

MUSE, PART 3

A FANTASYLAND STORY



PREVIOUSLY ON, MUSE

A FANTASYLAND STORY

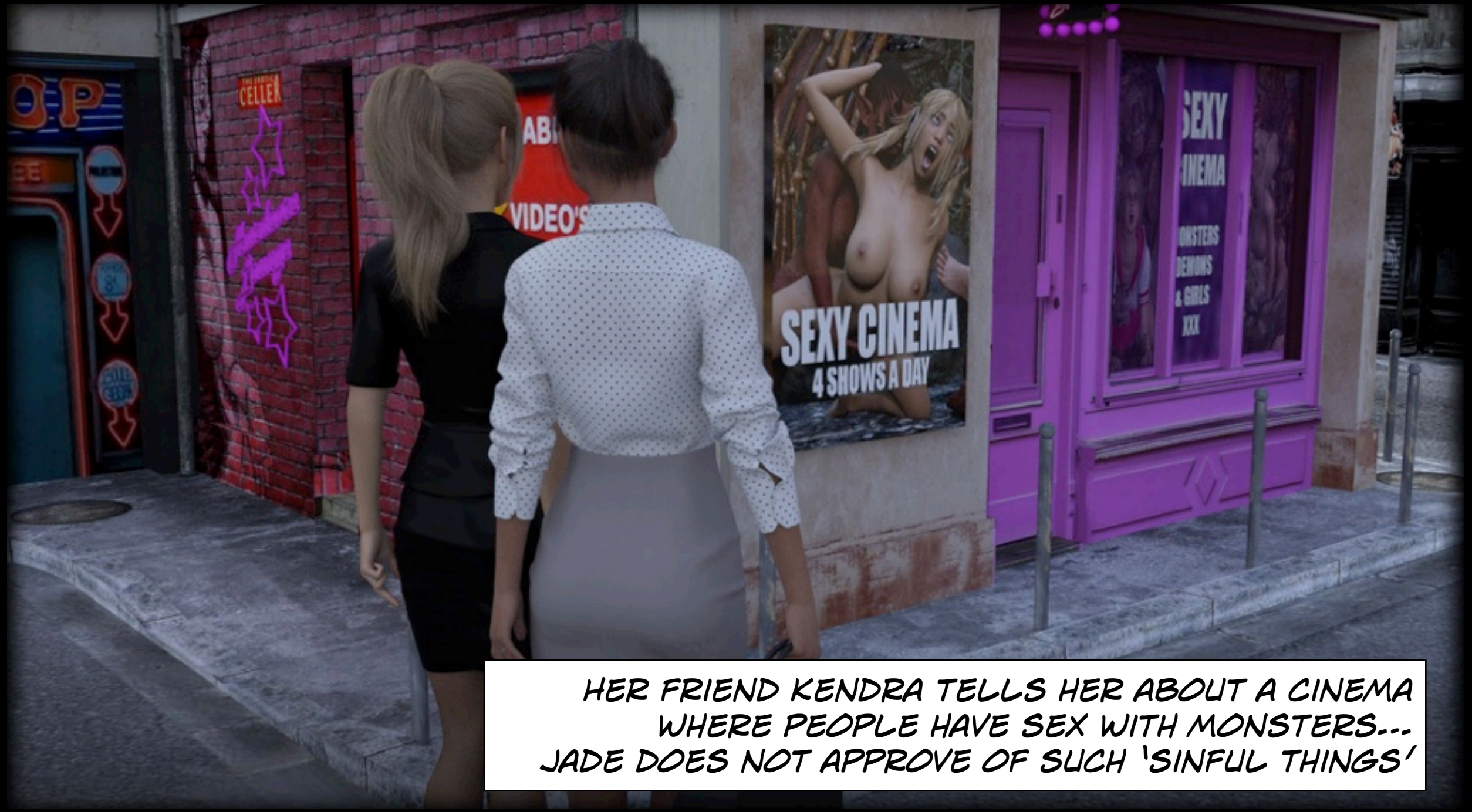
GONZO
STUDIOS

EPISODES ONE AND TWO AVAILABLE NOW...

SUPERFAST CATCH UP!



JADE IS TRYING TO WRITE A BOOK, BUT LACKING INSPIRATION...



HER FRIEND KENDRA TELLS HER ABOUT A CINEMA WHERE PEOPLE HAVE SEX WITH MONSTERS... JADE DOES NOT APPROVE OF SUCH 'SINFUL THINGS!'



AFTER JADE FALLS ASLEEP SHE FINDS HERSELF DREAMING OF THE PLACE KENDRA TOLD HER ABOUT.



...AND ALSO DREAMING OF HARD, UNPROTECTED MONSTER SEX.

PART TWO...



AN IMPULSE PURCHASE OF A MONSTER DILDO GAVE JADE HER FIRST TASTE OF MONSTER SEX

WHICH LED TO HER HAVING SOME KINKY FANTASIES WHILE SHE EXPERIMENTED WITH IT..



THEN THERE WAS A MIX UP AT THE ART EXHIBITION SHE WAS ORGANISING, WHEN SOME EROTIC ART APPEARED.



THEN THINGS HAPPENED WHICH LED TO JADES FIRST TEST OF REAL MONSTER SEX.

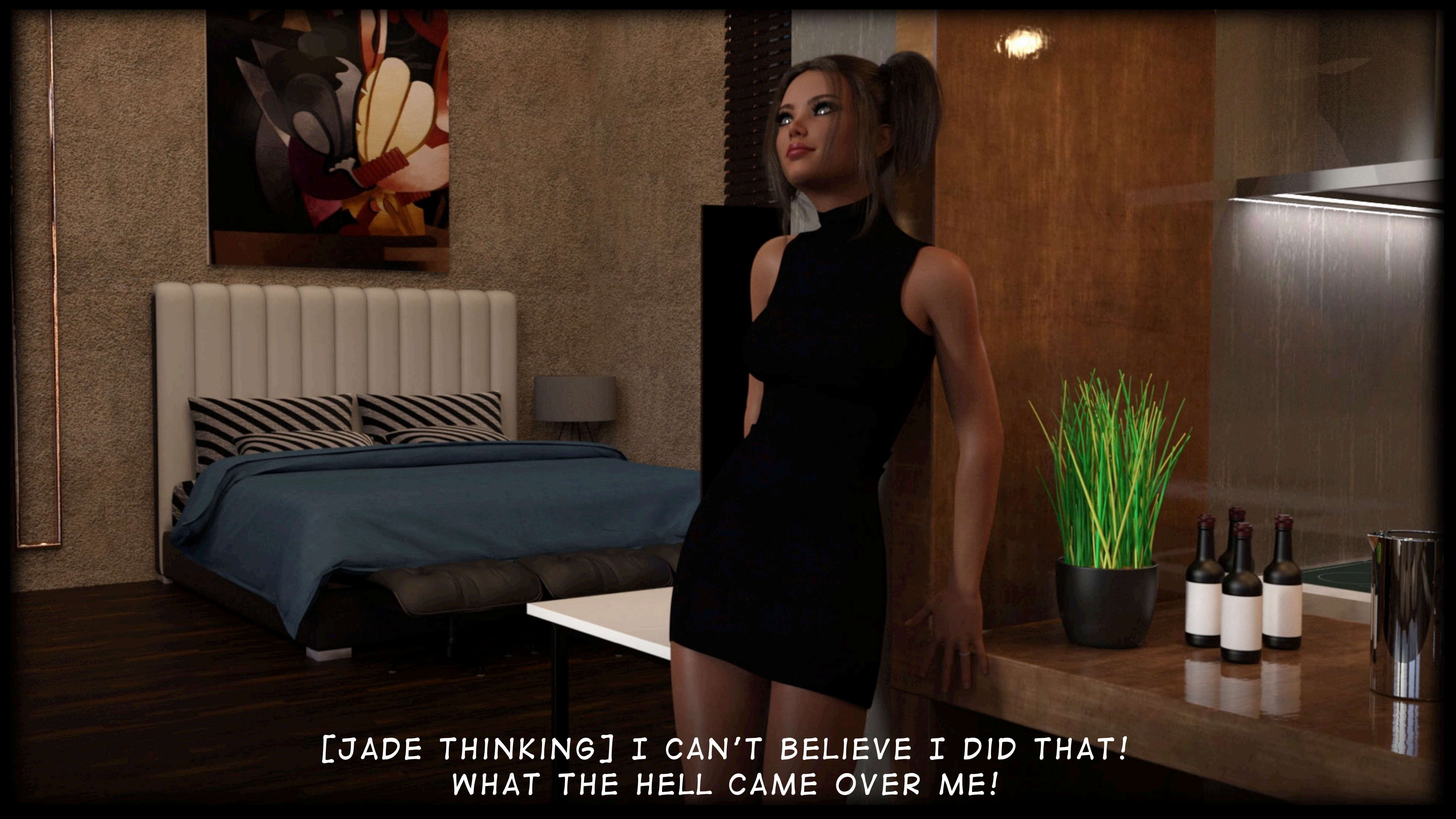
MUSE: PART 3

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GONZO
STUDIOS



[JADE TO HERSELF] PHEW, THANK GOODNESS I GOT HOME BEFORE MIKE



[JADE THINKING] I CAN'T BELIEVE I DID THAT!
WHAT THE HELL CAME OVER ME!

A woman with long dark hair, wearing a black sleeveless dress, is sitting on a bed with a blue sheet. She is leaning forward with her head buried in her hand, appearing to be in a state of distress or grief. The room has a white headboard, a striped pillow, and a window with blinds in the background.

**[JADE THINKING] IT WAS TOTALLY WRONG!
AND SHOULD NEVER HAVE HAPPENED!**

A woman with long brown hair, wearing a black sleeveless dress, is lying on her back on a blue couch. She is looking upwards and to the right with a thoughtful expression. Her right hand is resting on her hip. The background shows a tiled floor and a striped pattern.

[JADE THINKING] BUT... I'M KINDA GLAD IT DID.



[JADE TO HERSELF] OK, *NO MORE DEMON SEX...*

A woman with brown hair in two pigtails and blue eyes is sitting on a bed. She is holding a rainbow-colored vibrator. The bed has blue sheets and black and white striped pillows. The background is a textured wall and a window with blinds.

AT LEAST I HAVE YOU.
AND... I DON'T THINK I'M FINISHED YET



[JADE THINKING] (GASP)... I WAS SUCH A BAD GIRL.





[JADE THINKING] I WAS SO... NAUGHTY!



(OHHHHHH) I FUCKED... A DEMON



AHHH...AND IT WAS... *AMAZING!*



(OHHHHH) THE BEST SEX... EVER!!



OH HHH YEEESSSSS!!!!



OHHHH I CAN FEEL IT, MY PUSSY'S FULL OF DEMON SPERM...
AND I'M PUSHING IT EVEN DEEPER INSIDE ME



MMMM... HIS COCK WAS SO DEEP INSIDE ME WHEN HE CAME
OHHH GOD, I SAID I DIDN'T EVEN CARE IF HE GOT ME PREGNANT.



OHHH FUCK!!! IT WAS SO KINKY!



OOHHHH WOW... I CAN FEEL HIS CUM INSIDE ME



IT FELT SO SLICK... SO FUCKING GOOD!!



OOOOHHHH YESSS!!!!



OK... (GASP). I BETTER HAVE A SHOWER, AND GET TO BED BEFORE MIKE GETS BACK.

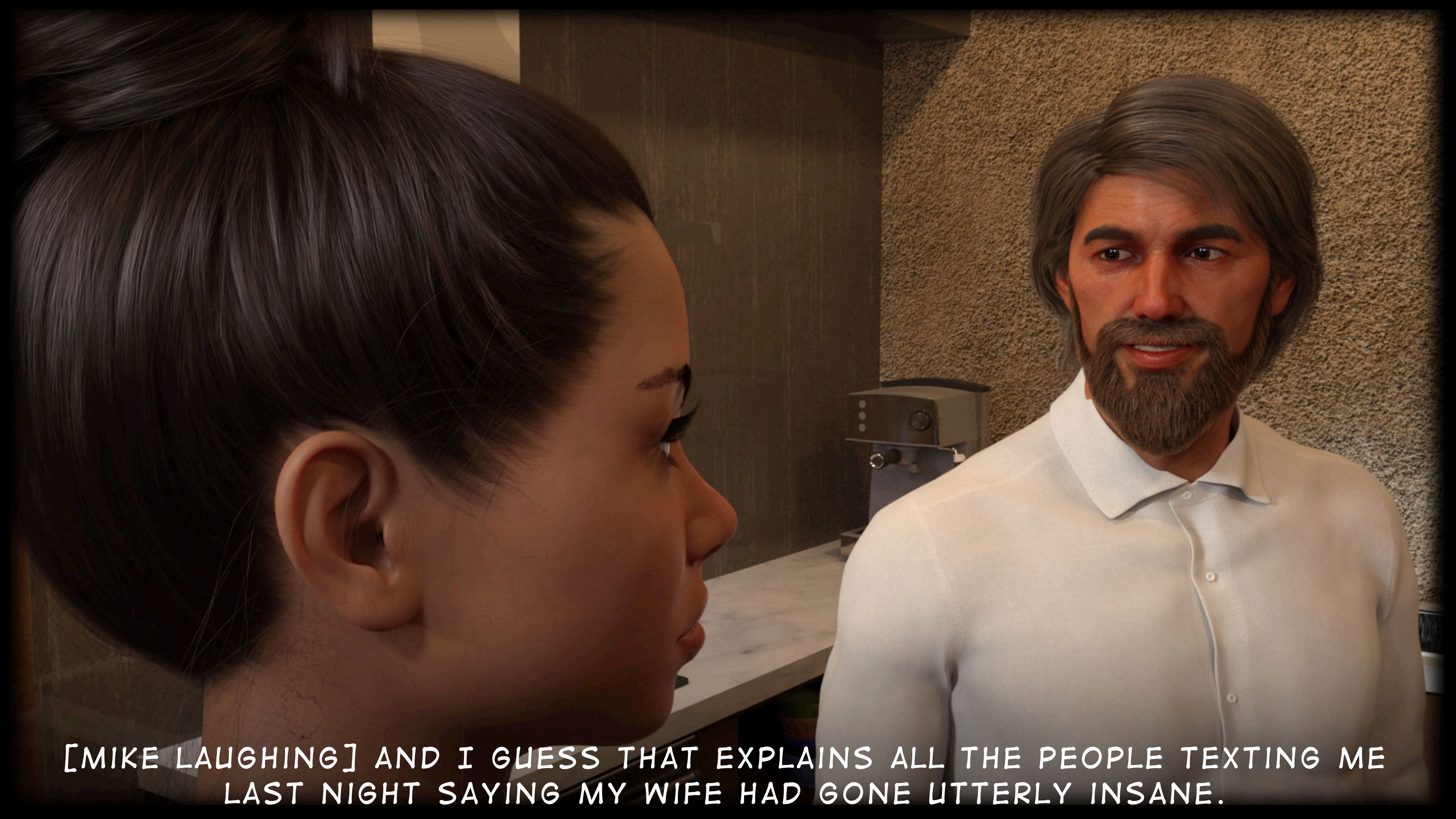


THE NEXT MORNING

[MIKE] MORNING SWEETY, SORRY I WAS LATE BACK.. THINGS GOT BUSY.
HOW DID THE EXHIBITION GO?



