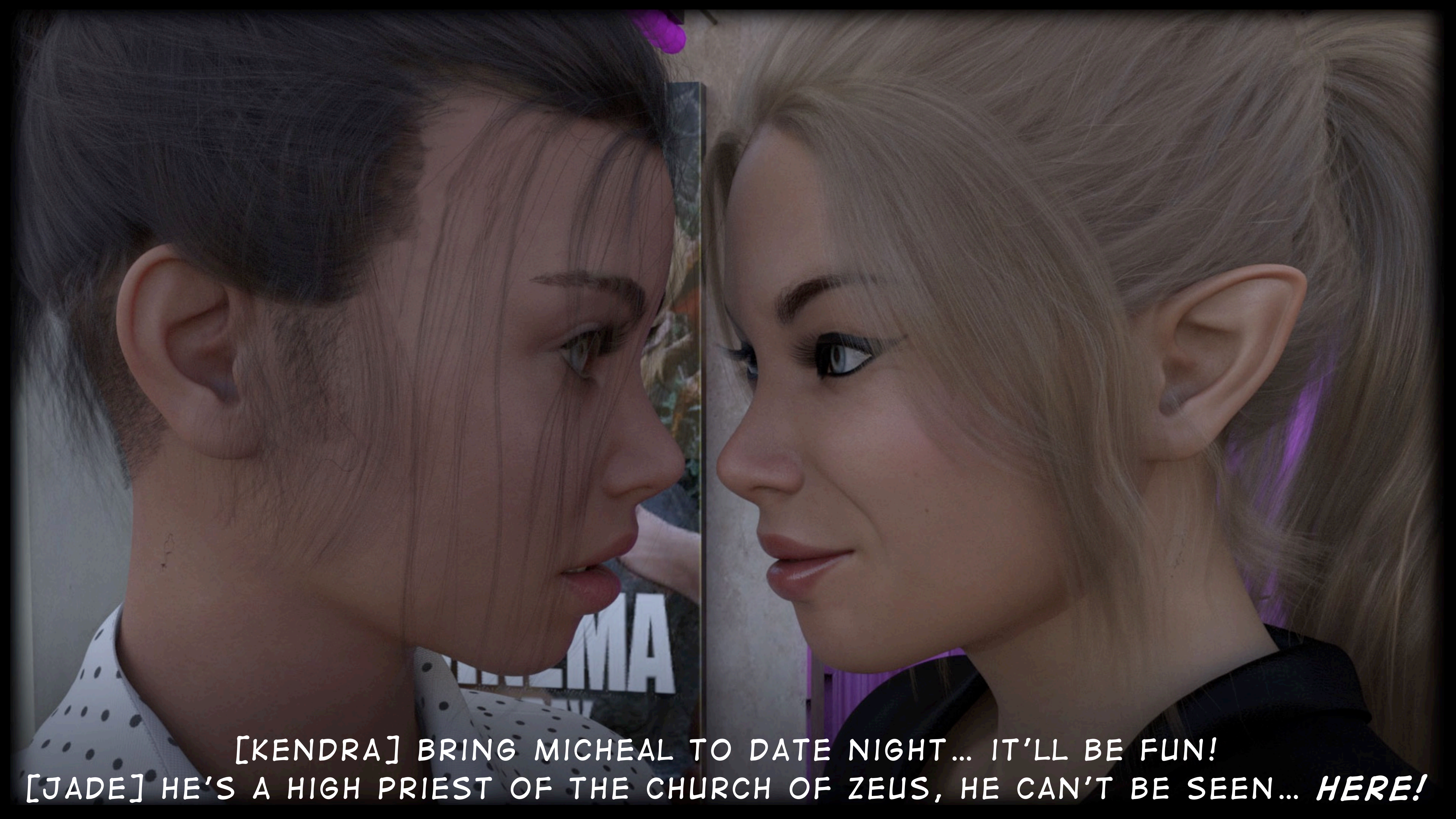
[JADE] YOU'RE JOKING... RIGHT?



[KENDRA] NOPE, SOMETIMES ON DATE NIGHT WE'LL GO.  
HE CAN SIT AND WATCH THE FILMS... OR WATCH ME



[JADE] I SHUDDER TO THINK WHAT YOU'RE DOING  
[KENDRA] OH... I'M ON THE BED AT THE FRONT OF THE SCREEN  
*HAVING THE TIME OF MY LIFE*

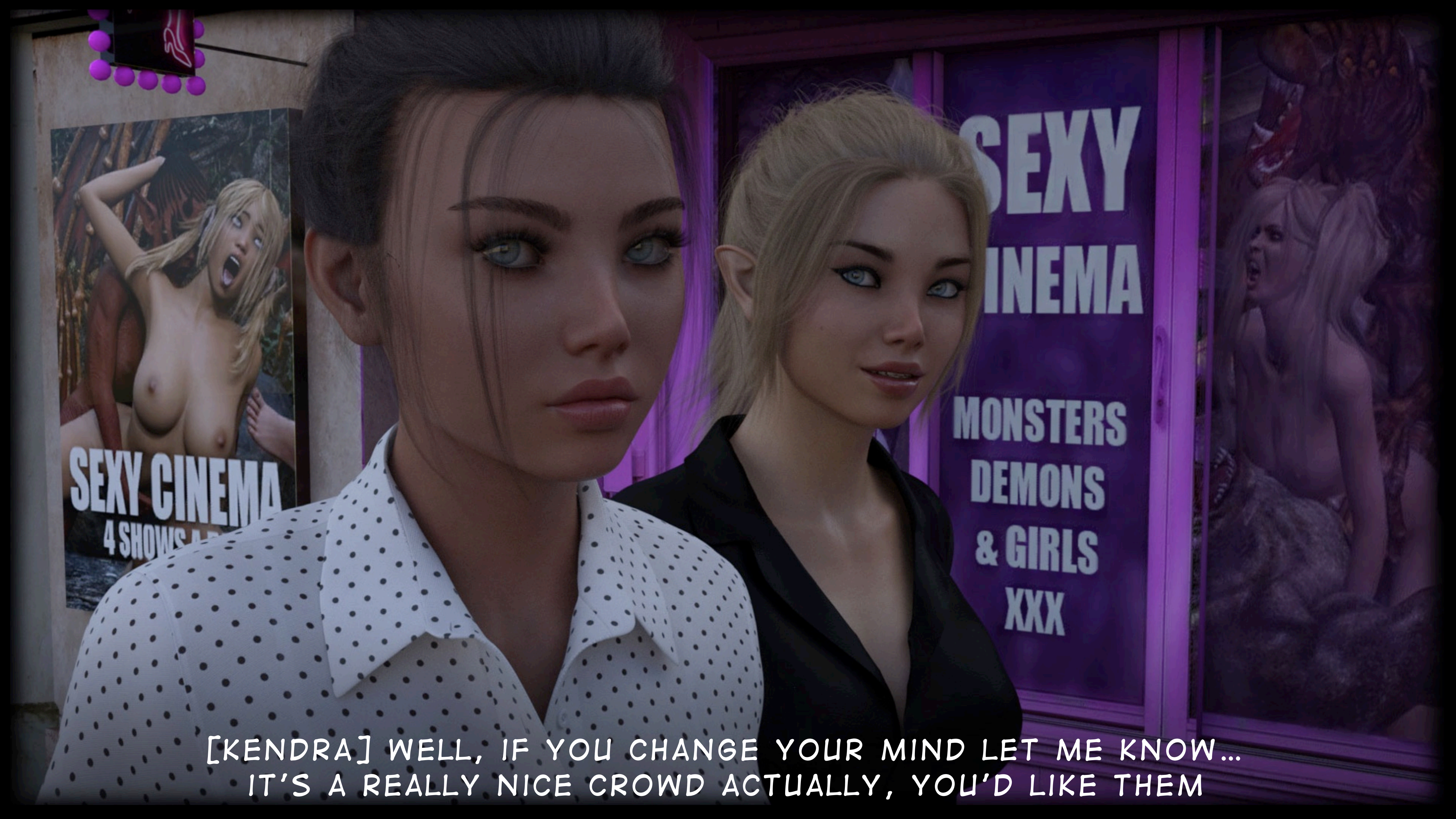


[KENDRA] BRING MICHEAL TO DATE NIGHT... IT'LL BE FUN!

[JADE] HE'S A HIGH PRIEST OF THE CHURCH OF ZEUS, HE CAN'T BE SEEN... *HERE!*



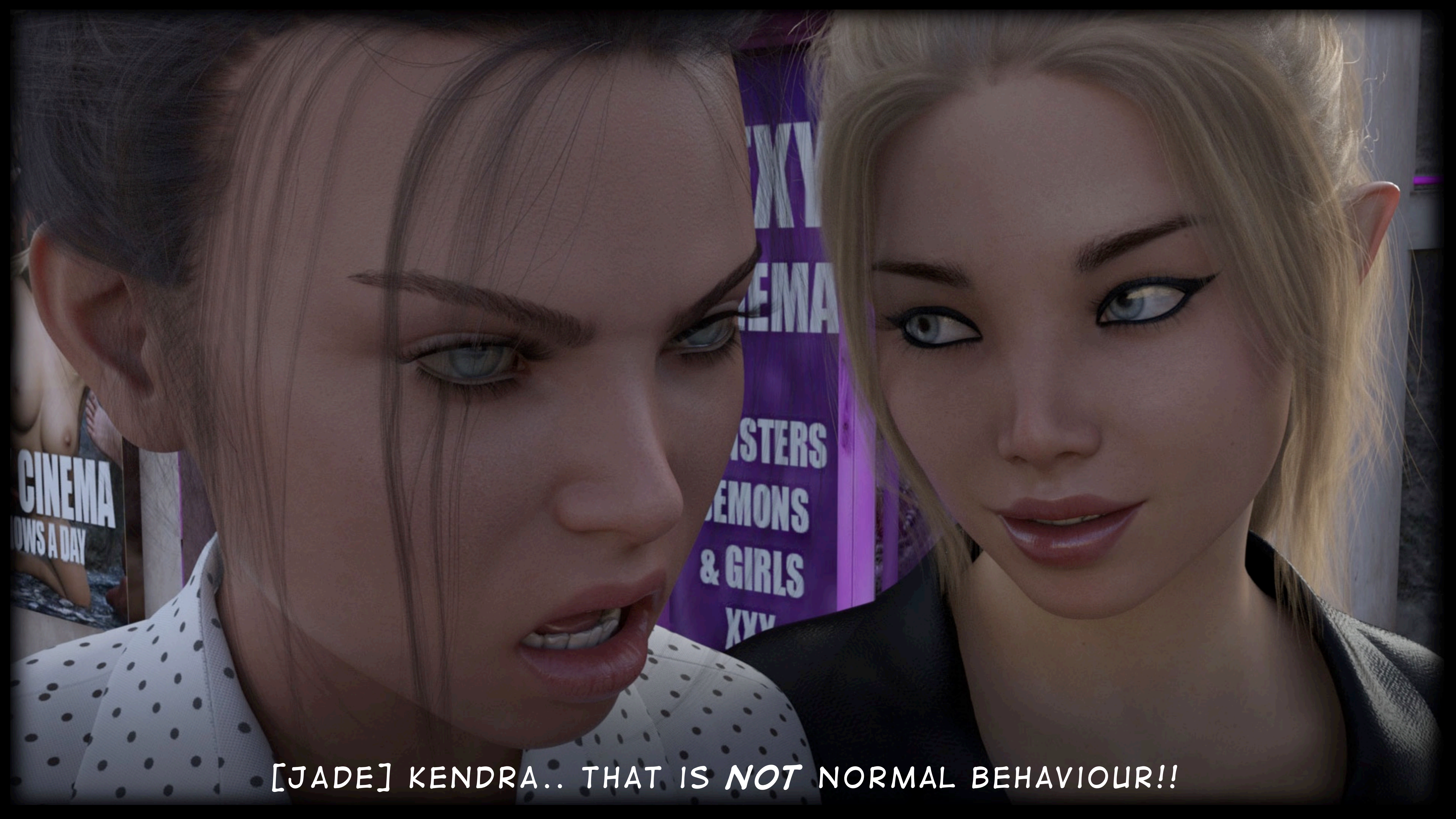
[JADE] TRUST ME... NEITHER MYSELF OR MY HUSBAND WOULD  
BE EVER BE FOUND IN THAT... THAT... **WHOREHOUSE!**



[KENDRA] WELL, IF YOU CHANGE YOUR MIND LET ME KNOW...  
IT'S A REALLY NICE CROWD ACTUALLY, YOU'D LIKE THEM

A cinematic close-up shot of two female characters. The character on the left has dark hair pulled back and is wearing a white shirt with black polka dots. She has a serious expression. The character on the right has blonde hair and is wearing a dark jacket. She has a slight, knowing smile. The background is dark with some architectural elements and a purple light source.

[KENDRA] LAST WEEK I WAS BEING DOUBLE TEAMED  
BY THIS LOVELY ORC AND A SUPER FUN DRACONIAN... AND...



[JADE] KENDRA.. THAT IS *NOT* NORMAL BEHAVIOUR!!





[KENDRA] (LAUGHS) NAH IT WAS ALL FINE,  
MARK WAS WATCHING AND GETTING AN EPIC BLOW JOB FROM...



[JADE] GAHHHH... SHHHH... I DON'T WANNA KNOW ANY MORE!!

SEXY CINEMA  
TENTACLE SEX  
TUESDAYS

[KENDRA] YOU COULD JUST LEAVE MIKE AT HOME AND  
COME BY YOURSELF... I'LL NEVER TELL

XY CINEMA  
CLE SEX  
SDAYS

[JADE] I'M JUST GOING TO PRETEND I NEVER HEARD THAT!!

SEXY CINEMA

TENTACLE

TUESDAYS

[JADE] ANYWAY I REALLY DO NEED TO GET HOME  
[KENDRA] COOL, CATCH YOU SOON, SAY HI TO MIKE FOR ME



A LITTLE LATER, AT THE TEMPLE OF ZEUS



[JADE] HI SWEETIE... HOW'S IT GOING  
[MIKE] THE SERVICE WENT GREAT



[JADE] I'M SORRY COFFEE WITH KENDRA  
WENT ON LONGER THAT I EXPECTED





[MIKE] HOW'S SHE DOING? I HOPE YOU SAID HI FROM ME  
[JADE] SHE'S...ERRR... SHE'S KEEPING BUSY

A close-up shot of a man with long, dark hair and a full, dark beard. He is looking slightly to the right of the camera with a subtle, pleasant expression. The background is a museum gallery with a white wall. To the right, a mannequin in a white, ornate, historical-style dress is visible. To the left, there is a potted plant and a brass candelabra. The lighting is soft and focused on the man's face.