[JADE] WELL... THE ORIGINAL ARTIST PULLED OUT
AND... ERR... THERE A BIT OF A MIX UP AND...



[MIKE LAUGHING] AND I GUESS THAT EXPLAINS ALL THE PEOPLE TEXTING ME
LAST NIGHT SAYING MY WIFE HAD GONE UTTERLY INSANE.



[JADE] I'M SORRY IT WAS...

[MIKE] IT WAS ALL FINE, IT'S GOOD TO SHAKE THINGS UP EVERY SO OFTEN



[JADE] SO, YOU'RE NOT MAD ABOUT LAST NIGHT?
[MIKE] OF COURSE NOT... WHY WOULD I BE MAD



[JADE THINKING] YOU WOULD BE IF YOU KNEW HOW THE EVENING ENDED



[MIKE] SO, ANY NICE PLANS FOR TODAY

[JADE] I'M GOING TO HANG OUT AT THE COFFEE SHOP AND WRITE...



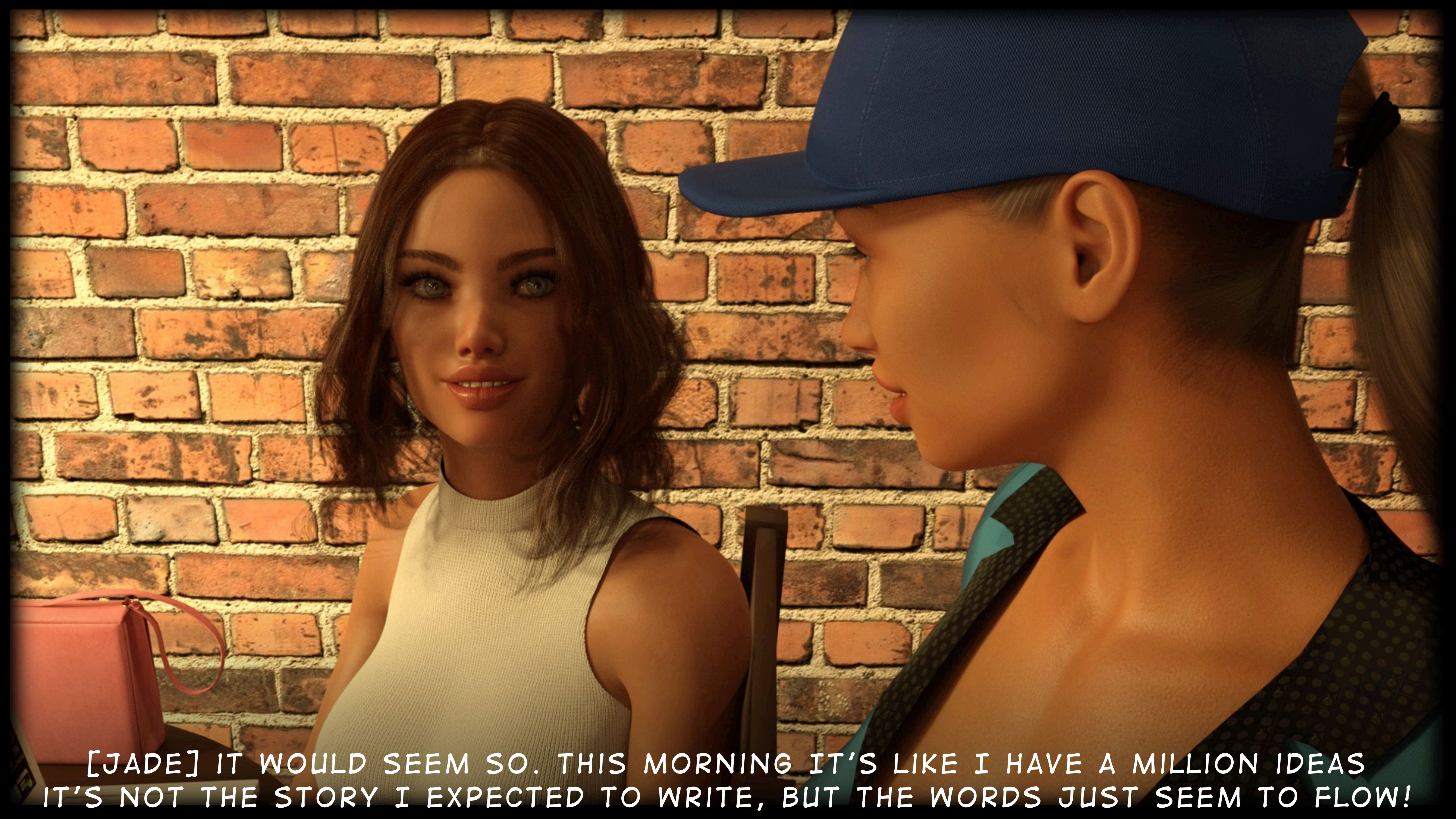
[JADE] I'M FEELING... *VERY* INSPIRED TODAY



LATER AT THE COFFEE SHOP



[BARISTA] WOW, YOU SEEM TO BE ON FIRE TODAY...
I ASSUME YOU CURED YOUR WRITERS BLOCK



[JADE] IT WOULD SEEM SO. THIS MORNING IT'S LIKE I HAVE A MILLION IDEAS
IT'S NOT THE STORY I EXPECTED TO WRITE, BUT THE WORDS JUST SEEM TO FLOW!



LATER THAT AFTERNOON

[JADE] OK, I THINK I'M DONE FOR TODAY.. HOW MUCH IS MY BILL?



[BARISTA] HERE YOU GO... LOOKS LIKE YOU GOT A LOT OF WORK DONE
[JADE] YEAH... FEELING SUPER CREATIVE TODAY... OH CRAP



[JADE] I'VE LOST MY PURSE... I WAS SURE IT WAS IN MY BAG?
[BARISTA] NO PROBLEM, YOU'RE A REGULAR, JUST PAY ME TOMORROW



[BARISTA] WHEN WAS THE LAST TIME YOU REMEMBER SEEING IT?
[JADE] WELL, I DEFINITELY HAD IT LAST NIGHT WHEN...



[JADE THINKING] OH CRAP... MUST HAVE LEFT IT AT THE ARTISTS STUDIO LAST NIGHT
[JADE] YEAH.. I JUST REMEMBERED WHERE IT IS

A close-up shot of a woman's face, looking directly at the camera. Her eyes are a pale, glowing blue color, suggesting a supernatural or artificial nature. She has long, dark hair and is wearing a dark choker. The background is a brick wall. In the bottom right corner, a portion of a coffee machine is visible, with the brand name 'Expressima' printed on it.

[JADE THINKING] OK, I'M GOING TO HAVE TO GO BACK THERE.
JUST WALK IN, PICK IT UP AND GET OUT...
BEFORE I'M TEMPTED INTO A REPEAT PERFORMANCE



A SHORT TIME LATER AT THE ARTISTS STUDIO



[JADE] ERR.. HI... I THINK I LEFT MY PURSE HERE LAST NIGHT?
[CALLI] YEP... WE HAVE IT RIGHT HERE... HOW'S THE WRITING GOING?



[JADE] REALLY WELL... I HAVE SO MANY IDEAS.
[CALLI] AWESOME! WE SHOULD CELEBRATE... HOW ABOUT A DRINK?



[JADE] IT'S A LITTLE EARLY, BUT IT'S BEEN A GOOD DAY, SO WHY NOT
[CALLI] AWESOME, I KNOW JUST THE PLACE [ARTIST] CAN I COME?



[CALLI TO ARTIST] YOU HAVE WORK TO DO, SO YOU'RE STAYING HERE
[ARTIST] HUMPH!

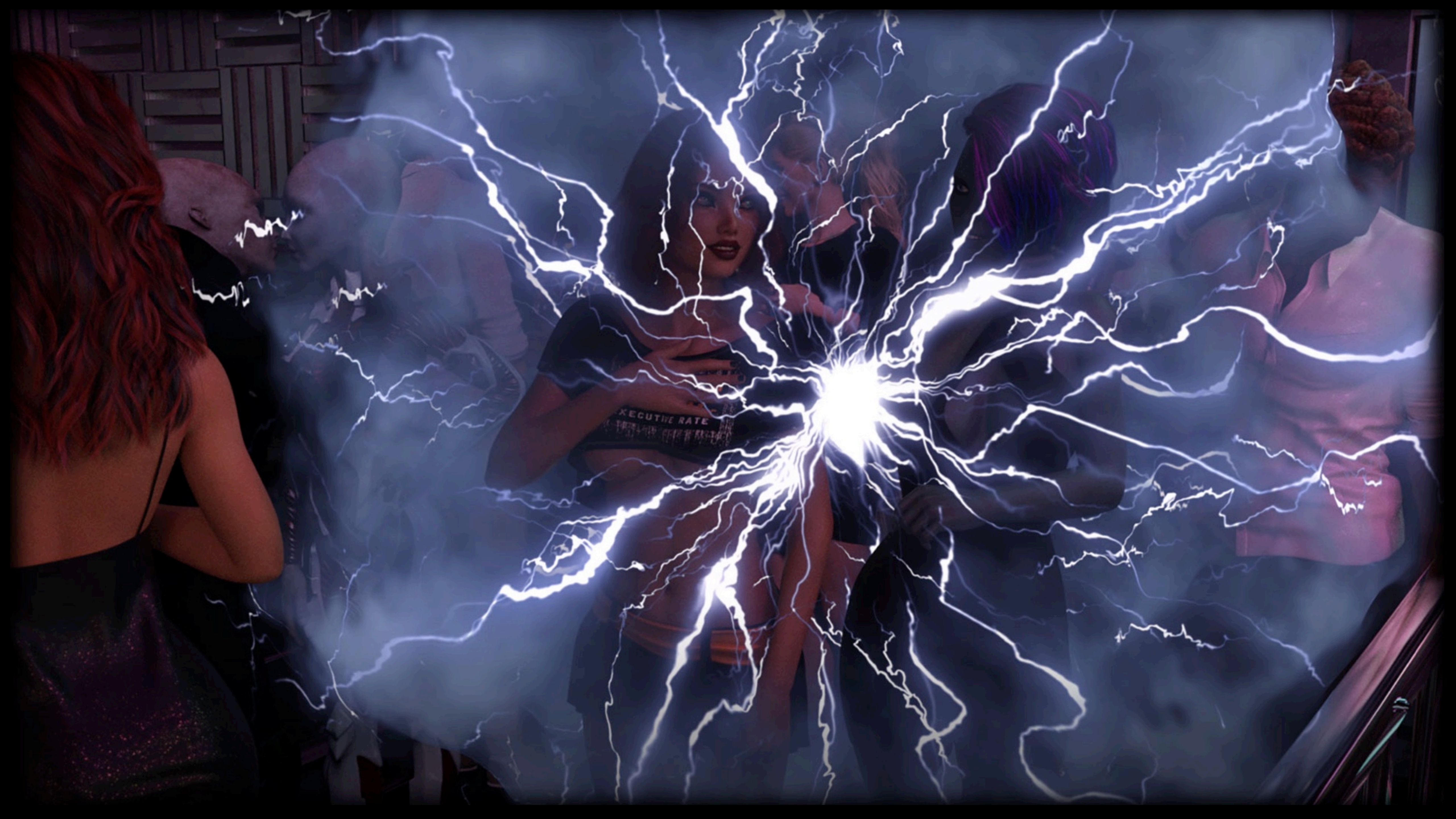


[CALLI] YOU'VE TRAVELLED BY PORTAL BEFORE.. RIGHT?



[JADE] PORTAL? NO, NEVER
[CALLI] IT'S SIMPLE YOU JUST STEP THROUGH

DRAMA
QUEEN





[JADE] WOW... THAT WAS PRETTY COOL
[CALLI] THE WORD YOU'RE LOOKING FOR IS 'MAGICAL'



[JADE LAUGHING] YEAH THAT'S PRETTY ACCURATE, WHERE ARE WE?
[CALLI] A CLUB IN NEW VEGAS, ONE OF MY FAVOURITES ACTUALLY



[JADE] *NEW VEGAS!!* THAT'S HUNDREDS OF MILES AWAY!
HANG ON... WHAT THE HELL AM I WEARING!



[CALLI] I CONJURED US NEW OUTFITS, DO YOU LIKE IT?
[JADE] *I FEEL NAKED!* AND I *HATE* WHAT THE SHIRT SAYS!



[CALLI] THAT'S FINE... JUST TAKE IT OFF, NOBODY WILL MIND
[JADE] NO!! LOOK, I *REALLY* WANT TO GO!
[CALLI] YES, WE SHOULD GO! ... *TO THE BAR!*



[CALLI] OK YOU SERIOUSLY NEED TO LOOSEN UP, LET'S GET A DRINK
[JADE] OK... BUT JUST THE ONE



[CALLI TO BARTENDER] HEY, THIS IS MY FRIEND JADE, ANYTHING SHE WANTS TODAY, DRINKS, BOOTHS OR ANYTHING ELSE GOES ON MY TAB.