I GAVE THE EXHIBITION YOU'RE ARRANGING A MENTION TODAY,  
YOU SHOULD GET LOTS OF PEOPLE TOMORROW, IS THE ARTIST ANY GOOD?



YEAH, THE ARTIST IS AMAZING!!  
I THINK EVERYONE'S GOING TO LOVE HER WORK... IT'S VERY TASTEFUL

BEDTIME FOR JADE AND MIKE...



[JADE] HONEY... I THINK KENDRA IS HAVING AN AFFAIR.  
[MIKE] OHH REALLY, WELL I AM GOING TO SUGGEST YOU IGNORE IT



BUT... IT'S A SIN AND SHE'LL END UP GOING TO...  
*THE BAD PLACE!*



[MIKE] SERIOUSLY, JUST LET HER DO HER THING  
[JADE] SO, ARE YOU SAYING WHAT SHE'S DOING... IS RIGHT?



[MIKE] LOOK, EVERYTHING IS A SIN IF YOU READ  
THE BOOK LITERALLY!



[MIKE] IF I WERE TO LIST ALL THE TIME ZEUS SCREWED AROUND WITH ANOTHER MANS WIFE... WE'D BE HER TILL THE APOCALYPSE.



A close-up, cinematic shot of a man with long, dark hair and a full, dark beard. He is looking slightly to the right of the camera with a subtle, pleasant expression. The background is out of focus, showing a white tiled wall on the left and a white, tufted leather-like surface on the right. At the bottom of the frame, there is a subtitle in white, all-caps, sans-serif font.

SO, WHAT I'M SAYING THAT EVERY RULE IN THE GOOD BOOK  
HAS TO HAVE SOME... FLEXIBILITY



[JADE] WELL... *I* THINK IT'S WRONG  
[MIKE] WELL, MAYBE, I CAN HELP TAKE YOUR MIND OFF IT





























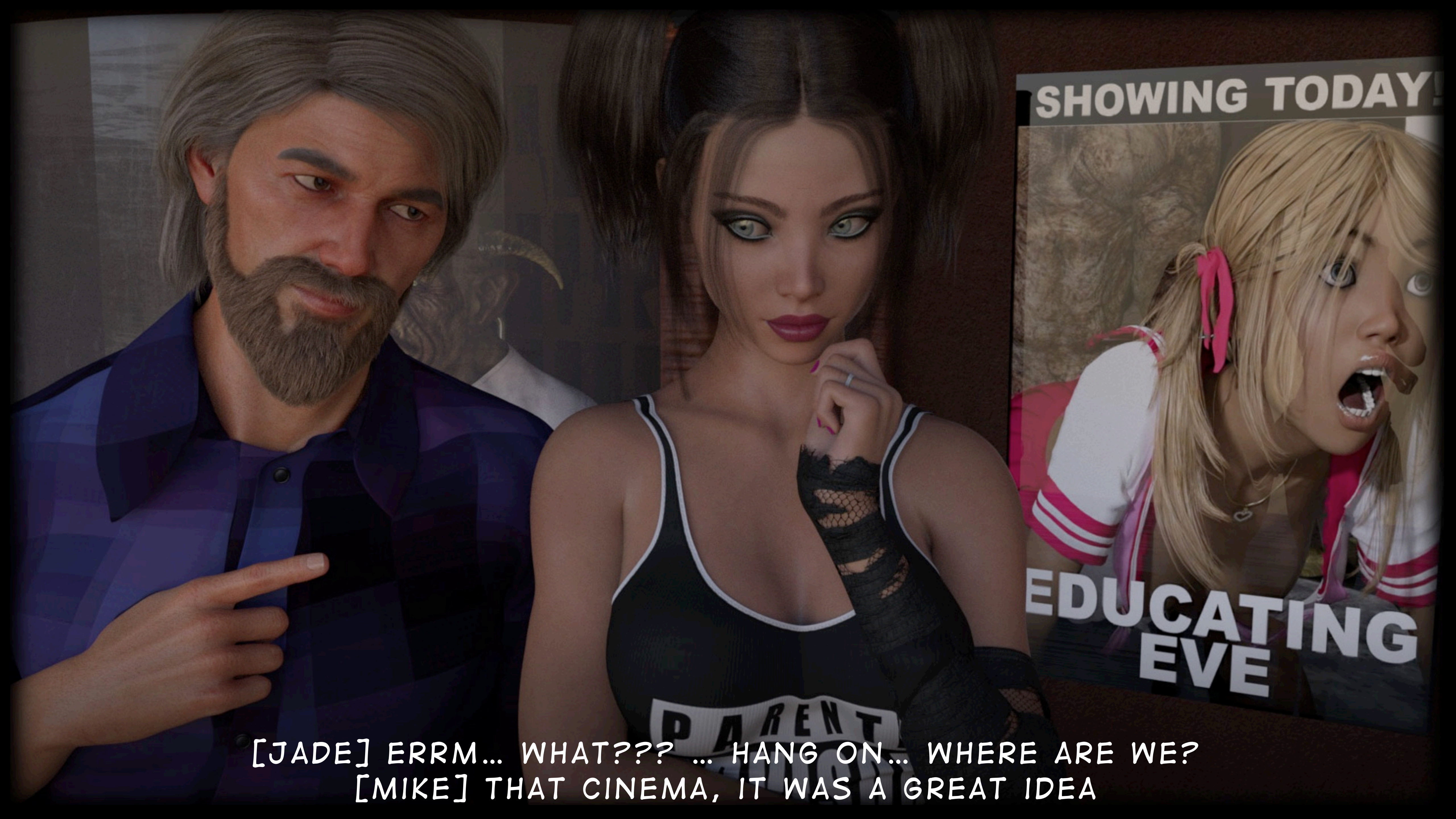


[JADE] WELL... THAT WAS... RATHER NICE  
[MIKE] (CHUCKLE) GOODNIGHT SWEETY




A close-up, high-contrast photograph of a person's eyes. The eyes are light-colored, possibly blue or grey, and are looking directly at the camera. The pupils are dilated, and there is a clear reflection of a bright light source, likely a camera flash, visible in both pupils. The surrounding skin is dark, and the lighting is dramatic, highlighting the texture of the eyelashes and the skin around the eyes.

SUDDEN INESCAPABLE BLACKNESS!!! AND THEN...  
[JADE] ERRRM... HUH???



[JADE] ERRM... WHAT??? ... HANG ON... WHERE ARE WE?  
[MIKE] THAT CINEMA, IT WAS A GREAT IDEA



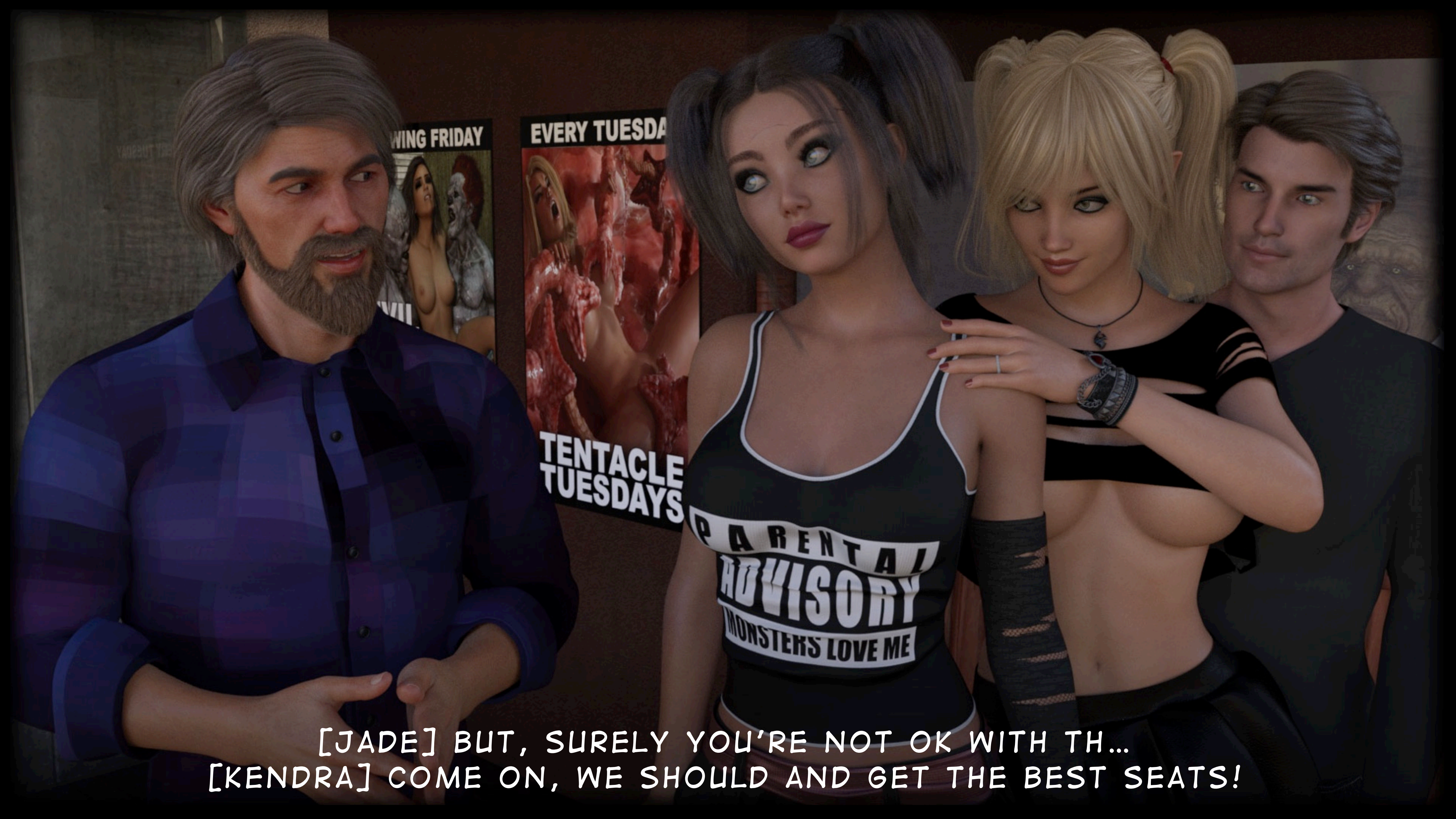
[KENDRA] REMEMBER, I INVITED YOU BOTH  
[JADE] HUH, WHERE THE HELL DID YOU COME FROM?  
[MIKE] WE'VE NOT BEEN TO THE MOVIES IN SO LONG



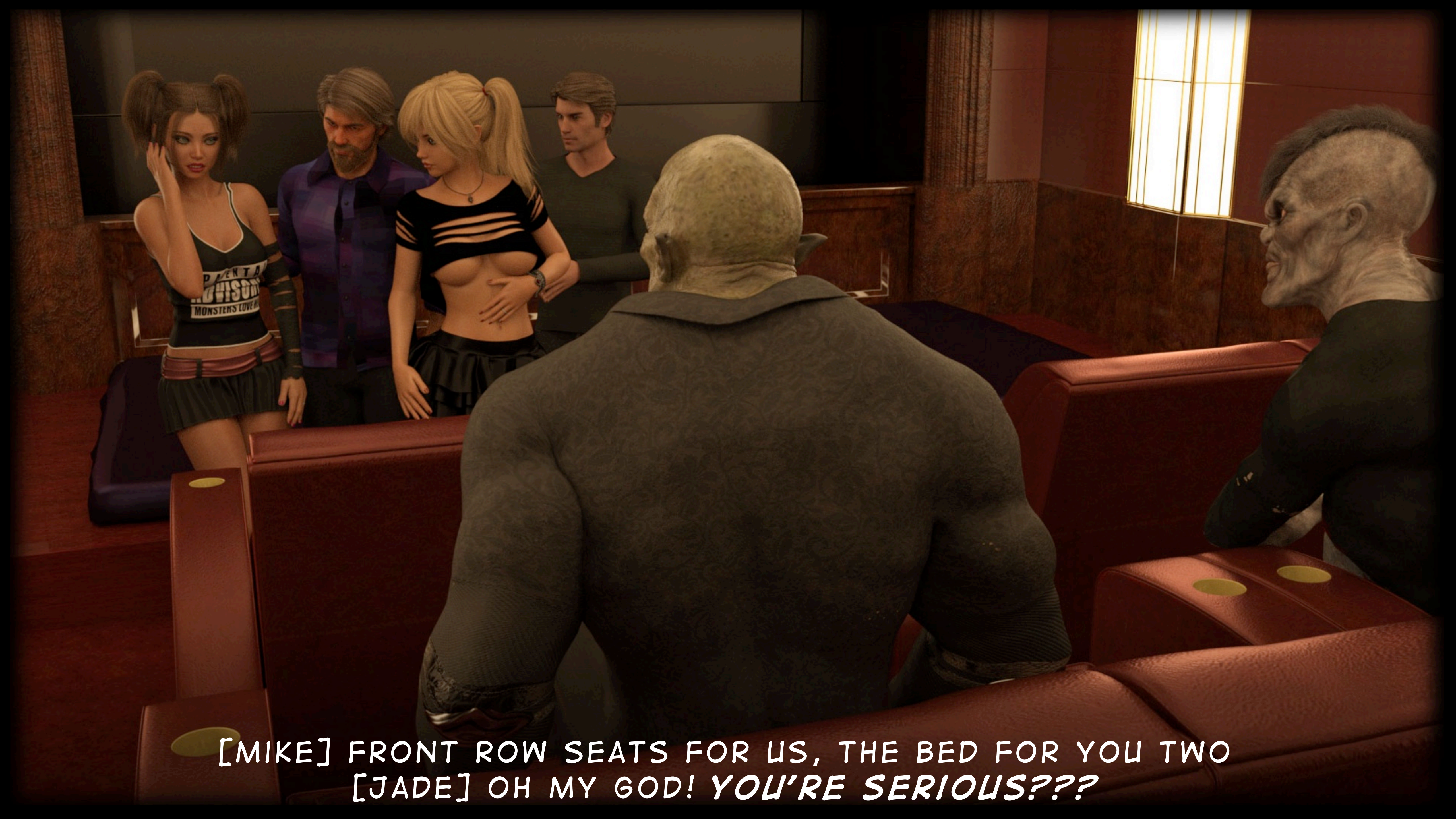
[JADE] HEY!!! *WHAT THE HELL AM I WEARING?*  
[KENDRA] YOU SAID YOU WANTED A CHANGE.  
[MIKE] I LIKE IT!



[JADE] HONEY... WE SHOULD PROBABLY GO.. THIS IS  
[MIKE] BUT, THIS IS A GREAT IDEA, YOU SAID SO YOURSELF



[JADE] BUT, SURELY YOU'RE NOT OK WITH TH...  
[KENDRA] COME ON, WE SHOULD AND GET THE BEST SEATS!