[JADE] YOU DON'T HAVE TO DO THAT...
[CALLI] IT'S ALREADY DONE... NOW LET'S GET THAT DRINK



[CALLI TO BARTENDER] MY FRIEND NEEDS TO LOOSEN UP, WHAT DO RECOMMEND
[BARTENDER] TWO 'ANGELS TEMPTATIONS' COMING RIGHT UP



[JADE] WOW... THIS IS REALLY NICE WHAT'S IN IT?
[CALLI] ALL THE INGREDIENTS FOR A GREAT NIGHT, BUT GO EASY ON THEM,
OR THINGS CAN GET OUT OF CONTROL PRETTY QUICKLY



[A LITTLE LATER]

[JADE] YOU'RE LIKE A *REALLY* COOL PERSON... (GIGGLE) YOU KNOW THAT RIGHT?

[CALLI] YEP... I'M THE COOLEST.



[CALLI] HEY JADE, I'LL BE BACK IN A MINUTE,
I JUST NEED TO HAVE A QUICK CHAT WITH SOMEBODY.



[BARTENDER] SO... YOU WANT ANOTHER?

[JADE] ERR.. I SHOULDN'T... BUT IT WAS *REALLY* NICE, OK, *ONE MORE!*



[JADE THINKING] OH WOW... THESE THINGS ARE STRONGER THAN I THOUGHT
BUT... SO DAMN GOOD!



[JADE THINKING] AND I LOVE THE MUSIC IN HERE...
AND WHERE THE HELL DID CALLI GO? SCREW IT, I'M GOING TO LOOK FOR HER!



[RANDOM GUY] HI... WE KNOW EACH OTHER... RIGHT?
[JADE] NO... AND, I'M NOWHERE NEAR THAT DRUNK!



[JADE] OK... WHERE THE FUCK DID CALLI GO!
CRAP! DID SHE FUCKING STRAND ME HERE!



[JADE THINKING] AHH HAA!, THERE SHE IS, ON THE DANCE FLOOR!



[JADE] I THOUGHT I LOST YOU... HOW DO I GET HOME IF WE GET SEPARATED?
[CALLI] JUST CLICK THOSE CUTE RED SHOES TOGETHER AND SAY 'NO PLACE LIKE HOME'



[JADE] NO, SERIOUSLY, I DON'T WANT TO GET STRANDED HERE!



[CALLI] SERIOUSLY, MAGIC SHOES, GOOD FOR ONE USE. CLICK THEM TOGETHER, AND YOU ARE TRANSPORTED TO WHEREVER YOU'RE THINKING ABOUT.. COOL, HUH!



[JADE] YEAH, THAT'S ACTUALLY REALLY COOL
[CALLI] AWESOME! NOW SHUT UP, AND DANCE WITH ME!



[JADE] I LITERALLY HAVE NO IDEA HOW TO DANCE TO THIS!
[CALLI] YEAH I CAN SEE THAT... OK COME HERE





[CALLI] CLOSE YOUR EYES, FEEL THE RHYTHM AND THINK SEXY THOUGHTS
[JADE] WOAH... THOSE DRINKS ARE REALLY KICKING IN



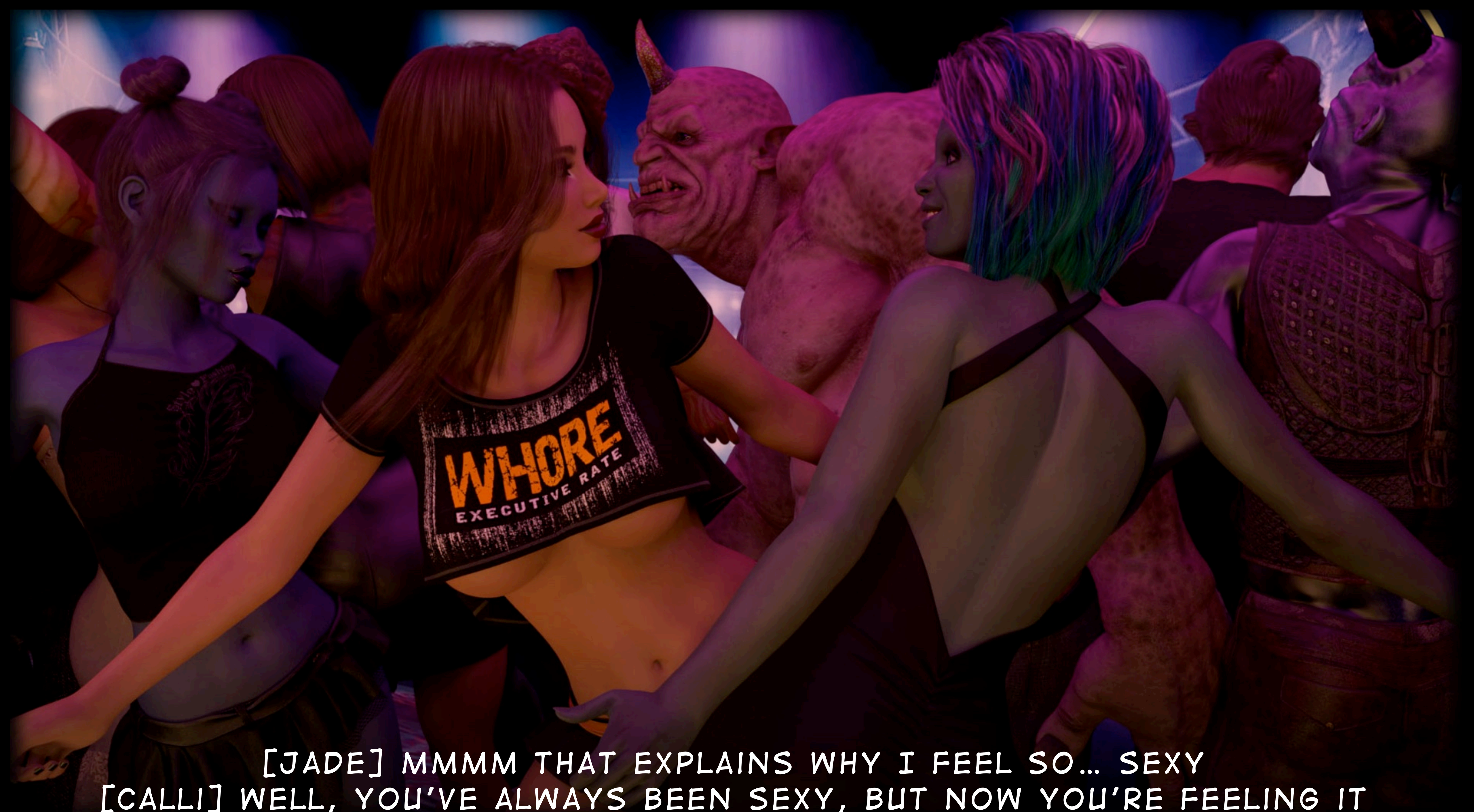
[CALLI] *DRINKS...?* ERRM... HOW MANY DID YOU HAVE?
[JADE] JUST TWO... OHH WOW... IT'S LIKE I CAN *FEEL THE MUSIC*



[CALLI] TWO ANGELS TEMPTATIONS? WELL... WHATEVER... I WARNED YOU.
[JADE] I FEEL LIKE SUPER WEIRD.. ALL TINGELY AND STUFF!



[CALLI] ANGELS TEMPTATIONS IS A PRETTY STRONG APHRODISIAC,
WHICH IS *WHY* I SAID YOU SHOULD *GO EASY WITH THEM*.



[JADE] MMMM THAT EXPLAINS WHY I FEEL SO... SEXY
[CALLI] WELL, YOU'VE ALWAYS BEEN SEXY, BUT NOW YOU'RE FEELING IT





**[JADE] IT FEELS FUCKING AMAZING!
[CALLI] YAY!!! YOU GO GIRL!!**





[JADE] OHHH GOD!!! I SO WANNA FUCK YOU AGAIN!
**[CALLI] MMM SOUNDS FUN... BUT YOU KNOW THAT HAVE A WHOLE CLUB
FULL OF POTENTIAL LOVERS**



[JADE] I... MMMM... NO, I COULDN'T.. *COULD I?*

[CALLI] OF COURSE YOU CAN, WHAT HAPPENS IN NEW VEGAS, STAYS IN NEW VEGAS



[CALLI] HI, THIS IS MY FRIEND JADE, SHE WANTS TO DANCE WITH YOU
[JADE] *WHAT?* I... OH GOD... ERRM... OK, WHY NOT.





[CALLI] COME ON JADE, *WHERE'S THE BAD GIRL* I SAW LAST NIGHT!
[JADE] ERR... I'LL BE BACK IN A SECOND.



[JADE TO HERSELF] OK... I NEED TO RELAX... I'M WAY TO TENSE
[JADE TO BARTENDER] I'LL HAVE ANOTHER ANGELS TEMPTATION, PLEASE.





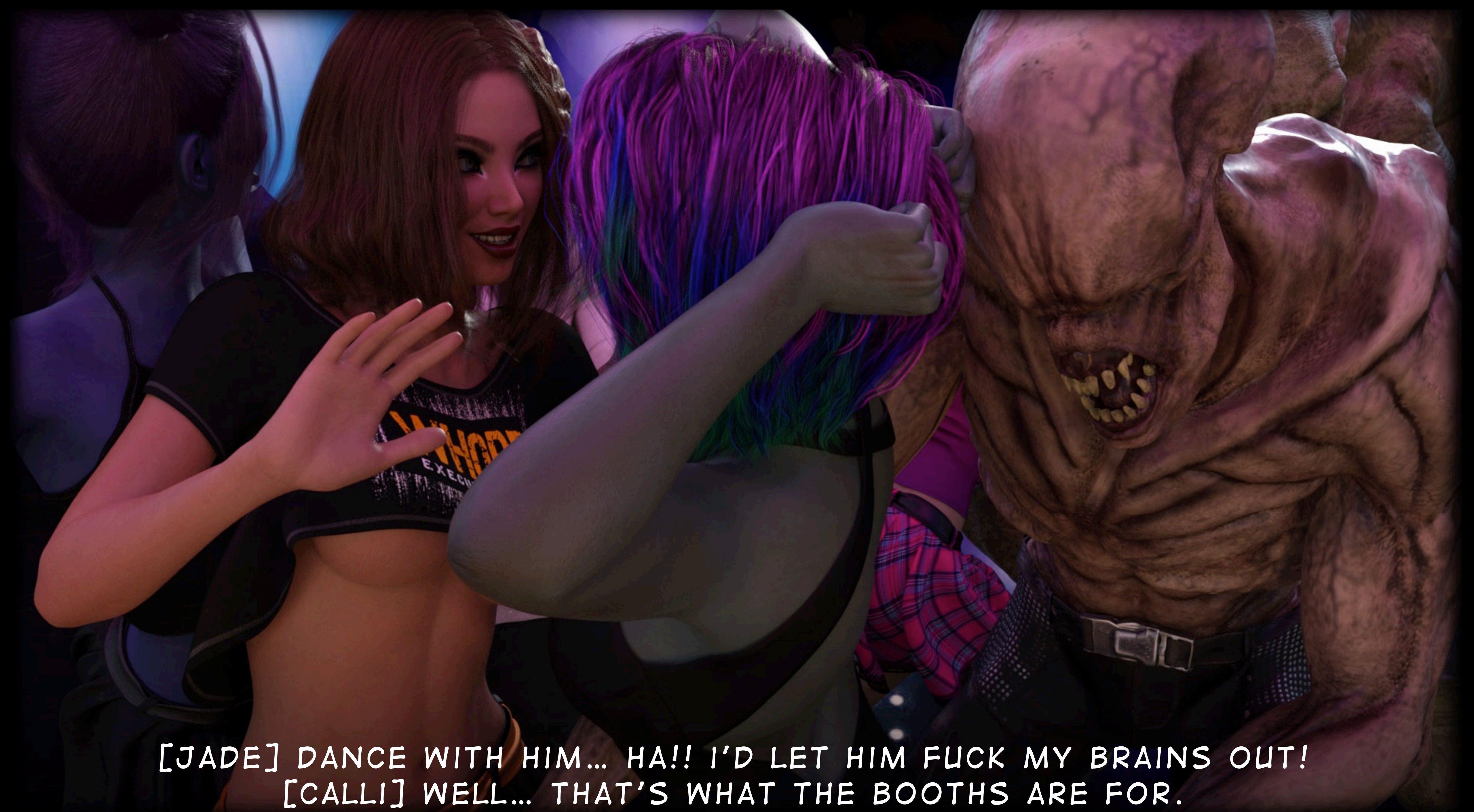
A LITTLE LATER...