[MIKE] FRONT ROW SEATS FOR US, THE BED FOR YOU TWO  
[JADE] OH MY GOD! *YOU'RE SERIOUS???*



[JADE] SO... WE'RE REALLY DOING THIS (GULP)  
[KENDRA] HELL YEAH, SHHHH, THE MOVIES ABOUT TO START





[KENDRA] YOU LOOK LIKE AS NERVOUS AS VIRGIN ON PROM NIGHT..  
HOW ABOUT WE START SLOW, AND I GET YOU.. IN THE MOOD



[JADE] THIS IS A TERRIBLE IDEA.  
[KENDRA] NAH, THIS IS THE *BEST IDEA EVER!*



















[JADE] OOH... HEY, WHAT'S HE DOING HERE?  
[KENDRA] DON'T WORRY, HE'S HERE FOR ME.









**[KENDRA] OHHH WOW!!! NOW... THAT'S SO FUCKING GOOD!**



[KENDRA] OHHH FUCK, YOU *REALLY* SHOULD TRY THIS!



[KENDRA] OOOOOHHH YEESSSS!!!  
[JADE] THAT LOOKS (GASP)... KINDA FUN






[KENDRA] AHHHHH SO... MUCH... FUN!



[KENDRA] YEAH, JUST ADMIT YOU WANT TO TRY IT!  
[JADE] I..ERRM...



[KENDRA] OHHH... NOW, ASK HIM TO FUCK YOU  
[JADE] I..ERRM... OH GOD... (GULP)



[MIKE] YES, GO ON *FUCK HIM!* YOU KNOW YOU WANT TO!  
[JADE] BUT IT'S A S...



[JADE] OHHHH!!! (GASP) AHHHH!!!!



[JADE] GAGGHH .. IT'S.. SO... (GASP) BIG!  
[KENDRA] YEAH, BUT YOU LIKE IT DON'T YOU



[JADE] OHHH YEAH...  
[KENDRA] YOU WANT MORE DON'T YOU



[JADE] YES... MMMM... MORE!





[KENDRA] TELL MIKE WHAT IT FEELS LIKE TO HAVE A BIG DEMON COCK INSIDE YOU!



**[JADE] OOOOHHHH!!! IT'S AMAZ... (GASP) AHHH... AMAZING!!!**



[JADE] OHHHH IT'S F...FU..FUCKING INCREDIBLE

[MIKE] FUCK HER HARDER... FASTER!



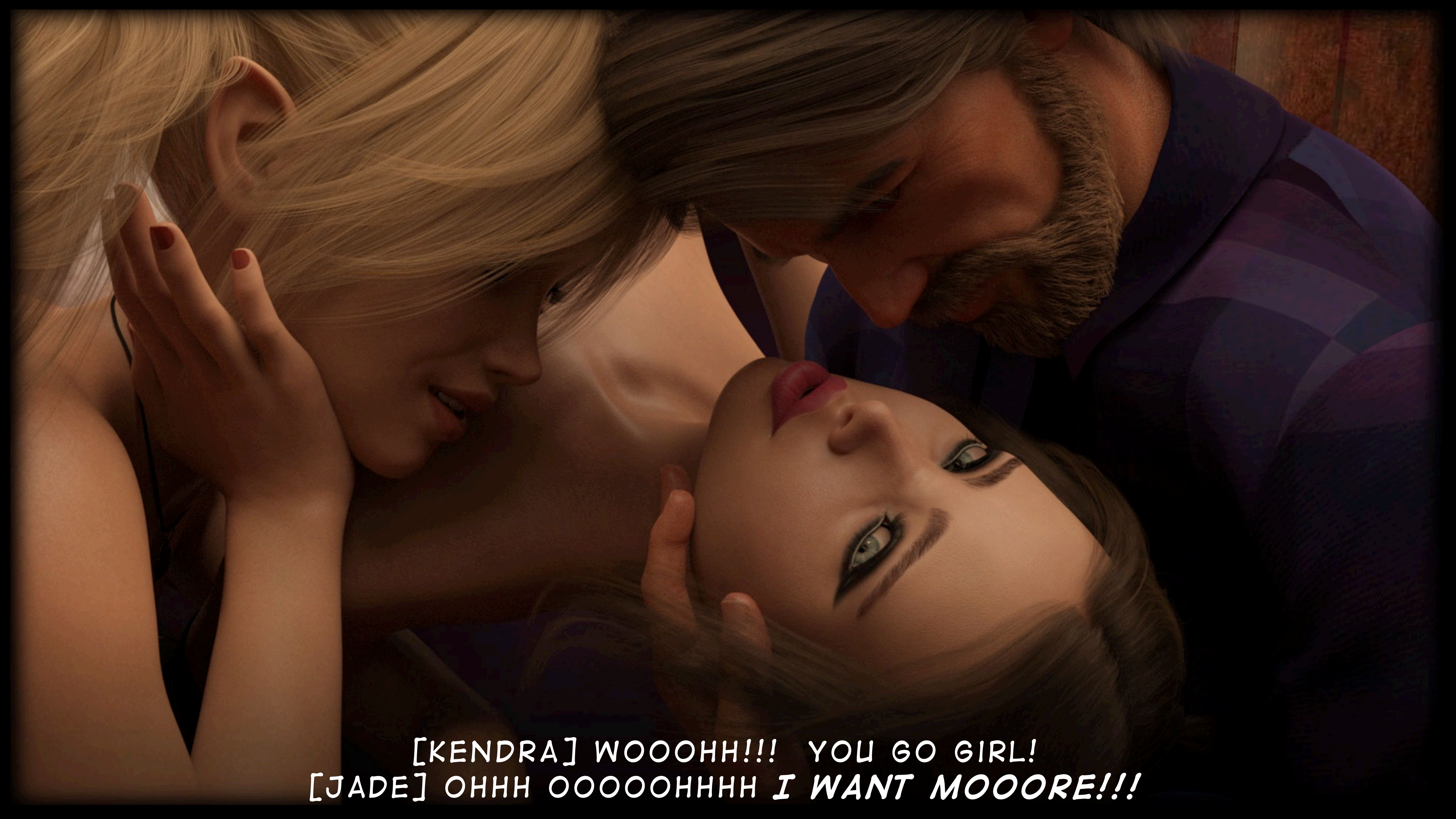
[JADE] YEEESS... HARDER... FASTER!!! *OH HH YESS!!*  
[MIKE] FUCK MY WIFE TILL SHE CUMS... THEN FUCK HER HARDER!



[JADE] OHHHHH FUUCK.. I'M GONNA CUM!!!



YESSSS... OH FUCK... *YESSSS!*  
YESSSSSS!!!



[KENDRA] WOOOHH!!! YOU GO GIRL!  
[JADE] OHHH OOOOOHHHH I WANT MOOORE!!!



[KENDRA] MMM..LET YOUR INNER SLUT SHOW  
[JADE] YESSS... *OHH YESSS!!*





[MIKE] YOU LOOK SO BEAUTIFUL WHEN YOU CUM  
[JADE] OHHH I'M A FUCKING BAD GIRL!!



[JADE] **OH H H H H H Y E E E E S S S ! ! ! ! !**



[JADE] YOUR SLUT WIFE JUST HAD THE BEST ORGASM OF HER LIFE  
WITH A BIG DEMON COCK INSIDE HER!



[MIKE] I KNOW, AND I LOVE IT!

[JADE] *OH*HH YESS...I'M GOING TO FUCK ALL THE DEMONS!



[MIKE] I'M GOING TO INVITE THEM ALL TO THE HOUSE  
AND THEY'RE ALL GOING TO TAKE TURNS WITH YOU



[JADE] YESSSS... OHHHH FUCK YESSS!!  
I'M GONNA CUM AGAIN!!!!



[JADE] GAHHHHHH... IT'S... SOOO... FUCKING... GOOD  
**YEEEESSSSS!!!!**



[JADE] OHHH WOW... THAT WAS AMAZING!!  
BUT YOU KNOW WHAT SWEETY...





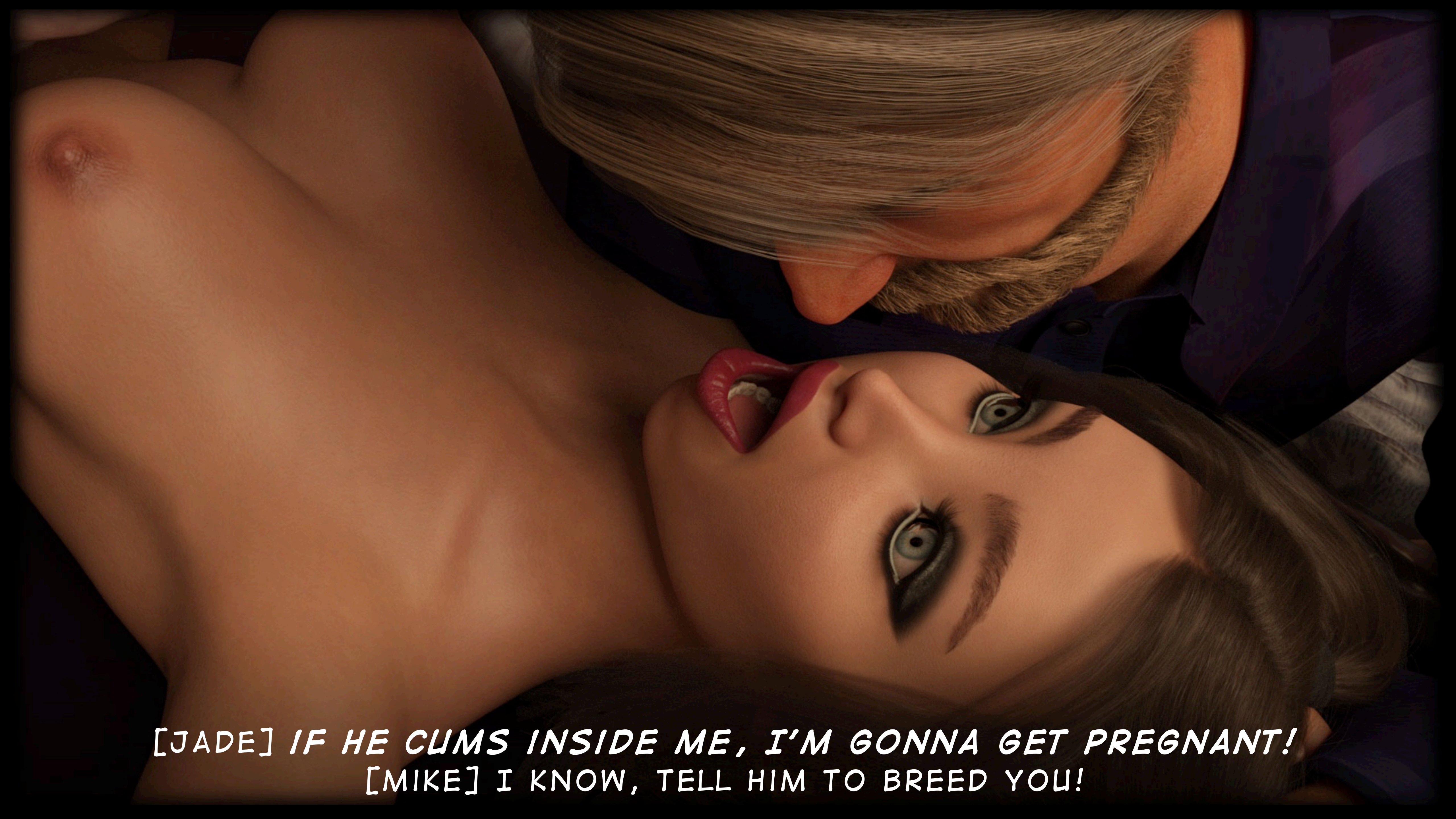
[JADE GASPS] I THINK, HE'S ABOUT TO CUM... *OH HHHH YEAH*  
YOU WANNA SEE HOW SLUTTY YOUR WIFE REALLY IS...



[MIKE] DEFINITELY...  
[JADE] I WANT TO FEEL HIM CUM INSIDE ME...



[JADE] HE'S GONNA PUMP ME FULL OF CUM... RIGHT IN FRONT OF YOU!  
[KENDRA] HOPE YOUR WIFE'S ON BIRTH CONTROL  
[JADE] I'M NOT AND HE KNOWS IT!



**[JADE] IF HE CUMS INSIDE ME, I'M GONNA GET PREGNANT!**  
**[MIKE] I KNOW, TELL HIM TO BREED YOU!**



[JADE] OHHH FUCK... YES... BREED ME!  
KNOCK ME UP IN FRONT OF MY HUSBAND!



[KENDA] THAT BIG DEMON COCK YOU CAN FEEL INSIDE YOU IS GONNA PUMP A DEMON BABY INSIDE YOU!



**[JADE] OOOOH HIS COCK'S SO BIG!!  
I'M GONNA (OHHHH) GET BRED BY A DEMON!!**



[JADE] OOOHHHH... FUCK... HE'S GONNA DO IT!!  
[MIKE] YESS!!! CUM INSIDE MY WIFE!





[JADE] OHHH GOD.. I'M..SO.. FUCKING... NAUGHTY!!



[JADE] GAHHH I'M GONNA FUCKING CUM... AGAIN!!



**[JADE] OHH FUCK... SWEETY.. I FEEL IT...  
HE'S CUMMING INSIDE ME! HE'S BREEDING ME!**



**[JADE] IT F..FEELS... SO GOOD...  
OHHH YES... YESSS... OOOH YESSSS!!!!**



[JADE] OH GOD SWEETY... THAT WAS INSANE!!! AND... *HE'S STILL CUMMING!*  
[MIKE] YESSS!! GET MY WIFE PREGNANT!



[JADE] IT FEELS SO GOOD! I WANT HIM TO FUCK ME AGAIN AND AGAIN!!

[MIKE] **MEEP!!** [KENDRA] **MEEP!!**



[JADE] HUH?? WHAT???

[MIKE] **MEEP! MEEP! MEEP!**

[KENDRA] **MEEP! MEEP! MEEP! MEEP!**



[ALARM CLOCK] **MEEP! MEEP! MEEP! MEEP! MEEP!**  
[JADE] URRRRH... WHAT.. THE... FUCK?





[JADE BREATHING HARD]  
[JADE THINKING] WOW, THAT WAS SOME FUCKED UP DREAM



[JADE THINKING] HUH.. WHERE'S MIKE?