[CALLI] OH YEAH... *THAT'S MY BAD GIRL!*



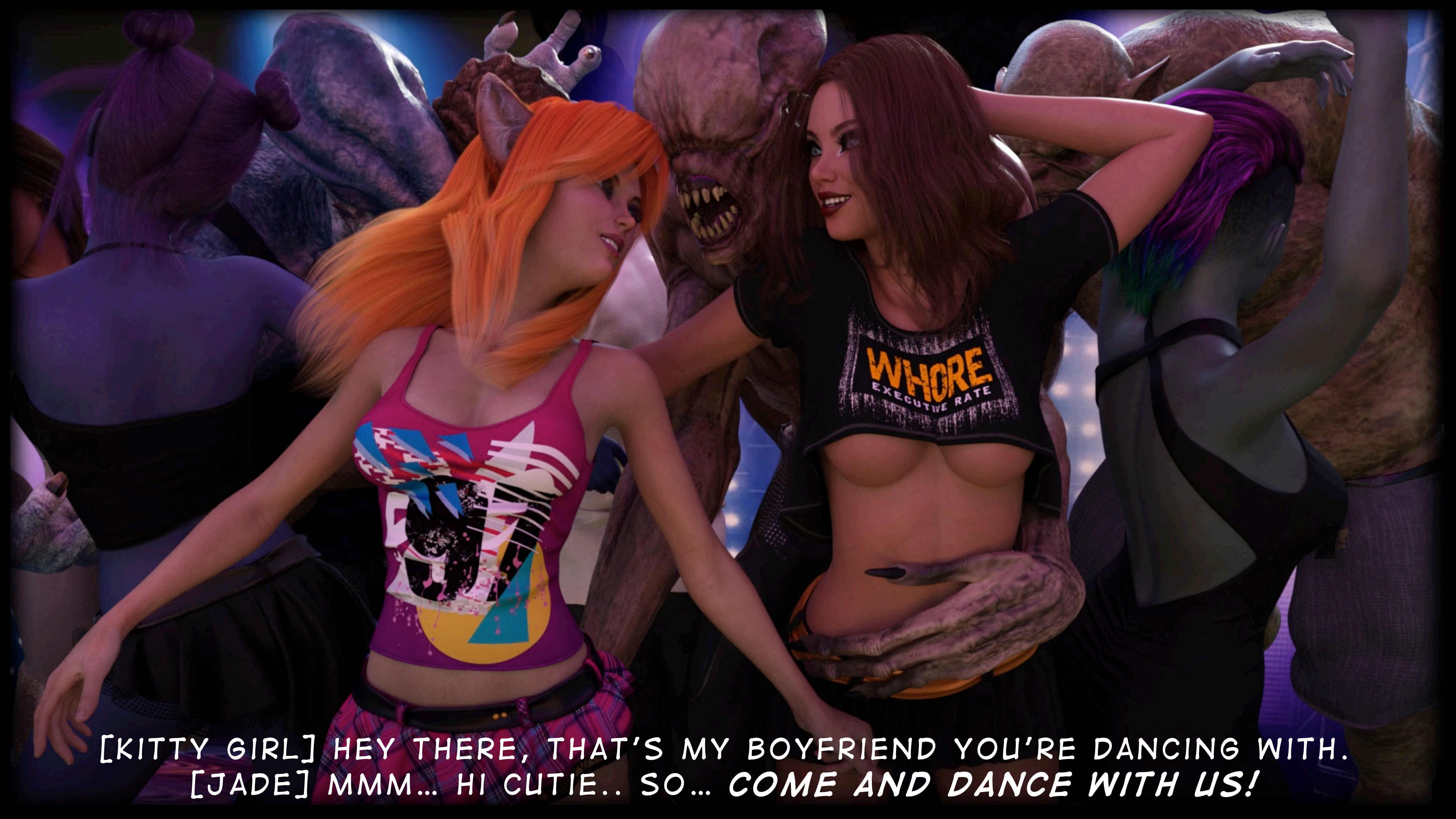
[JADE] OH MY GOD, I FEEL FUCKING AMAZING!!
[CALLI] DARE YOU TO DANCE WITH HIM OVER THERE



[JADE] DANCE WITH HIM... HA!! I'D LET HIM FUCK MY BRAINS OUT!
[CALLI] WELL... THAT'S WHAT THE BOOTHS ARE FOR.



WHORE
EXECUTIVE RATE



[KITTY GIRL] HEY THERE, THAT'S MY BOYFRIEND YOU'RE DANCING WITH.
[JADE] MMM... HI CUTIE.. SO... *COME AND DANCE WITH US!*



[KITTY GIRL] (GASP) ... YOU'RE LIKE... REALLY SEXY...
[JADE] I FEEL SEXY TODAY.. *AND I WANNA PLAY!*



[KITTY GIRL] I HAVE A FUN GAME... IF YOU WANT TO PLAY?
[JADE] MAYBE... KITTY CAT, WHAT DO YOU HAVE IN MIND?



[KITTY GIRL] I WANNA WATCH MY BOYFRIEND *FUCK YOUR BRAINS OUT!*
[JADE] YEAH, THAT SOUNDS LIKE A FUN GAME.



A FEW MINUTES LATER

[CLUB STAFF] YEAH, SHE'S ON CALLI'S VIP LIST. TAKE BOOTH FOUR, HAVE FUN



[KITTY GIRL] I'M SO LOOKING FORWARD TO THIS... I LIKE TO WATCH.



[KITTY GIRL] SO.. YOU TWO JUST GO FOR IT AND I'M GONNA ENJOY THE SHOW!
[JADE] HI BIG BOY... SO, DO YOU THINK YOU CAN HANDLE ME?





[JADE] WELL... THIS IS PRETTY IMPRESSIVE



[KITTY GIRL] MMMM YOU KNOW THAT WHOLE SHAFTS GOING INSIDE YOU





WHORE
EXECUTIVE RATE







[KITTY GIRL] OK, HONEY, YOUR TURN.. MAKE HER CUM FOR ME!



[JADEL] OHHH FUCK THAT'S GOOD!



[KITTY GIRL] OHHH YEAH... GO FOR IT!
[JADE] AHFFF FFFF I'M GONNA CUM!!



[KITTY GIRL] YEAH!! NOW FUCK HER, WHILE SHE'S STILL CUMMING!



[JADE] OOOHHHH FLUCK!!! THAT'S MASSIVE!



[KITTY GIRL] YEAH (GASP) GO ON HONEY... *FUCK HER HARD!*



[JADE] OHHH MY GOD THAT'S BIG!!
[KITTY GIRL] BUT IT FEELS SO GOOD DOSN'T IT!



[JADE] OHHHH YEESSSS!!!!!! SO GOOD!





[JADE] OH FUCK... DON'T STOP I'M GONNA CUM!!
[KITTY GIRL] YEAH HONEY, I WANNA SEE THE WHORE CUM AGAIN!



[JADE] OHHHH FUCK.. YESSS!!!!



[JADE] OH MY FUCKING GOD YES!!!



[JADE] M..MORE!!! OOHhhh GOD!! I WANT MORE!!



[JADE] H.. HAA.. HARDER!!!



[KITTY GIRL] YEAAHHH HARDER FASTER HIGHER BABY!!



[JADE] OHHH YESS... YESSS....



[KITTY GIRL] I WANNA WATCH HIM CUM INSIDE YOU



[KITTY GIRL] STICK THAT BIG COCK INSIDE YOU AND CUM HARD
[JADE] OOOHHHH BUT... I'M NOT ON.. OHHH BIRTH CONTROL!



[KITTY GIRL] EVEN BETTER... I WANT TO WATCH HIM BREED YOU!



[KITTY GIRL] SAY YOU WANT HIM TO GET YOU PREGNANT WITH A DEMON!



[JADE] OOOHHHH FUCK... DON'T STOP.. OOOOOOHHHH!!!



[KITTY GIRL] SAY GET ME PREGNANT!
[JADE] AHH YES... DO IT.. GET ME PREGNANT!



[KITTY GIRL] YEAH..BREED HER HARD!



[KITTY GIRL] I KNOW THAT FACE... HE'S ABOUT TO BLOW.. GET READY!



[JADE] OOOHHHH FUCK... I FEEL IT.. HE'S DOING IT!



[JADE] OHHH FUCK YES, I FEEL IT OHHHHHHHH YESSS!!!
[KITTY GIRL] YEAH!! FILL HER UP!



[JADE] OHHH GOD SO MUCH CUM, IT FEELS SO FUCKING GOOD!!!
[KITTY GIRL] YEAH... BREED THE WHORE!!!



[JADE] WOW... THAT WAS... SOMETHING... I MEAN WOW!
[KITTY GIRL] JUST SO YOU KNOW, HE'S ALREADY KNOCKED UP SIX GIRLS



[KITTY GIRL] SO... I'M GUESSING YOU'RE PROBABLY LUCKY NUMBER SEVEN
IS IT THE NORMAL CLUB RATE?



[JADE] CLUB RATE? WHAT ARE YOU OWN ABOUT?
[KITTY GIRL] SORRY MY BAD, YOU'RE 'EXECUTIVE RATE', THAT'S COOL



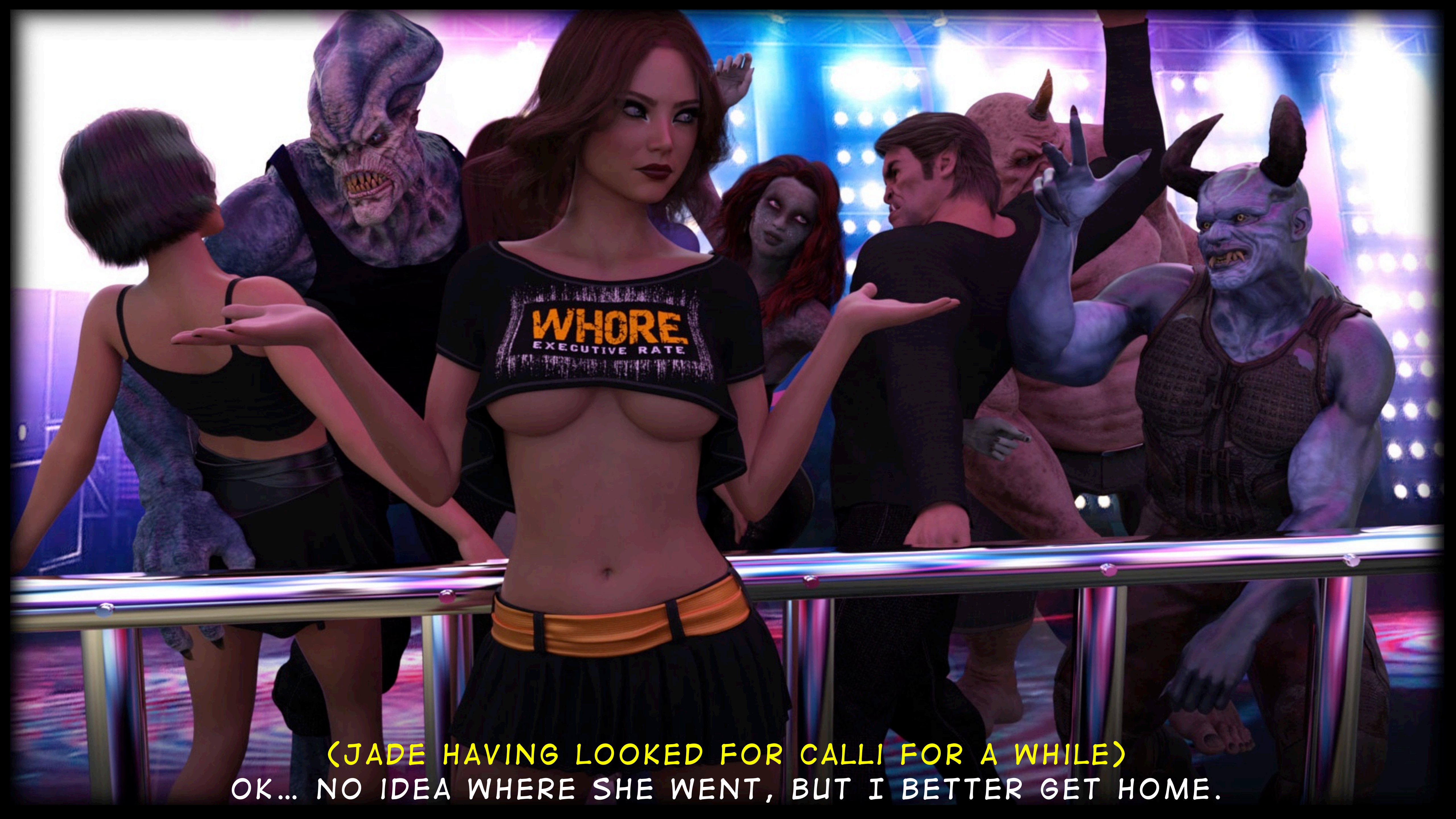
[KITTY GIRL] THAT SHOULD COVER IT... AND YOU WERE **TOTALLY** WORTH IT!
[JADE] ERRRRM... HUH?



[KITTY GIRL] DON'T WORRY, WE INCLUDED A TIP AS WELL...



HOLY CRAP, THEY MUST HAVE THOUGHT I WAS SOME KIND OF CALL GIRL.
(GASP) AND THAT'S A LOT OF MONEY!



(JADE HAVING LOOKED FOR CALLI FOR A WHILE)
OK... NO IDEA WHERE SHE WENT, BUT I BETTER GET HOME.



OK, JUST CLICK THE HEELS TOGETHER AND THINK OF SOMEWHERE...
(CLICK) THERE'S NO PLACE LIKE... *MY KITCHEN!*



(A BLINK OF AN EYE LATER)
[JADE THINKING] OK, COOL, I'M HOME.



[JADE THINKING] OH CRAP!
[MIKE] HUH... WHAT THE HECK?



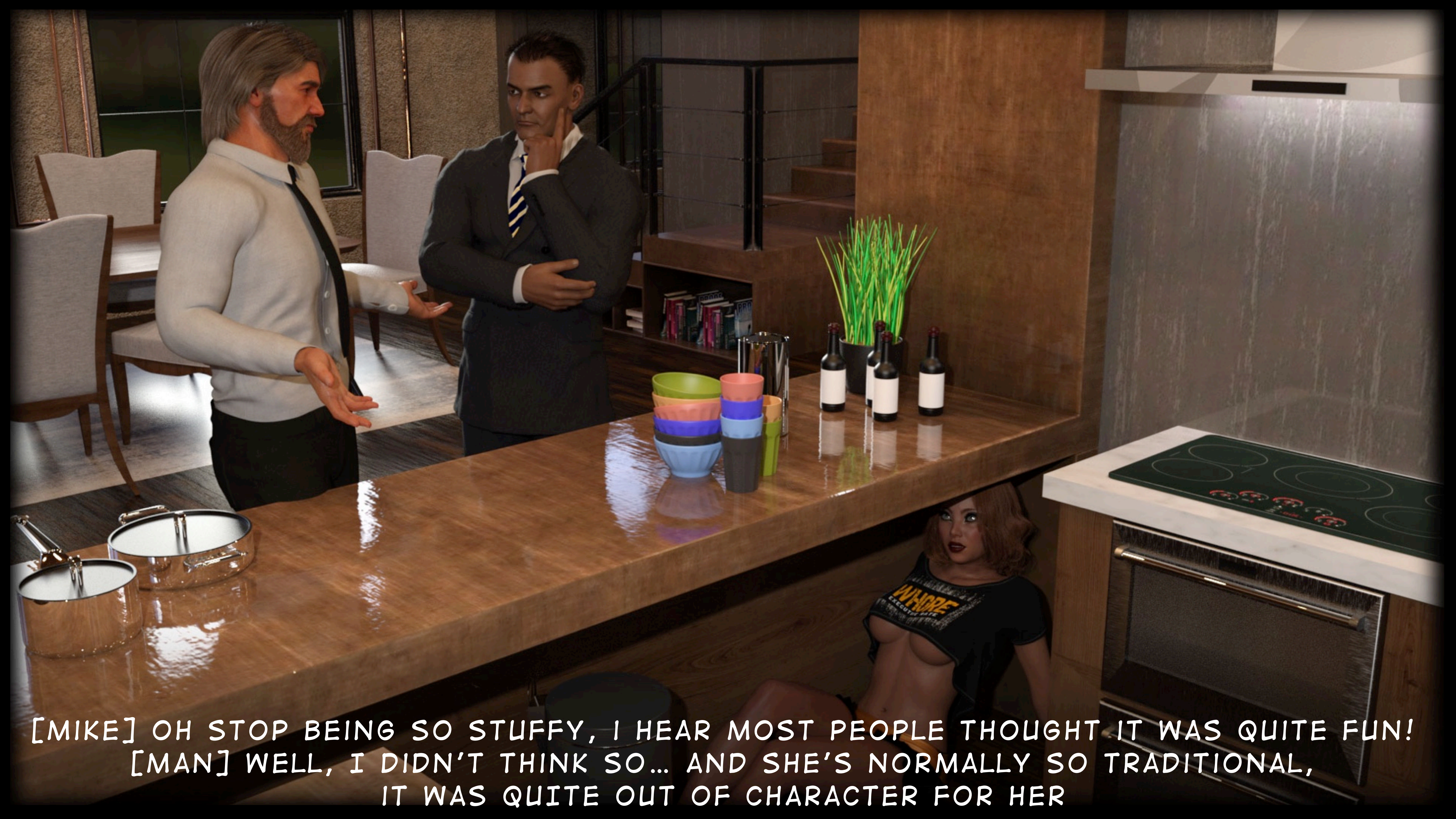
[MIKE] I THOUGHT I SAW SOMETHING OUT OF THE CORNER OF MY EYE?
BUT, I GUESS I MUST BE STARTING TO IMAGINE THINGS... NEVER MIND.



[MIKE] SO, AS I WAS SAYING I WAS THINKING WE SHOULD MOVE THE TRADITIONAL SERVICE FROM THE EVENING TO THE MORNING... WHAT DO YOU THINK?



[MAN] I THINK WE NEED TO TALK ABOUT THAT PORNOGRAPHIC EXHIBITION YOUR WIFE BROUGHT INTO THE TEMPLE... **TOTALLY UNACCEPTABLE!**



[MIKE] OH STOP BEING SO STUFFY, I HEAR MOST PEOPLE THOUGHT IT WAS QUITE FUN!
[MAN] WELL, I DIDN'T THINK SO... AND SHE'S NORMALLY SO TRADITIONAL,
IT WAS QUITE OUT OF CHARACTER FOR HER



[JADE THINKING] OH CRAP, I'M STILL DRESSED LIKE I WAS AT THE CLUB!
THEY CAN'T SEE ME LIKE THIS!



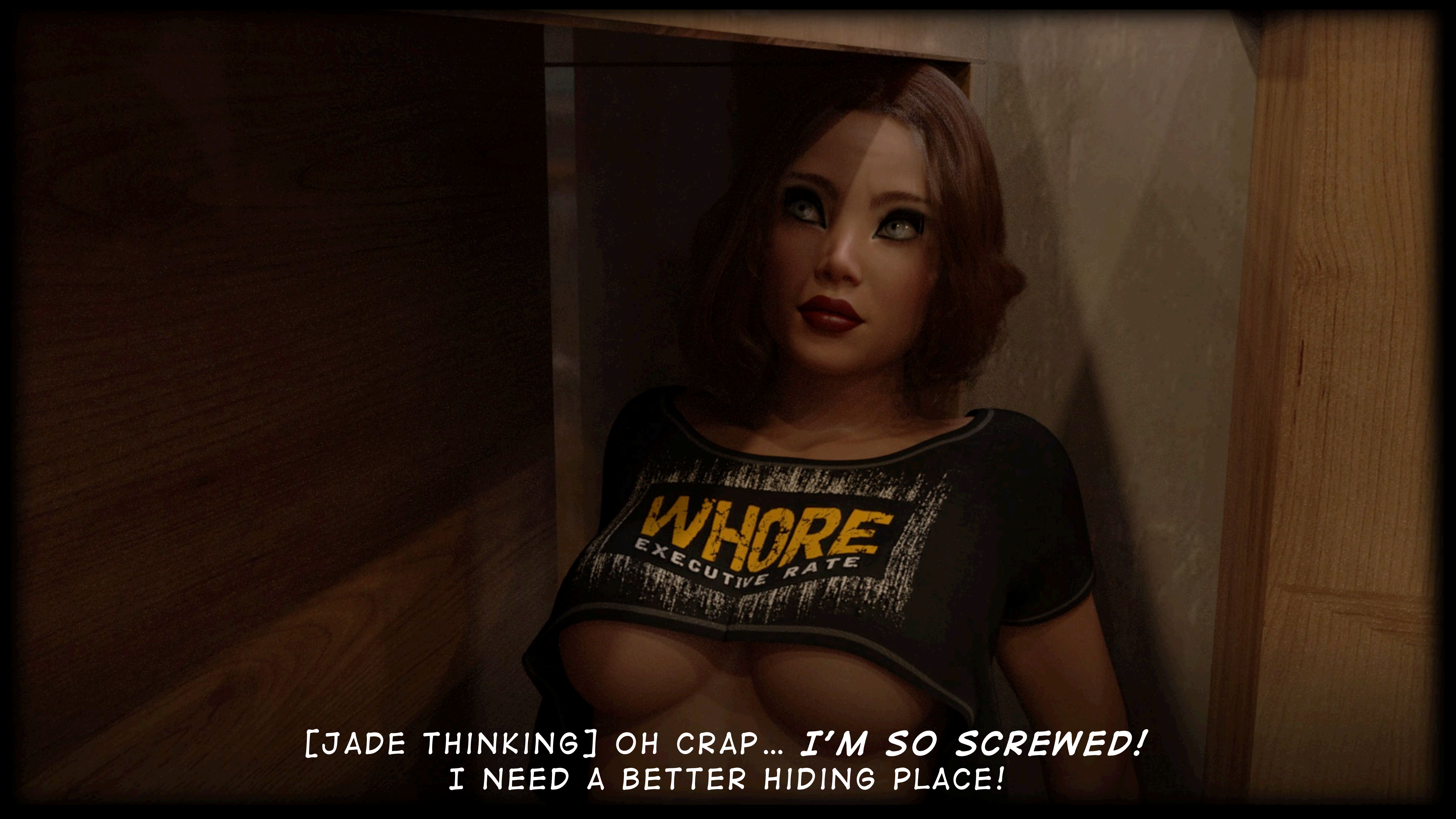
[MIKE] THE CONTENT WAS A MIX UP, IT WON'T HAPPEN AGAIN.
[MAN] WELL... MAKE SURE IT DOSN'T



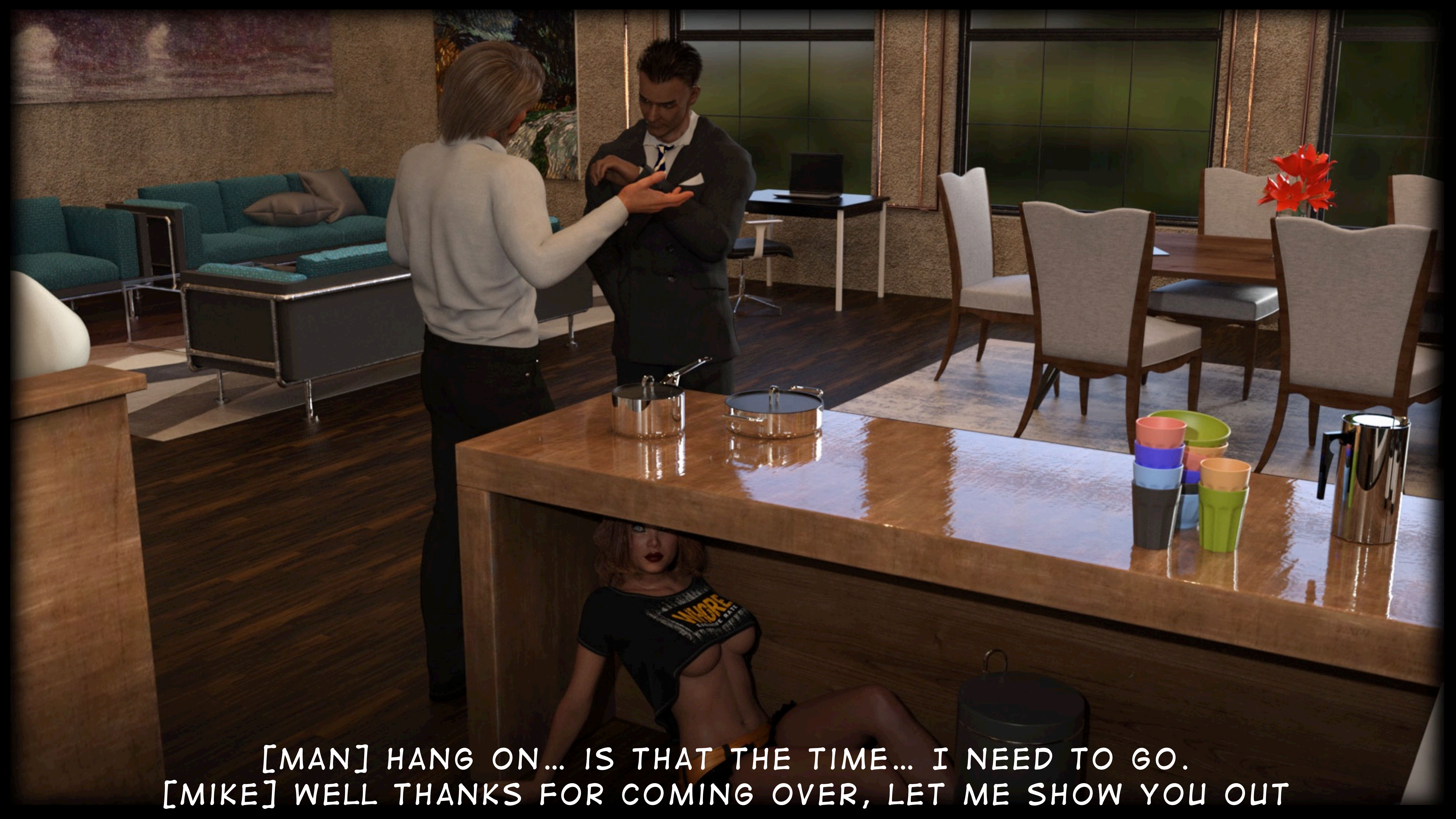
[MIKE] OK, GLAD WE SORTED THAT OUT, CAN I OFFER YOU A COFFEE?



[JADE THINKING] **SHIT!!!** OH NO... NO... NO... DON'T COME HERE!
[MAN] YES, THAT WOULD BE GREAT, MILK, NO SUGAR



[JADE THINKING] OH CRAP... *I'M SO SCREWED!*
I NEED A BETTER HIDING PLACE!



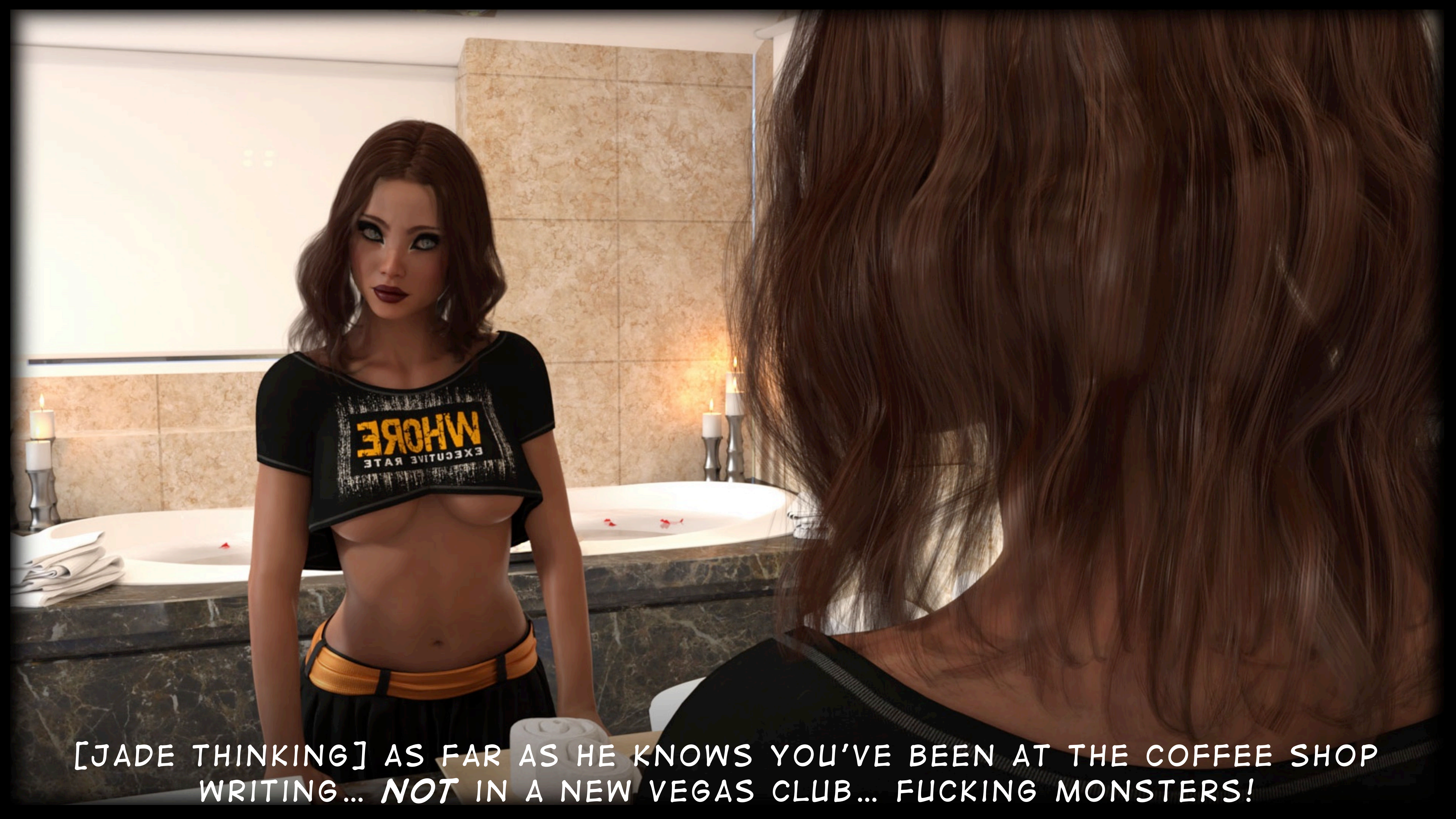
[MAN] HANG ON... IS THAT THE TIME... I NEED TO GO.
[MIKE] WELL THANKS FOR COMING OVER, LET ME SHOW YOU OUT



[JADE THINKING] NOW'S MY CHANCE!
I NEED TO GET TO THE BATHROOM WITHOUT ANYONE SEEING!