*TO BE CONTINUED...*

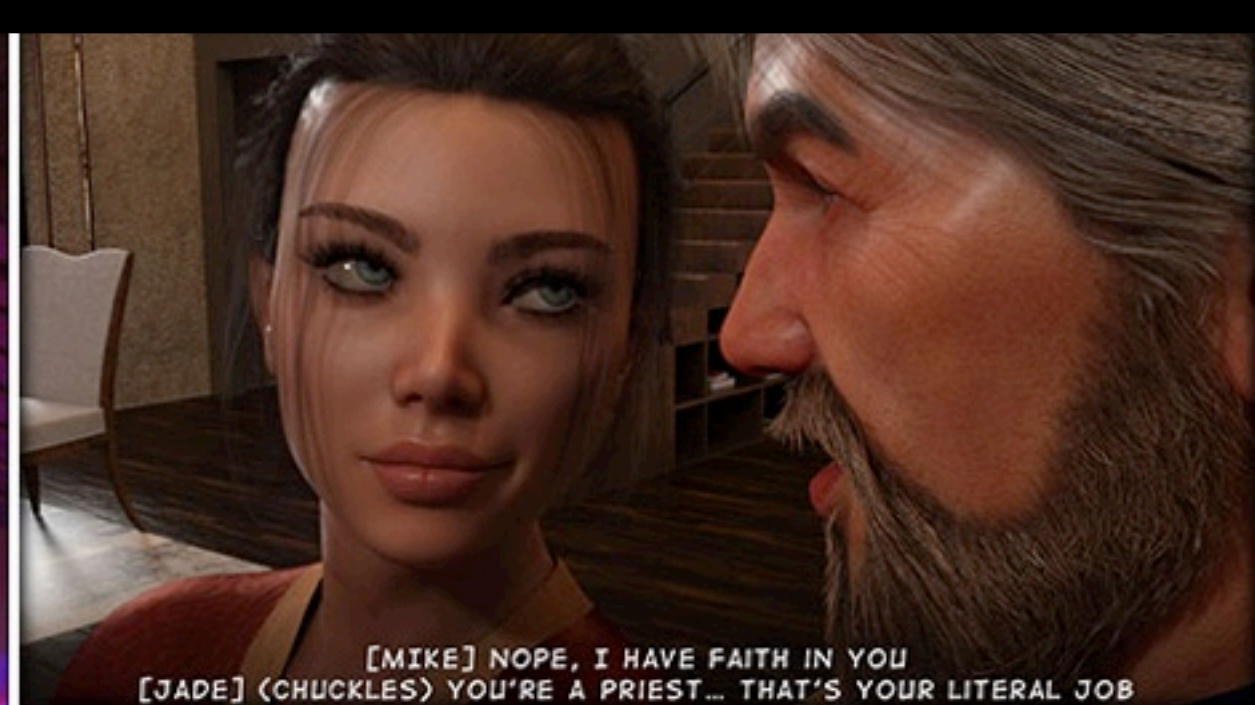
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**GONZO**  
STUDIOS

JADE'S STORY CONTINUES IN  
**FANTASYLAND: MUSE PART 2**

AVAILABLE DECEMBER 30TH AT AFFECT3D

**GONZO**  
STUDIOS



[MIKE] NOPE, I HAVE FAITH IN YOU  
[JADE] (CHUCKLES) YOU'RE A PRIEST... THAT'S YOUR LITERAL JOB



(GASP)... OH MY GOSH!



[ASSISTANT] TOTALLY RECOMMEND FOR A GIRL WHO WANTS TO TRY MONSTER SEX.. WITHOUT ACTUALLY DOING IT



[JADE THINKING] I'LL TRY ON ME NEW DR THAT WILL TAKE MY MIND OFF IT!