[JADE THINKING] FUCK, THAT WAS CLOSE!!!
OK, GET THIS CRAZY MAKE UP OFF AND PRETEND EVERYTHING IS NORMAL.



[JADE THINKING] AS FAR AS HE KNOWS YOU'VE BEEN AT THE COFFEE SHOP
WRITING... **NOT** IN A NEW VEGAS CLUB... FUCKING MONSTERS!



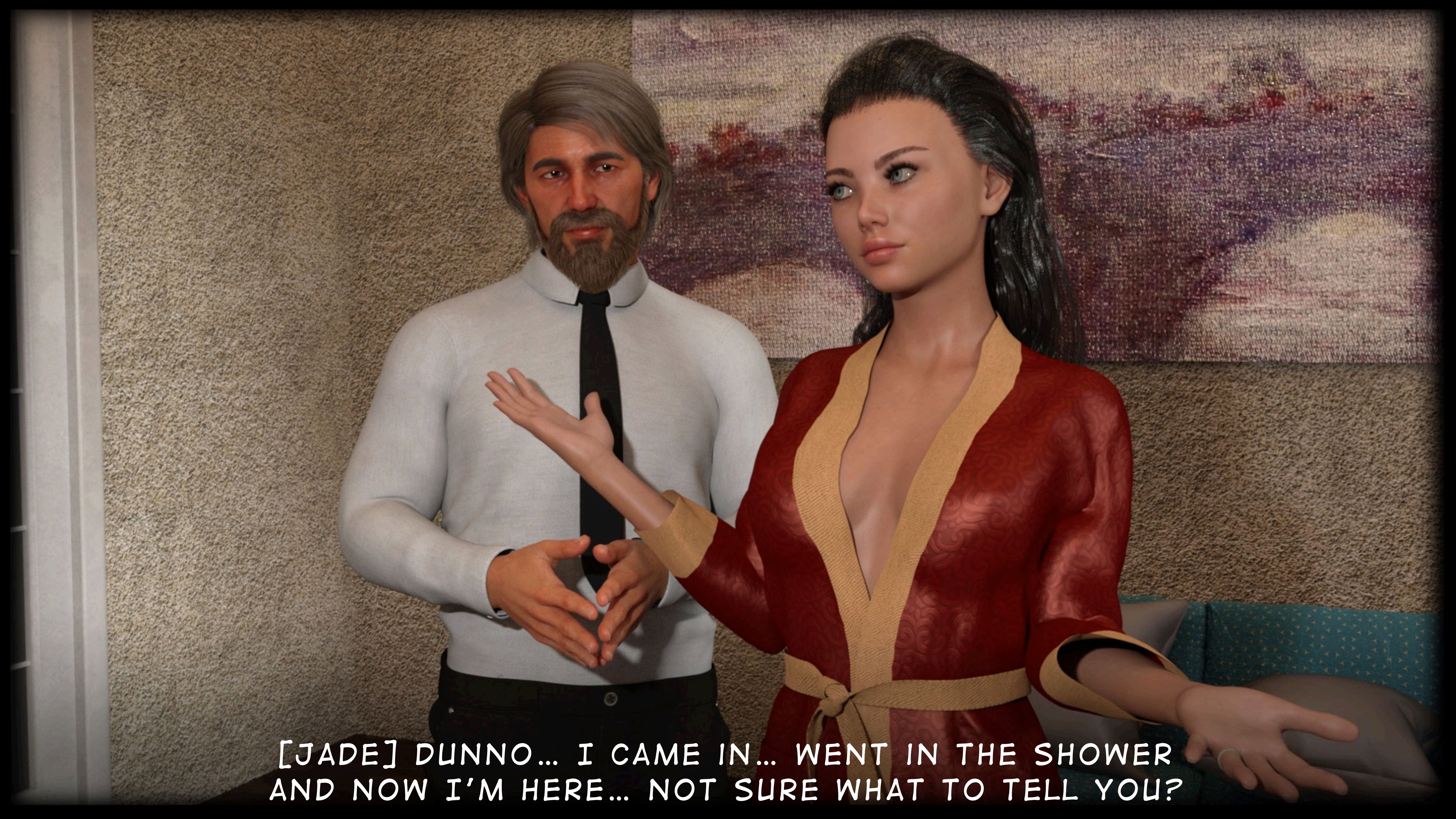
[JADE] HI HONEY... NICE DAY?
[MIKE] YEAH... ERRR... WHEN DID YOU GET IN?



[JADE] A WHILE AGO, I WAS HAVING A LONG SHOWER
I HEARD VOICES WAS SOMEBODY HERE?

A close-up shot of a man and a woman in conversation. The man, on the left, has long, wavy grey hair and a full grey beard. He is wearing a light blue dress shirt and a dark tie. He looks slightly to the right with a neutral expression. The woman, on the right, has long, dark, wavy hair and is shown in profile, looking towards the man. The background consists of a window with a white grid pattern on the left and a textured, light-colored wall on the right.

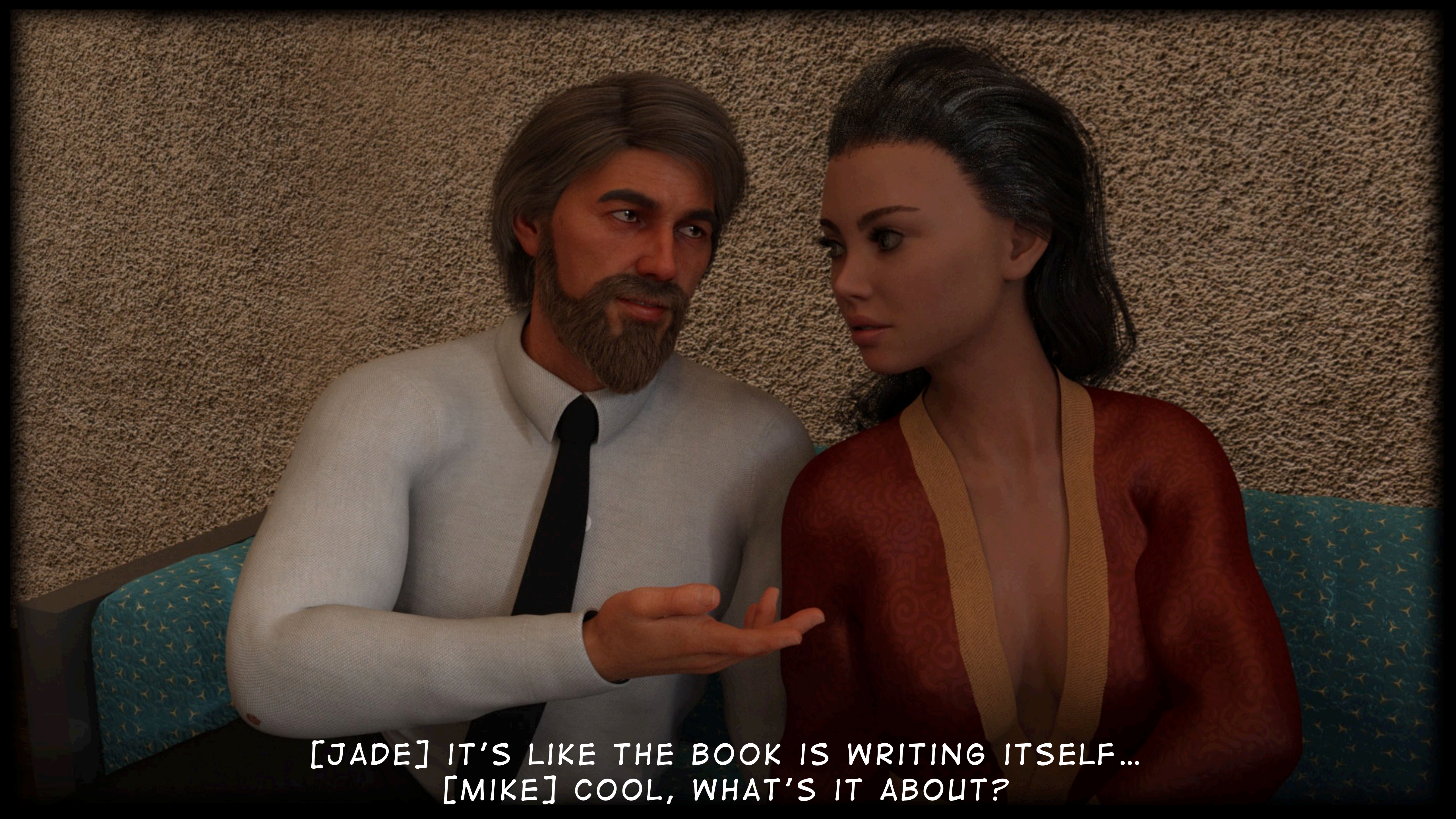
[MIKE] JUST MR HUMPHRIES... HE WAS ANNOYED ABOUT YOUR EXHIBITION.
BUT SERIOUSLY, I NEVER HEARD YOU COME IN.



[JADE] DUNNO... I CAME IN... WENT IN THE SHOWER
AND NOW I'M HERE... NOT SURE WHAT TO TELL YOU?



[MIKE] OK.. I'M OFFICIALLY GOING CRAZY! HOW WAS THE WRITING TODAY?
[JADE] REALLY GOOD, I GOT A LOT DONE... I THINK I HAVE SOMETHING
IT'S TOTALLY DIFFERENT THAN I EXPECTED BUT...



[JADE] IT'S LIKE THE BOOK IS WRITING ITSELF...
[MIKE] COOL, WHAT'S IT ABOUT?



[JADE] WELL... IT'S... KINDA SEXY... DO YOU MIND?

[MIKE] OF COURSE NOT... SO WHY DON'T YOU TELL ME WHAT IT'S ABOUT.



[JADE] ERRM.. OK... IT'S ABOUT... A BALLET DANCER... A REALLY GOOD ONE



[JADE] SHE'S THE LEAD DANCER IN A PRODUCTION OF *BEAUTY AND THE BEAST* ...BUT THINGS AREN'T GOING VERY WELL.



EVERY MOVE SHE MAKES IS TECHNICALLY PERFECT
BUT THE CHOREOGRAPHER KEEPS SAYING 'SOMETHING IS MISSING'




"I NEED MORE PASSION!" HE WOULD STATE IN A OVERLY DRAMATIC WAY AND NO MATTER HOW SHE TRIED, IT WAS NEVER GOOD ENOUGH



IT'S LATE, EVERYONE ELSE HAS GONE HOME AND SHE'S IN THE STUDIO WITH THE DEMON WHO'S DANCING THE PART OF THE BEAST



IN HER MIND SHE CAN HEAR THE CHOREOGRAPHER SAY "I NEED MORE PASSION!"
BEAUTY FEELS THE FRUSTRATION BUILD UP INSIDE HER.

A woman with her hair in a bun, wearing a yellow and white mesh and fabric outfit, is sitting on a wooden floor in a dance studio. She has a pained expression. A person in black leggings is standing over her, with one hand on her back. In the background, a ballet barre is visible, and another person in a white dress is partially seen. The floor is made of light-colored wood in a herringbone pattern.

SHE CURSES HERSELF AS SHE STUMBLES, MISSING A STEP
BUT RATHER THAN RESETTING, SHE GETS UP AND KEEPS GOING.



THE BEAST LOOKS AT HER, HE KNOWS SHE FUCKED UP



"WHAT?" BEAUTY SNAPS AT HIM "ARE YOU AFRAID TO TRY SOMETHING NEW?"

A woman with dark hair pulled back, wearing a white and yellow dress with a mesh bodice and a white skirt with yellow polka dots, is dancing with a large, grey, muscular, horned creature. The creature has a menacing expression with yellow teeth. They are in a modern room with large windows overlooking a city at night. The floor is made of light-colored wood parquet. The scene is lit with warm, indoor lighting.

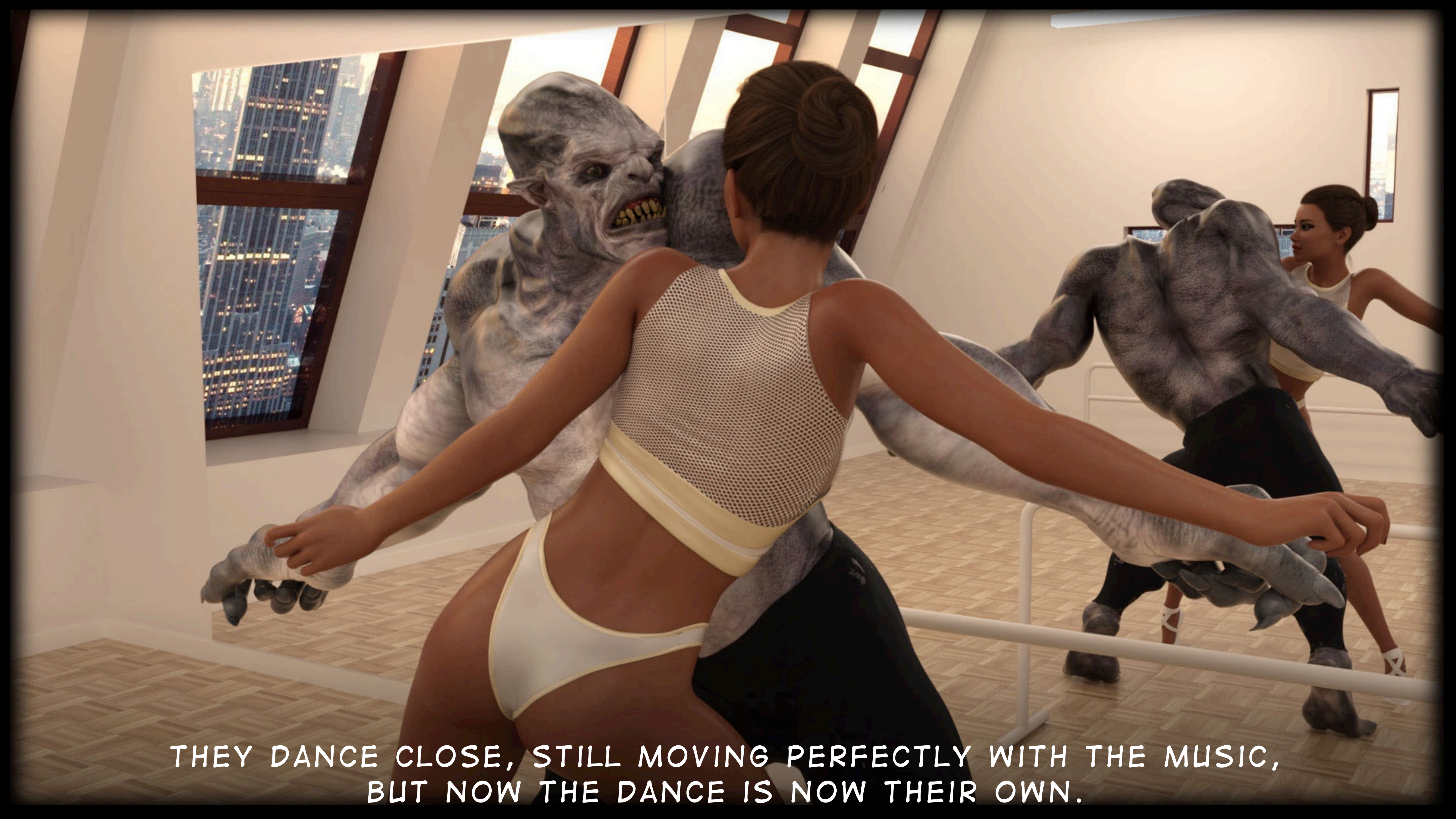
SHE DANCES, NOW CHANGING THE STEPS TO SUIT HER MOOD...
SHE WANTS TO PLAY



SOON, HER BALLET SKIRT IS ON THE FLOOR. SHE FEELS MORE FREE WITHOUT IT. BEAUTY GIVES A SMOULDERING LOOK TOWARDS BEAST, DARING HIM TO JOIN HER



MOMENTS LATER THE BEASTS TOP IS GONE, BEAUTY REALISES HOW WELL TONED HE IS. SHE FEELS A SHIVER OF LUST RUN THROUGH HER BODY.



THEY DANCE CLOSE, STILL MOVING PERFECTLY WITH THE MUSIC,
BUT NOW THE DANCE IS NOW THEIR OWN.



BEAUTY GLARES AT THE BEAST. "MORE PASSION!" SHE SNARLS
PARODYING THE CHOREOGRAPHER



THE BEAST GRABS HER AND THEY PRESS INTO EACH OTHER,
SHE CAN FEEL HIS HARD COCK, PRESSING AGAINST HER



"MORE PASSION!" SHE REPEATS



A HEARTBEAT LATER AND HER TOP IS UP, EXPOSING HER BREASTS AND SHE IS GRINDING HER ASS AGAINST THE BEASTS MASSIVE COCK



BEAUTY GLANCES AT THE CLOCK, IT READS 8PM, SHE HAS A FULL HOUR BEFORE HER HUSBAND PICKS HER UP FROM THE STUDIO.



SHE LETS OUT A PASSIONATE GASP
AS THE BEASTS CLAWED HANDS GRASP HER BREASTS



BEAUTY SLOWLY TURNS TO FACE THE BEAST...
SHE IS LITERALLY TREMBLING WITH PENT UP LUST



THEN, THEY ARE IN EACH OTHER ARMS, NOT AS DANCE PARTNERS, BUT NOW LOVERS.



BEAUTY DROPS TO HER KNEES FREEING THE BEASTS COCK...
IT'S UNLIKE ANYTHING SHE HAS SEEN BEFORE.

A close-up, cinematic shot of a woman with dark hair pulled back, wearing heavy eye makeup and red lipstick. She is looking intently at a man's penis, which is held in her mouth. Her hands are clasped around the shaft. The background shows a dance studio with a wooden floor and a white barre. The lighting is soft and focused on the subjects.

RIGHT THERE, IN THE DANCE STUDIO...
BEAUTY BEGINS THE BEST BLOW JOB SHE WILL EVER GIVE



IF ORAL SEX WAS A BALLET, THIS WOULD HAVE BEEN SWAN LAKE



OR, MAYBE 'THE NUTCRACKER'



IT WAS LITERAL PERFECTION... A PERFORMANCE THAT EVEN THE CRAZIEST PORN STAR WOULD HAVE BEEN PROUD OF.





SHE WAS DETERMINED TO MAKE THE BEAST COME RIGHT THERE AND THEN...
BUT HE HAD HIS OWN DANCE.

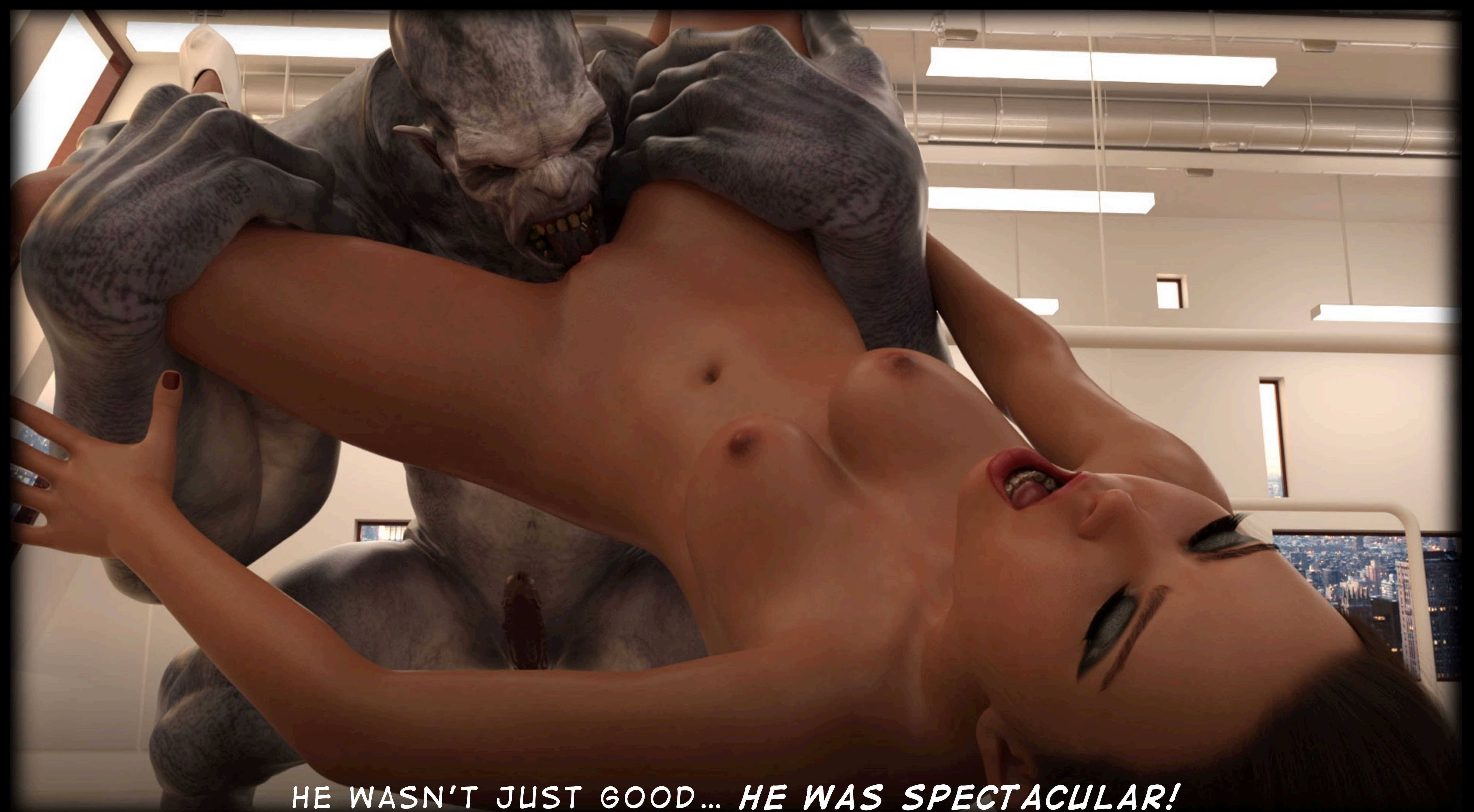




BEAUTY LETS OUT A YELP AS HER PARTNER EASILY FLIPPED HER



SECONDS LATER SHE WAS NAKED AND THE BEASTS HEAD
WAS BETWEEN HER THIGHS



HE WASN'T JUST GOOD... *HE WAS SPECTACULAR!*



HE SEEMED TO KNOW EVERYTHING BEAUTY WANTED AND DELIVERED IT WITH A PERFECTION THAT TOOK HER BREATH AWAY... LITERALLY



BEAUTY CLIMAXED FASTER THAN SHE HAD EVER DONE IN HER LIFE
ON OH MY GOD, IT WAS AMAZING!





JUST AS HER ORGASM WAS FADING...



THE BEAST WOULD DO SOMETHING THAT IMMEDIATELY REKINDLED IT



HE HELD HER IN PURE BLISS, FOR WHAT FELT LIKE AN ETERNITY.





THEN, AS SHE LAY IN THE AFTERSHOCKS OF HER FOURTH OR MAYBE FIFTH ORGASM
BEAUTY FELT SOMETHING NEW...



A LONG MOAN OF PASSION ESCAPED HER LIPS AS THE BEAST SUNK THAT MAGNIFICENT SHAFT INTO HER.



BEAUTIES ENTIRE BODY TENSED AT THE REALISATION SHE WAS ACTUALLY HAVING SEX WITH HER CO-STAR



SHE GLANCED AT THE CLOCK... THERE WAS PLENTY OF TIME, AND SHE NEEDED THIS



"FUCK ME" SHE GROWLED



THEY STARTED TO MOVE IN A NEW DANCE, ONE THAT WAS FULL OF THE PASSION THE CHOREOGRAPHER HAD DEMANDED OF THEM.



THIS WASN'T JUST SEX, IT WAS MORE LIKE A PRIMAL MATING RITUAL



THE RAW LUST OF THIS CRAZY UNION LEFT BEAUTY BREATHLESS...
SHE WANTED MORE... SHE WANTED EVERYTHING



"MORE PASSION!" SHE HISSED AS THEY FUCKED.



THE BEAST SEEMED TO STEP EVERYTHING UP GEAR AND THE SEX BECAME A BLUR OF PURE UNRESTRAINED NEED.



THE STUDIO BECAME A BLUR AS BEAUTY CLIMAXED AGAIN
THIS TIME WITH THE BEASTS COCK DEEP INSIDE HER.



IT ALL FELT UTTERLY INSANE, BUT PERFECTLY RIGHT!



"HARDER!" BEAUTY SNARLED "I WANT IT ALL!"



THE BEAST TOOK BEAUTY TO HEIGHTS OF LUST SHE NEVER IMAGINED EXISTED





HE FUCKED BEAUTY IN WAYS SO SAVAGE, YET SO DELICIOUS



SHE NEVER WANTED THIS EXPERIENCE TO END!





HE PRESSED HER AGAINST THE MIRROR
AND SHE WATCHED IN AWE AS SHE WAS BRUTALLY FUCKED BY THIS... MONSTER



A CRY ESCAPED BEAUTIES LIPS AS AN ORGASM SLAMMED INTO HER, AS UNEXPECTED AND UNCONTROLLABLE AS A TORNADO



AS HER ORGASM MADE THE ROOM SPIN SHE WAS AWARE
THE BEAST WAS STARTING TO GROWL



SHE FELT HIS MASSIVE COCK TWITCH INSIDE HER AND SHE KNEW HE WAS ABOUT TO CUM



BEAUTY COULD FEEL WHAT SHE KNEW WOULD BE A BREATHTAKING ORGASM JUST OUT OF HER REACH... AND SHE DESPERATELY WANTED IT!



"HARDER... FASTER!!" SHE SCREAMED AND THE BEAST WAS HAPPY TO COMPLY



THE ORGASM RIPPED THROUGH HER WITH THE POWER OF AN ATOMIC BLAST!



DEEP INSIDE HER, BEAUTY COULD FEEL THE BEASTS COCK THROB AS HE CAME



HE CAME WITH THE POWER OF A FIREHOSE
BEAUTY LET OUT A CRY OF LUST AS SHE FELT HIS SEED FLOOD INTO HER



HIS COCK SWELLED AND RELEASED AGAIN AND AGAIN... BEAUTY KNEW THAT EACH POWERFUL THROB FORCED ANOTHER LOAD OF HIS SEED DEEPER INSIDER HER



AND... SHE LOVED IT!