# MUSE, PART 2

A FANTASYLAND STORY

251 PAGE CHARACTER DRIVEN ILLUSTRATED STORY FOR LOVERS OF MONSTER SEX



I MEAN... NOBODY WOULD KNOW.  
IT WOULD BE... MY SECRET



AHHHH... MMMM...  
OHHHH WHY CAN'T I GET HER OUT OF MY MIND



# MUSE, PART 2

A FANTASYLAND STORY

251 PAGE CHARACTER DRIVEN  
ILLUSTRATED STORY  
FOR LOVERS OF MONSTER SEX



# MUSE, PART 2

A FANTASYLAND STORY

251 PAGE CHARACTER DRIVEN  
ILLUSTRATED STORY  
FOR LOVERS OF MONSTER SEX



# MUSE, PART 2

A FANTASYLAND STORY

251 PAGE CHARACTER DRIVEN  
ILLUSTRATED STORY  
FOR LOVERS OF MONSTER SEX



ALSO READ KENDRA'S JOURNEY IN

**FANTASYLAND: KENDRA**

AVAILABLE NOW AT AFFECT3D

IN INDIVIDUAL EPISODES, OR COMPLETE BUNDLE

**GONZO**  
STUDIOS



# KENDRA, PART 1

A FANTASYLAND STORY



# KENDRA, PART 2

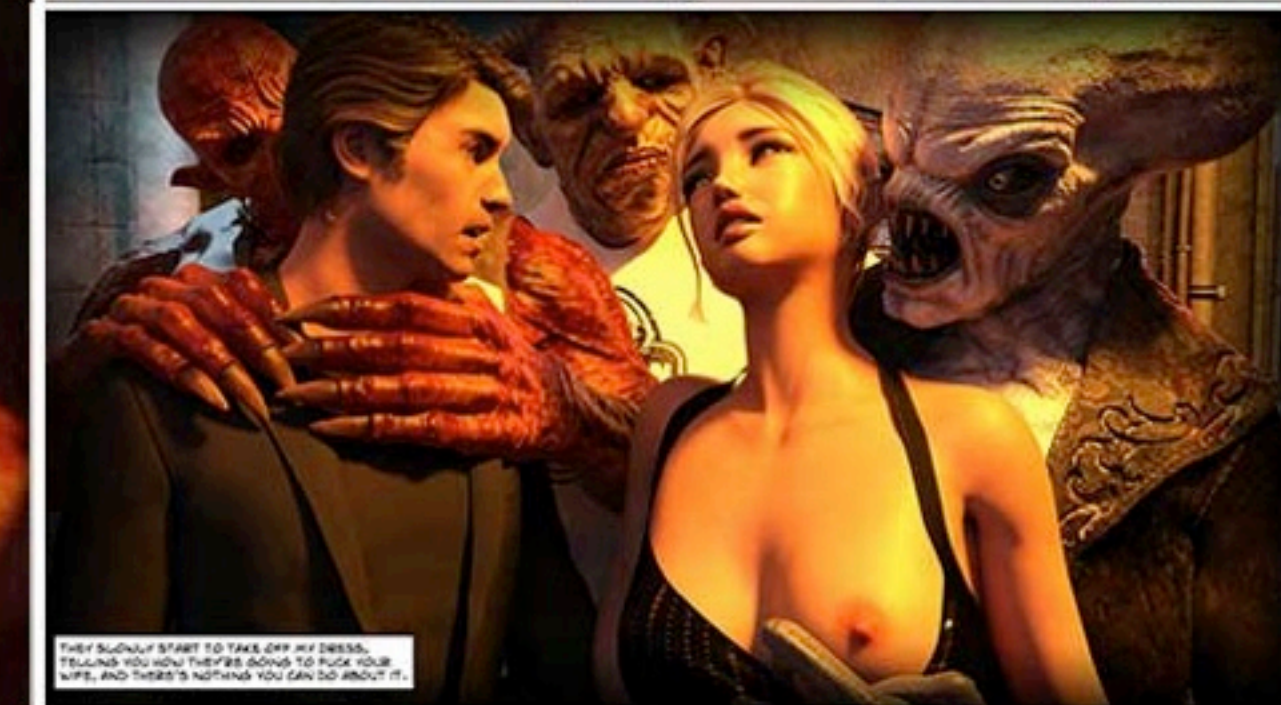
A FANTASYLAND STORY

GONZO STUDIOS



# KENDRA, PART 3

A FANTASYLAND STORY

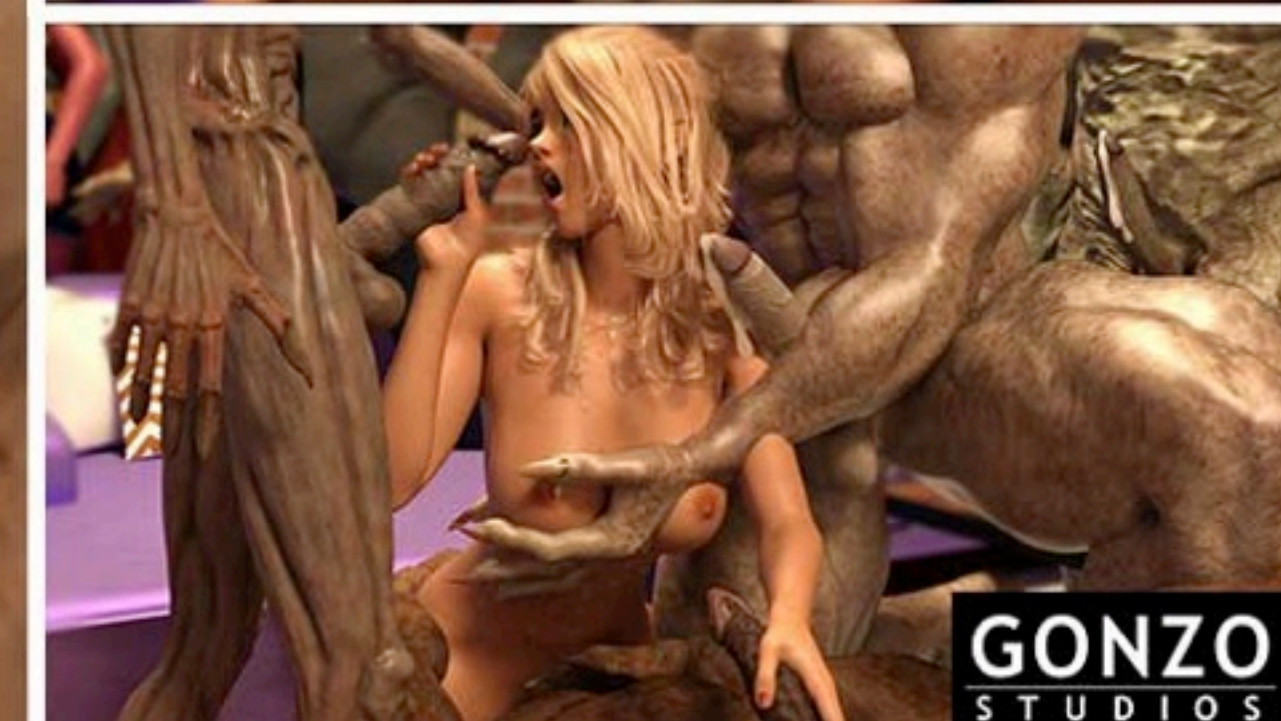
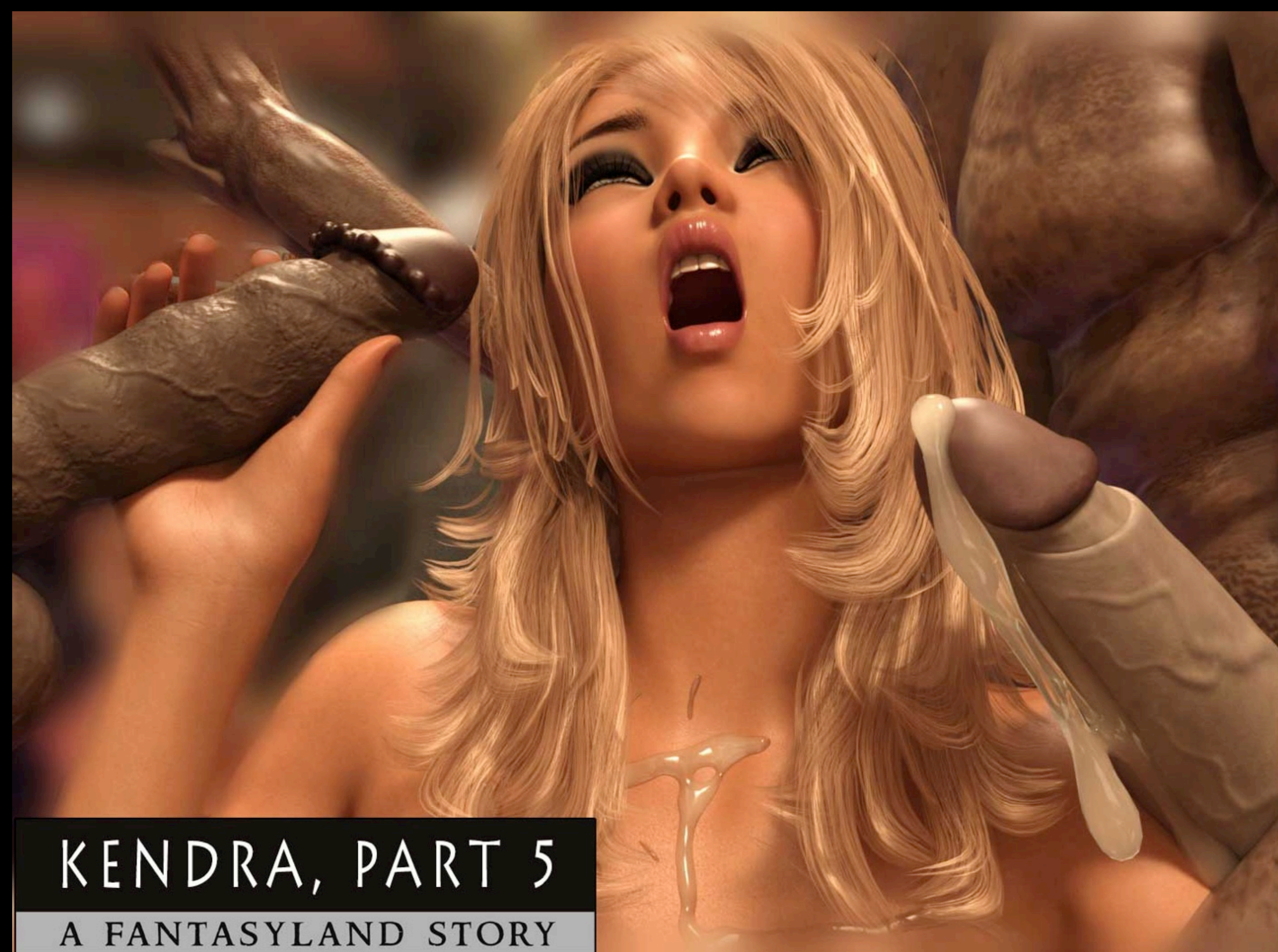


GONZO STUDIOS



# KENDRA, PART 4

A FANTASYLAND STORY



# KENDRA, PART 5

A FANTASYLAND STORY

GONZO STUDIOS

**GONZO**  
STUDIOS

*Sexy***3D**COMICS  
BY GONZO

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