GASPING FOR AIR AND COVERED IN SWEAT,
BEAUTY LOOKS TO THE CLOCK... OK, I *REALLY* NEED TO GO



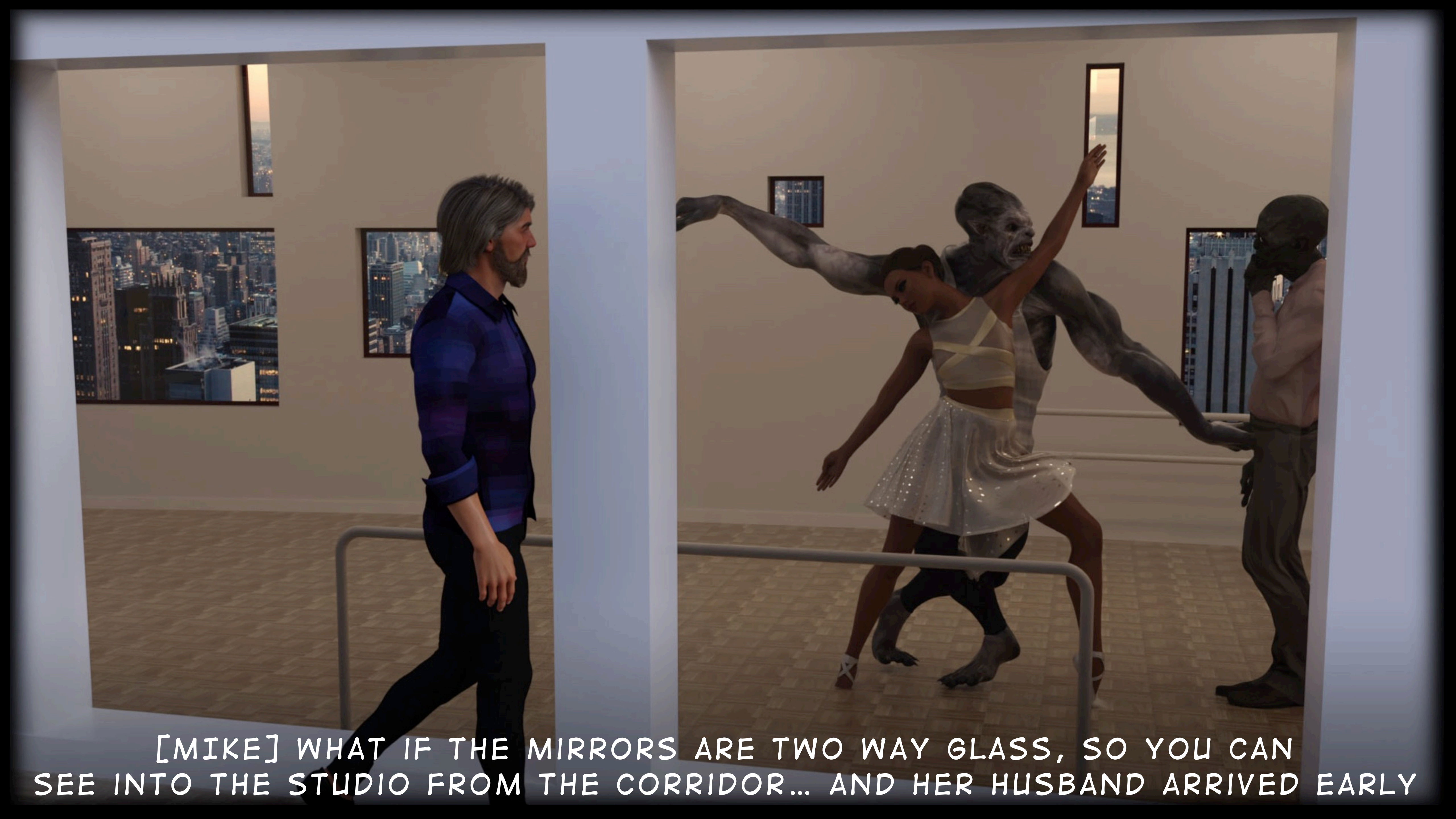
SHE GASPED AS THE BEASTS COCK GAVE A POWERFUL THROB AND SHE SOMEHOW KNEW THE FINAL JET OF CUM HAD REACHED IT'S TARGET



QUICKLY SHE GOT DRESSED, BEAUTY WAS THANKFUL THAT
HER HUSBAND WAS ALWAYS RUNNING LATE.



[MIKE] WOW... THAT'S SOMETHING. I HAVE AN IDEA, IF YOU'RE INTERESTED?
[JADE] SURE...



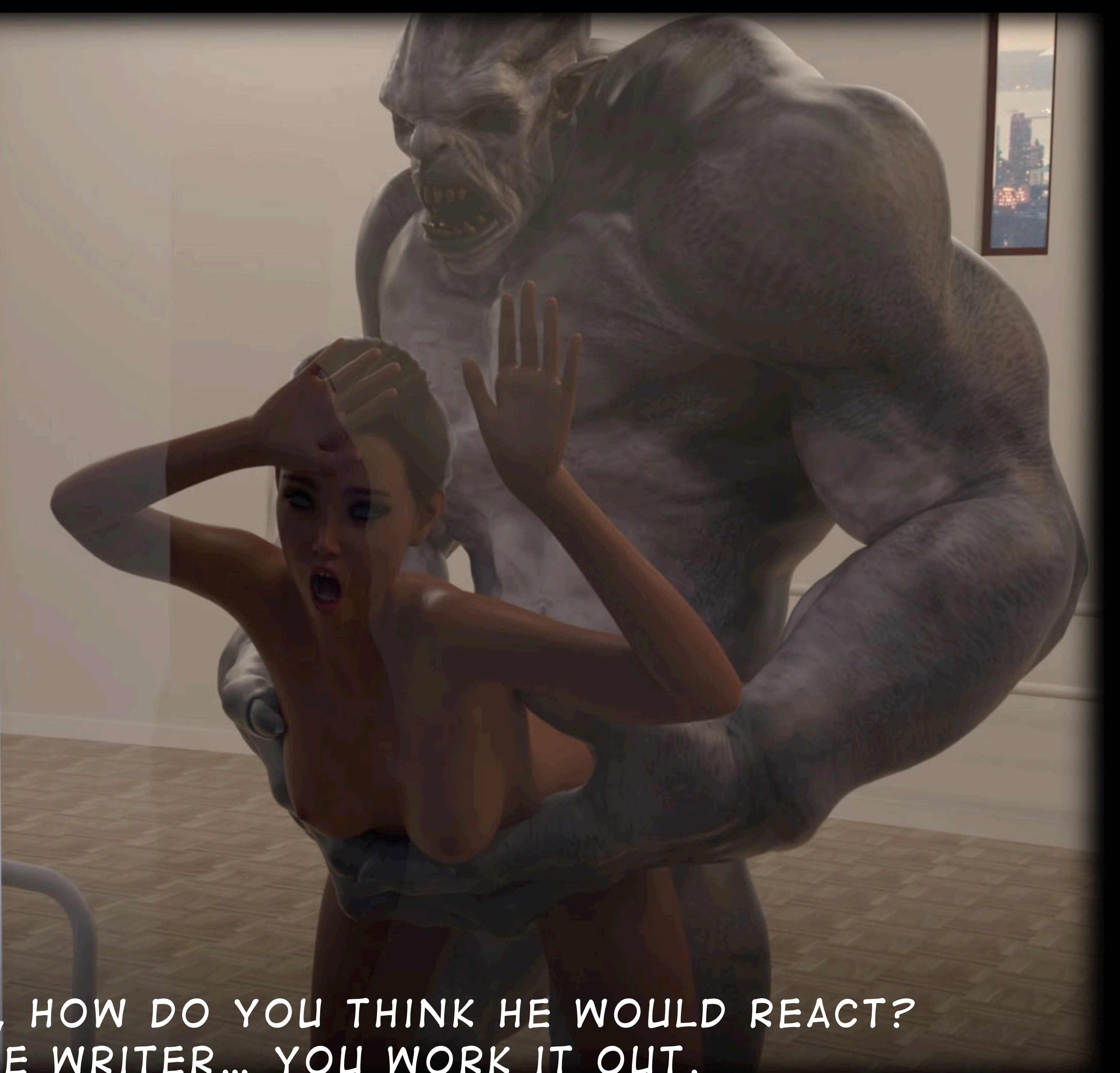
[MIKE] WHAT IF THE MIRRORS ARE TWO WAY GLASS, SO YOU CAN SEE INTO THE STUDIO FROM THE CORRIDOR... AND HER HUSBAND ARRIVED EARLY



[MIKE] SO... IF HE WAS THE OTHER SIDE OF THE MIRROR...
[JADE] O..K?



[JADE] MMM... HE COULD SEE EVERYTHING THAT HAPPENED.



[JADE] OHHH THAT'S GOOD, HOW DO YOU THINK HE WOULD REACT?
[MIKE] YOU'RE THE WRITER... YOU WORK IT OUT.



[JADE] HMMM THAT GIVES ME SO MANY GREAT IDEAS
[MIKE] HAPPY TO BE OF HELP... BUT I NEED TO GET SOME SLEEP.



[JADE] I THINK I MAY STAY UP AND WROTE FOR A BIT...
TRY AND GET THESE IDEAS DOWN BEFORE I FORGET THEM

TO BE CONTINUED...

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KENDRA, PART 1

A FANTASYLAND STORY



KENDRA, PART 2

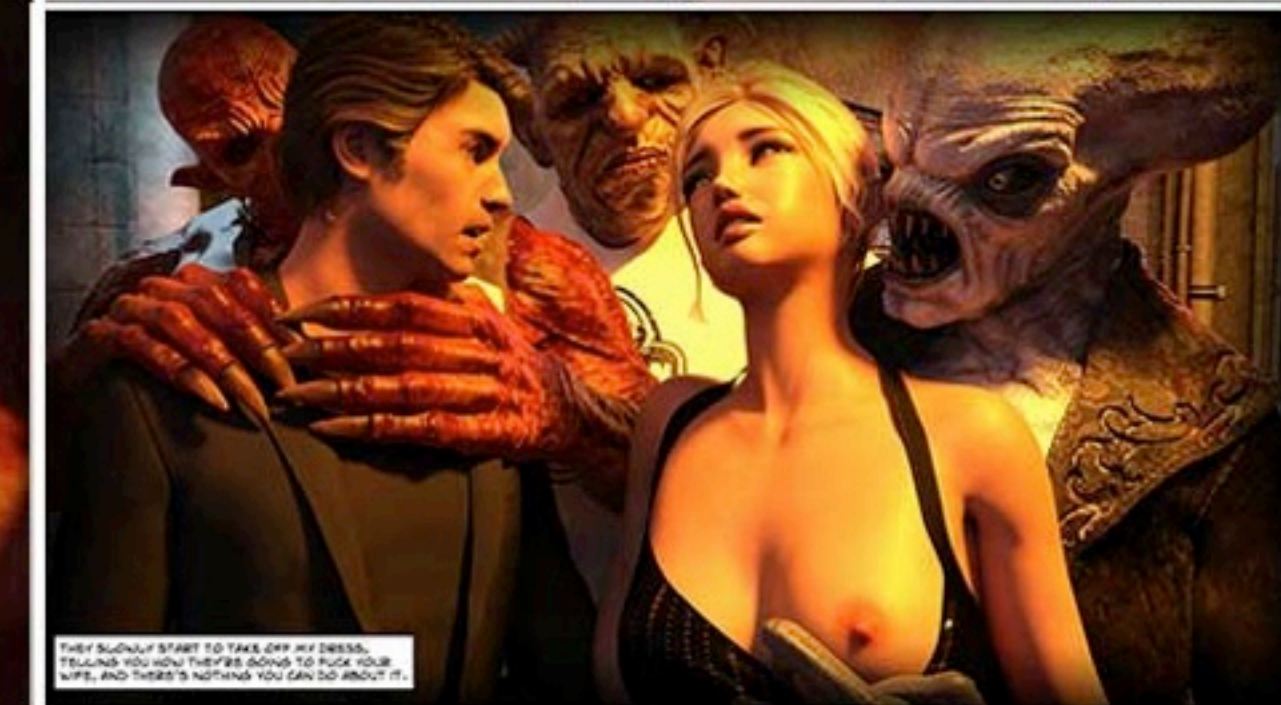
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KENDRA, PART 3

A FANTASYLAND STORY

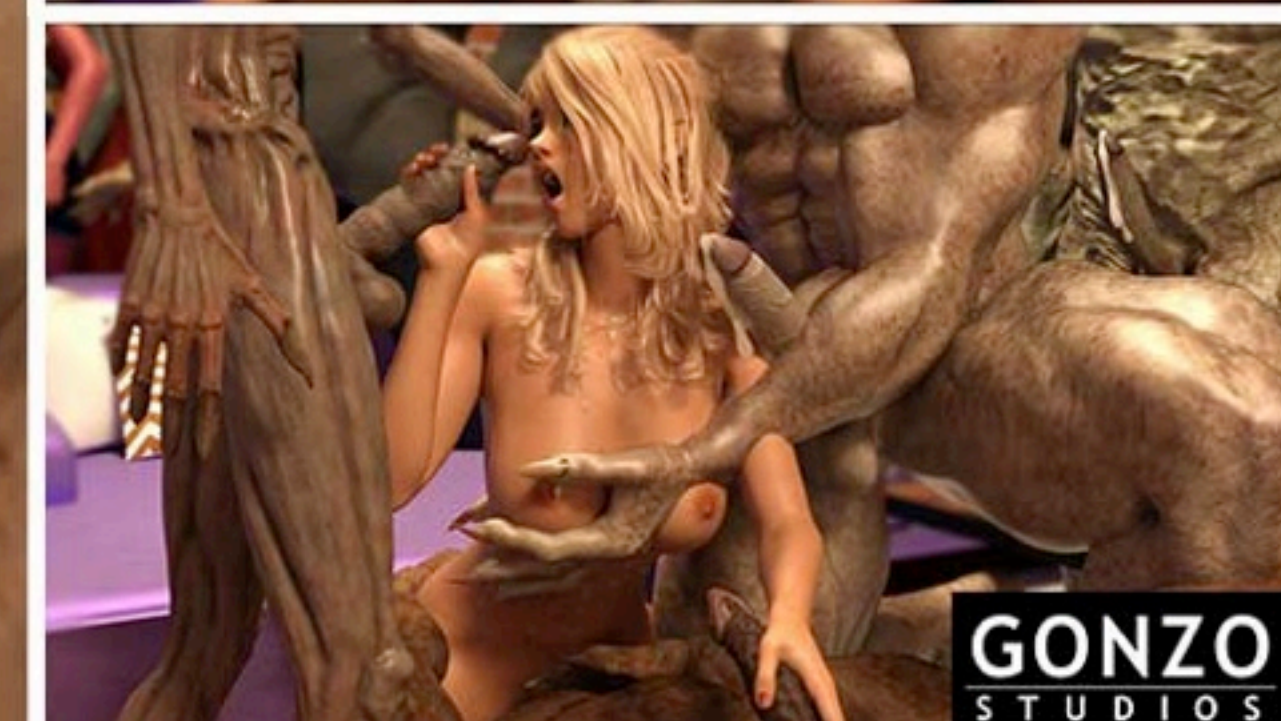


GONZO STUDIOS



KENDRA, PART 4

A FANTASYLAND STORY



KENDRA, PART 5

A FANTASYLAND STORY

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